PUBLIC AUCTION SALE

COLLECTION OF

UNITED STATES GOLD, SILVER AND COPPER COINS

PROPERTIES OF THE MASSACHUSETTS HISTORICAL SOCIETY
AND A MARYLAND COLLECTOR

OCTOBER 23, 24, 1970

Stack's

123 WEST 57th STREET NEW YORK, N.Y 10019

PRICES REALIZED

UNITED STATES
GOLD, SILVER, AND COPPER COINS

Properties of
THE MASSACHUSETTS HISTORICAL SOCIETY
and
A MARYLAND COLLECTOR

●

Public Auction Sale

OCTOBER 23, 24, 1970

●

Catalogued and Sold by

Stack's

123 West 57th Street
Telephone - (212) 582-2580
New York, N. Y. 10019
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	200.00	39	340.00	77	40.00	115	40.00
2	100.00	40	350.00	78	11.00	116	35.00
3	230.00	41	240.00	79	200.00	117	35.00
4	850.00	42	160.00	80	10.00	118	42.50
5	280.00	43	135.00	81	15.00	119	60.00
6	100.00	44	105.00	82	550.00	120	180.00
7	160.00	45	140.00	83	10.00	121	35.00
8	360.00	46	160.00	84	10.00	122	27.50
9	400.00	47	32.50	85	32.50	123	35.00
10	170.00	48	210.00	86	25.00	124	60.00
11	320.00	49	500.00	87	21.00	125	52.50
12	300.00	50	180.00	88	21.00	126	35.00
13	410.00	51	410.00	89	6.00	127	175.00
14	320.00	52	105.00	90	40.00	128	40.00
15	220.00	53	190.00	91	90.00	129	16.00
16	27.50	54	150.00	92	4,250.00	130	115.00
17	210.00	55	52.50	93	440.00	131	40.00
18	420.00	56	150.00	94	32.50	132	22.50
19	105.00	57	30.00	95	30.00	133	75.00
20	200.00	58	30.00	96	140.00	134	11.00
21	125.00	59	70.00	97	85.00	135	160.00
22	105.00	60	22.50	98	25.00	136	20.00
23	125.00	61	37.50	99	550.00	137	27.50
24	90.00	62	380.00	100	22.50	138	55.00
25	380.00	63	420.00	101	10.00	139	27.50
26	135.00	64	125.00	102	85.00	140	55.00
27	475.00	65	45.00	103	100.00	141	16.00
28	30.00	66	27.50	104	22.50	142	45.00
29	250.00	67	200.00	105	95.00	143	27.50
30	500.00	68	160.00	106	190.00	144	12.00
31	280.00	69	22.50	107	160.00	145	50.00
32	475.00	70	15.00	108	25.00	146	30.00
33	180.00	71	125.00	109	13.00	147	280.00
34	230.00	72	75.00	110	170.00	148	11.00
35	195.00	73	100.00	111	70.00	149	18.00
36	210.00	74	37.50	112	420.00	150	11.00
37	275.00	75	27.50	113	47.50	151	65.00
38	320.00	76	10.00	114	100.00	152	65.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	10.00	210	320.00	267	40.00	324	42.50
154	11.00	211	260.00	268	52.50	325	42.50
155	850.00	212	270.00	269	52.50	326	40.00
156	160.00	213	300.00	270	55.00	327	40.00
157	16.00	214	175.00	271	450.00	328	40.00
158	70.00	215	55.00	272	140.00	329	40.00
159	19.00	216	150.00	273	45.00	330	37.50
160	27.50	217	150.00	274	42.50	331	40.00
161	19.00	218	140.00	275	45.00	332	37.50
162	65.00	219	825.00	276	40.00	333	37.50
163	11.00	220	100.00	277	42.50	334	55.00
164	52.50	221	51.00	278	47.50	335	37.50
165	65.00	222	42.50	279	47.50	336	40.00
166	200.00	223	40.00	280	70.00	337	37.50
167	19.00	224	42.50	281	105.00	338	37.50
168	100.00	225	37.50	282	140.00	339	40.00
169	75.00	226	45.00	283	47.50	340	155.00
170	75.00	227	61.00	284	47.50	341	220.00
171	18.00	228	51.00	285	725.00	342	200.00
172	50.00	229	50.00	286	125.00	343	24.00
173	25.00	230	40.00	287	85.00	344	190.00
174	18.00	231	40.00	288	95.00	345	155.00
175	450.00	232	42.50	289	40.00	346	46.00
176	27.50	233	40.00	290	100.00	347	165.00
177	40.00	234	45.00	291	120.00	348	330.00
178	675.00	235	42.50	292	30.00	349	30.00
179	37.50	236	40.00	293	27.50	350	57.50
180	20.00	237	52.50	294	30.00	351	18.00
181	20.00	238	50.00	295	37.50	352	24.00
182	80.00	239	40.00	296	150.00	353	42.50
183	18.00	240	40.00	297	13.00	354	20.00
184	47.50	241	42.50	298	47.50	355	20.00
185	55.00	242	40.00	299	36.00	356	26.00
186	32.50	243	41.00	300	80.00	357	24.00
187	35.00	244	40.00	301	37.00	358	22.00
188	18.00	245	40.00	302	650.00	359	55.00
189	57.50	246	42.50	303	165.00	360	20.00
190	2,100.00	247	45.00	304	82.50	361	142.50
191	1,800.00	248	45.00	305	76.00	362	125.00
192	125.00	249	40.00	306	70.00	363	230.00
193	115.00	250	42.50	307	60.00	364	32.50
194	310.00	251	42.50	308	37.50	365	1,000.00
195	85.00	252	80.00	309	47.50	366	115.00
196	280.00	253	50.00	310	47.50	367	30.00
197	310.00	254	200.00	311	55.00	368	135.00
198	45.00	255	95.00	312	230.00	369	37.50
199	70.00	256	200.00	313	120.00	370	55.00
200	300.00	257	105.00	314	40.00	371	60.00
201	27.50	258	60.00	315	45.00	372	50.00
202	25.00	259	380.00	316	39.00	373	47.50
203	400.00	260	110.00	317	35.00	374	21.00
204	220.00	261	47.50	318	42.50	375	32.50
205	575.00	262	67.50	319	45.00	376	155.00
206	210.00	263	50.00	320	45.00	377	20.00
207	200.00	264	47.50	321	57.50	378	19.00
208	210.00	265	62.50	322	45.00	379	85.00
209	92.50	266	47.50	323	85.00	380	19.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	77.50	885	100.00	932	80.00	979	115.00
838	95.00	886	240.00	933	130.00	980	230.00
839	75.00	887	1,500.00	934	2,025.00	981	67.50
840	95.00	888	2,300.00	935	110.00	982	2,000.00
841	65.00	889	90.00	936	90.00	983	220.00
842	87.50	890	230.00	937	85.00	984	140.00
843	1,100.00	891	115.00	938	95.00	985	100.00
844	75.00	892	1,500.00	939	2,800.00	986	60.00
845	65.00	893	2,400.00	940	75.00	987	55.00
846	90.00	894	130.00	941	85.00	988	125.00
847	115.00	895	1,800.00	942	90.00	989	115.00
848	85.00	896	125.00	943	90.00	990	30.00
849	2,100.00	897	95.00	944	95.00	991	80.00
850	55.00	898	125.00	945	85.00	992	340.00
851	80.00	899	900.00	946	80.00	993	170.00
852	62.50	900	875.00	947	80.00	994	105.00
853	255.00	901	85.00	948	1,300.00	995	300.00
854	350.00	902	75.00	949	2,100.00	996	100.00
855	125.00	903	95.00	950	3,000.00	997	60.00
856	370.00	904	75.00	951	420.00	998	320.00
857	380.00	905	75.00	952	700.00	999	42.00
858	400.00	906	100.00	953	1,150.00	1000	19.00
859	460.00	907	80.00	954	650.00	1001	77.50
860	300.00	908	90.00	955	1,000.00	1002	72.50
861	300.00	909	95.00	956	2,400.00	1003	67.50
862	440.00	910	150.00	957	300.00	1004	67.50
863	425.00	911	130.00	958	525.00	1005	72.50
864	260.00	912	100.00	959	750.00	1006	72.50
865	280.00	913	80.00	960	1,900.00	1007	67.50
866	475.00	914	240.00	961	300.00	1008	67.50
867	450.00	915	1,800.00	962	475.00	1009	67.50
868	260.00	916	115.00	963	700.00	1010	67.50
869	220.00	917	80.00	964	2,100.00	1011	80.00
870	370.00	918	75.00	965	325.00	1012	330.00
871	190.00	919	1,050.00	966	375.00	1013	42.50
872	260.00	920	700.00	967	650.00	1014	75.00
873	180.00	921	1,800.00	968	2,000.00	1015	55.00
874	170.00	922	775.00	969	270.00	1016	10.00
875	170.00	923	170.00	970	400.00	1017	25.00
876	210.00	924	105.00	971	650.00	1018	11.00
877	210.00	925	75.00	972	2,100.00	1019	11.00
878	110.00	926	70.00	973	510.00	1020	225.00
879	110.00	927	85.00	974	700.00	1021	40.00
880	190.00	928	120.00	975	1,050.00	1022	37.50
881	77.50	929	2,200.00	976	2,000.00	1023	14.00
882	180.00	930	130.00	977	230.00	1024	47.50
883	75.00	931	80.00	978	85.00	1025	60.00
884	90.00						

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	22.00	438	40.00	495	85.00	552	90.00
382	20.00	439	50.00	496	77.50	553	57.50
383	22.00	440	65.00	497	135.00	554	65.00
384	24.00	441	85.00	498	100.00	555	40.00
385	24.00	442	60.00	499	105.00	556	35.00
386	21.00	443	37.50	500	480.00	557	165.00
387	18.00	444	37.50	501	270.00	558	32.50
388	17.00	445	37.50	502	500.00	559	35.00
389	17.00	446	40.00	503	210.00	560	37.50
390	20.00	447	60.00	504	190.00	561	27.50
391	23.00	448	40.00	505	270.00	562	260.00
392	19.00	449	525.00	506	330.00	563	60.00
393	19.00	450	45.00	507	600.00	564	37.50
394	250.00	451	40.00	508	45.00	565	40.00
395	270.00	452	37.50	509	65.00	566	50.00
396	1,000.00	453	57.50	510	115.00	567	250.00
397	105.00	454	45.00	511	280.00	568	32.50
398	52.50	455	42.50	512	125.00	569	30.00
399	450.00	456	52.50	513	121.00	570	85.00
400	60.00	457	50.00	514	135.00	571	75.00
401	45.00	458	72.50	515	130.00	572	210.00
402	95.00	459	52.50	516	135.00	573	85.00
403	125.00	460	35.00	517	135.00	574	80.00
404	127.50	461	35.00	518	400.00	575	37.50
405	52.50	462	240.00	519	340.00	576	57.50
406	120.00	463	22.50	520	140.00	577	125.00
407	42.50	464	100.00	521	170.00	578	44.00
408	42.50	465	62.50	522	85.00	579	30.00
409	57.50	466	200.00	523	150.00	580	32.50
410	55.00	467	28.00	524	140.00	581	80.00
411	57.50	468	170.00	525	115.00	582	25.00
412	45.00	469	30.00	526	110.00	583	35.00
413	300.00	470	40.00	527	145.00	584	23.00
414	57.50	471	37.50	528	100.00	585	425.00
415	100.00	472	72.50	529	90.00	586	35.00
416	170.00	473	32.50	530	29.00	587	35.00
417	115.00	474	25.00	531	95.00	588	190.00
418	190.00	475	26.00	532	300.00	589	210.00
419	115.00	476	25.00	533	170.00	590	40.00
420	40.00	477	27.00	534	105.00	591	52.50
421	60.00	478	24.00	535	110.00	592	32.50
422	92.50	479	52.50	536	425.00	593	230.00
423	80.00	480	625.00	537	575.00	594	16.00
424	37.50	481	27.00	538	67.50	595	50.00
425	42.50	482	30.00	539	400.00	596	37.50
426	105.00	483	27.00	540	310.00	597	37.50
427	80.00	484	25.00	541	675.00	598	35.00
428	180.00	485	28.00	542	625.00	599	42.50
429	130.00	486	37.50	543	90.00	600	35.00
430	37.50	487	30.00	544	80.00	601	52.50
431	47.50	488	24.00	545	130.00	602	35.00
432	45.00	489	30.00	546	45.00	603	125.00
433	47.50	490	37.50	547	75.00	604	45.00
434	41.00	491	47.50	548	70.00	605	25.00
435	41.00	492	825.00	549	60.00	606	30.00
436	40.00	493	80.00	550	57.50	607	42.50
437	260.00	494	70.00	551	30.00	608	51.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	27.50	666	35.00	723	420.00	780	230.00
610	80.00	667	32.50	724	1,050.00	781	340.00
611	65.00	668	70.00	725	825.00	782	1,450.00
612	30.00	669	170.00	726	280.00	783	260.00
613	315.00	670	37.50	727	725.00	784	185.00
614	2,300.00	671	170.00	728	160.00	785	210.00
615	280.00	672	62.50	729	130.00	786	200.00
616	625.00	673	170.00	730	105.00	787	320.00
617	375.00	674	125.00	731	100.00	788	220.00
618	735.00	675	200.00	732	85.00	789	195.00
619	135.00	676	200.00	733	125.00	790	330.00
620	1,300.00	677	400.00	734	150.00	791	370.00
621	390.00	678	220.00	735	70.00	792	230.00
622	175.00	679	32.50	736	41.00	793	360.00
623	160.00	680	220.00	737	30.00	794	1,200.00
624	125.00	681	27.50	738	50.00	795	210.00
625	77,500.00	682	170.00	739	77.50	796	300.00
626	3,500.00	683	50.00	740	30.00	797	360.00
627	72.50	684	270.00	741	27.50	798	1,200.00
628	150.00	685	185.00	742	16.00	799	380.00
629	37.50	686	650.00	743	440.00	800	1,600.00
630	70.00	687	4,000.00	744	67.50	801	1,500.00
631	110.00	688	220.00	745	110.00	802	350.00
632	40.00	689	185.00	746	220.00	803	1,000.00
633	47.50	690	190.00	747	170.00	804	300.00
634	210.00	691	260.00	748	200.00	805	950.00
635	375.00	692	165.00	749	550.00	806	5,750.00
636	1,600.00	693	220.00	750	230.00	807	13,000.00
637	95.00	694	10.00	751	160.00	808	460.00
638	150.00	695	220.00	752	775.00	809	450.00
639	110.00	696	210.00	753	2,400.00	810	420.00
640	80.00	697	240.00	754	170.00	811	400.00
641	55.00	698	32.50	755	260.00	812	900.00
642	30.00	699	62.50	756	100.00	813	50.00
643	280.00	700	360.00	757	145.00	814	80.00
644	200.00	701	310.00	758	85.00	815	180.00
645	950.00	702	170.00	759	80.00	816	460.00
646	270.00	703	400.00	760	5,750.00	817	45.00
647	900.00	704	150.00	761	60.00	818	55.00
648	1,500.00	705	190.00	762	280.00	819	700.00
649	280.00	706	140.00	763	210.00	820	37.50
650	22.00	707	475.00	764	90.00	821	42.50
651	28.00	708	475.00	765	1,150.00	822	35.00
652	30.00	709	470.00	766	120.00	823	45.00
653	525.00	710	115.00	767	550.00	824	40.00
654	23.00	711	230.00	768	95.00	825	35.00
655	190.00	712	300.00	769	110.00	826	1,350.00
656	210.00	713	260.00	770	350.00	827	400.00
657	210.00	714	420.00	771	30.00	828	42.50
658	45.00	715	45.00	772	475.00	829	1,100.00
659	55.00	716	550.00	773	30.00	830	45.00
660	170.00	717	650.00	774	575.00	831	75.00
661	70.00	718	440.00	775	250.00	832	130.00
662	72.50	719	625.00	776	230.00	833	600.00
663	125.00	720	575.00	777	180.00	834	900.00
664	32.50	721	420.00	778	175.00	835	1,600.00
665	185.00	722	600.00	779	240.00	836	70.00

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COLLECTION OF

UNITED STATES GOLD, SILVER, AND COPPER COINS

Properties of

THE MASSACHUSETTS HISTORICAL SOCIETY

and

A MARYLAND COLLECTOR

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

OCTOBER 23, 24, 1970

FIRST SESSION

Friday Evening, October 23rd, 1970 — 7:00 P. M. — Lots 1 - 492

SECOND SESSION

Saturday Afternoon, October 24th, 1970 — 1:00 P. M. — Lots 493 - 1025

Public Auction Sale

To Be Held at

Manhattan-Skyline Suites

PARK SHERATON HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Catalogued and Sold by

123 West 57th Street **New York, N. Y. 10019**

Telephone - (212) 582-2580 **Cable Address "STACKOIN" New York**

Auctioneers: Benjamin Stack, Harvey Stack.

The Massachusetts Historical Society's Coin Collection

Over the last century and a half the Massachusetts Historical Society acquired a considerable collection of coins. The first coins were occasional gifts by interested members or friends of history; later came substantial bequests of coin collections, such as that of William Sumner Appleton, and also occasional purchases to round out collections. The last major acquisition was the Adams family collection in the early 20th century.

Owing to changing methods in historical research and the increasing specialization of the Society's activities in the field of historical manuscripts, the Society's coins have been very little used by scholars in recent decades. Nor does the Society have facilities for showing them to the general public. In 1965 the danger of theft became so apparent that the collection was placed in the vaults of a Boston bank. What had previously been a great difficulty in showing the coins to occasional interested persons became almost an impossibility. The coins which had become of diminishing use for the purposes of history became of no use at all. The choice appeared to be to keep them in dead storage indefinitely or to expose them to the probable danger of theft.

Fortunately a better solution was proposed. The Probate Court was petitioned for permission to deposit the important American coins with the one institution in Boston which already had a similar collection and which has excellent facilities to preserve, show, and protect the coins. The Court also granted permission to sell for the benefit of the Society duplicates and foreign coins without special interest to students of American history. With this end in view, the services of Stack's were engaged for the disposal of such coins.

Thomas B. Adams, President
Massachusetts Historical Society

ORDER OF SALE

FIRST SESSION, FRIDAY EVENING, OCTOBER 23, 1970 — 7:00 P. M.

	Lot Nos.
U. S. Colonial Coins	1 - 181
U. S. Half Cents	182 - 185
U. S. Large Cents	186 - 189
U. S. Small Cents	190 - 255
U. S. Two Cents and Three Cents	256 - 284
U. S. Half Dimes	285 - 289
U. S. Nickels	290 - 367
U. S. Dimes	368 - 393
U. S. Twenty Cents	394 - 395
U. S. Quarters	396 - 492

SECOND SESSION, SATURDAY AFTERNOON, OCTOBER 24, 1970 — 1:00 P. M.

U. S. Pattern Coins	493 - 506
U. S. Half Dollars	507 - 568
U. S. Commemorative Coins	569 - 612
U. S. Silver Dollars	613 - 700
The J. J. Mickley 1804 Silver Dollar	625
U. S. Trade Dollars	701 - 714
U. S. Bryan Dollar	715
U. S. Early Proof Sets	716 - 724
U. S. Late Proof Sets	725 - 742
U. S. Gold Dollars	743 - 759
U. S. Quarter Eagles ($2.50 Gold)	760 - 774
U. S. Three Dollar Gold	775 - 805
U. S. Gold Four Dollar "STELLAS"	806 - 807
U. S. Half Eagles ($5.00 Gold)	808 - 825
U. S. Eagles ($10.00 Gold)	826 - 852
U. S. Double Eagles ($20.00 Gold)	853 - 950
U. S. Gold Proof Coins	951 - 976
U. S. Gold Commemoratives	977 - 982
U. S. Rolls	983 - 991
U. S. Gaming Tokens, Medals, etc.	992 - 997
Foreign Coins and Sets	998 - 1025

* * *

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

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Lots will be on exhibition EACH DAY, starting October 9, from 10:30 a. m. till 5:30 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the PARK SHERATON HOTEL.

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Public Auction Sale

FIRST SESSION

FRIDAY EVENING, OCTOBER 23, 1970

7:00 P. M. SHARP

LOTS 1 - 492

U. S. COLONIAL COINS

The Colonial coins, and early State coins issued during the period of the Confederation, listed below, are being offered on behalf of the Massachusetts Historical Society. They originally formed part of the Appleton collection of United States coins and related numismatic material bequeathed to the Society in 1905 by the late William Sumner Appleton of Boston.

We are understandably excited about this collection because of its broad scope and the superb quality of most of the coins. But the splendid group of Massachusetts silver, and the many pedigreed pieces, are really the focal point of the offering.

MASSACHUSETTS SILVER

OAK TREE SERIES

1 **1652 Oak Tree Shilling. Noe 3.** Fine. A lovely shaped tree as on Noe 1 and 2. Very rare die variety. Reverse legend starts at 1:30 o'clock. No other Oak Tree Shilling starts at this point. Evidently struck on a short weight planchet (62 grains), since if it had been clipped the extra metal at the off-center portion would have been taken. This is the specimen mentioned by Noe as having irregular edges (A.N.S., No. 110, p. 14). Advanced state of die that Noe mentions in the same description so that right side is not struck up well at all. Very similar indeed to the Hillyer Ryder, Boyd specimen sold by New Netherlands in their 59th Sale, June 1967, Lot 1030 at $400.00. **PLATE**

2 **1652 Oak Tree Shilling. Noe 3.** Good. A duplicate, and clipped down to about the weight of a Sixpence (36½ grains). Evidently one of the four that Noe mentions as having a cleft flan (see reference above). An earlier state of the dies since despite the clipping, the portion at 3 o'clock is struck up.

3 **1652 Oak Tree Shilling. Noe 4.** Very Fine. Full, though somewhat irregularly shaped planchet. Nice broad tree which makes this variety so popular with type collectors. A few minor digs or more probably teething marks, which are not unusual to find in this series. A scarce variety and quite a nice type coin.

Lot No. 4

4 **1652 Oak Tree Shilling. Noe 5.** Very Fine. Full planchet, slightly off-center and somewhat weakly struck at 9 o'clock on obverse and corresponding portion of reverse, not substantially affecting the legend. A lovely full tree with the shrubs at sides sharp. Though a common variety, it is difficult to find so nice, and is highly sought-after by type collectors. **PLATE**

5 **1652 Oak Tree Shilling. Noe 14.** Fine. Well rounded planchet. A different style tree, with many spines on the branches, hence dubbed **"The Spiny Tree."** Shrubs emanating from the base of the tree. Complete tree, date, and denomination, making this another excellent type coin. **PLATE**

6 **1652 Oak Tree Shilling. Noe 14.** Good. A duplicate. Late state of dies, the obverse being bulged making part of the tree indistinct. Still an acceptable type coin.

7 **1652 Oak Tree Sixpence. Noe 16.** Very Fine. Bottom of tree weak as are all of this variety from the later state of the dies. Left side of obverse legend not struck up. Reverse is very well struck up and very sharp. Tiny paper tag with the letter "F" glued in the field (removable) to designate Reverse F of Crosby's listing. A common but very desirable piece.

Lot No. 8

8 **1652 Oak Tree Sixpence. Noe 17.** Very Fine. A tree unlike any of the other Oak Tree pieces. The trunk broad and tall with odd shaped roots and branches. The die relations for obverse and reverse are sideways, which only occurs in this variety and Noe 18 which follows. The date is very high. It appears to be clipped at 9 o'clock removing "AS" of the legend, but since it is almost full weight (35 grains) it is more logical to assume that the coin was produced this way. A very rare variety as well as a very distinctive type. Perhaps about a half dozen specimens known, if that many. **Lacking in most collections including the superb collection in the American Numismatic Society.** A prize for the specialist and the type collector. **PLATE**

9 **1652 Oak Tree Sixpence. Noe 18.** Good. Another excessively rare variety. The dies of Noe 17 (above) were strengthened and reworked to produce the dies of this variety. The 2 of the date appears to have been recut backwards first, so that it now resembles a zero with a base line. The dies have the same sidewise alignment. Crosby notes (Page 53 Variety 2) "A variety rarely found and all very poor specimens." Noe also mentions (P. 19 Var. 18) "All specimens examined are poorly preserved." The important central portions of obverse and reverse of this coin are well struck up. The legends are weak in several areas. Unfortunately the coin has light cross scratches on the obverse and reverse. A tiny removable paper tag affixed to the reverse mistakenly designates it as Crosby Reverse "C." It is actually Crosby's Reverse B. This variety was lacking in the extensive New Netherland's offering of the combination of Dr. Black, F. C. C. Boyd, and Maj. A Walter estates as well as a Continental Consignor and other sources in their December 1968 60th Sale. It was also lacking in the Stearns (1966) Sale. As is the case with the Noe 17 above, **this is also lacking in most major collections,** notably the American Numismatic Society. Another exceptional opportunity for the specialist and type collector. **PLATE**

10 **1652 Oak Tree Sixpence. Noe 20.** Very Good. A very rare variety again. Lacking in the New Netherlands sale mentioned above. Two holed specimens only in the Stearns offering. The obverse is off-center as are the other known specimens, the reverse perfectly centered. Unfortunately the obverse is marred by numerous scratches and the reverse by a few. The first "S" is weak and all but lacking, but the beads at that point and the centering make this variety unmistakable. Not a pretty looking coin but an important one.

11 **1652 Oak Tree Sixpence. Noe 21.** Very Fine. Made from the same dies as Noe 20 above, but in strengthening the letters the first "S" was mistakenly reversed. Weakly struck at 9 o'clock so that the "A" and top part of the reversed "S" do not show. But the important reversed bottom is sharp and clear. The tree is very sharp as well as the balance of the legend. The reverse well struck and both sides well centered. The planchet is somewhat irregular. Not a rare variety but a highly desirable coin. This same reverse die was later used on the very rare "Spiny Tree" Pine Tree Sixpence (Noe 32). **PLATE**

12 **1652 Oak Tree Sixpence. Noe 21.** A duplicate. Very Fine. Much better struck, showing full "MA & reversed S." **Struck over a cut down Noe 14 Oak Tree Shilling.** This is the fourth such overstriking known to us, two being in the private collection of William J. Wild. Very well struck and well centered with tree and all lettering sharp and clear. Unfortunately marred by a small hole in the field at about 4 o'clock. However, this damage can be considered unimportant on such an otherwise lovely looking coin and on such a rare and important overstrike. **PLATE**

13 **1652 Oak Tree Threepence. Noe 23.** Very Fine. Another rare variety and the only Massachusetts Silver piece to have **all S's reversed.** This does not occur on any other Willow, Oak or Pine Tree coin of any denomination. Very well struck so that the tree and entire legend are in full sharp relief, as are the legend, date, and denomination on the reverse. An exceptional coin for this rare variety and very distinctive type. **PLATE**

14 **1652 Oak Tree Threepence. Noe 23.** Very Fine. A duplicate. Though on a nicer planchet than the above, this coin is not as sharp, and a later state of the dies. The legend is weak from about 6 o'clock to about 10 o'clock obliterating most of those letters. The reverse, however, is very sharp and very well struck up, and is more attractive than Lot 13, though the inner circle of beads is weak in some areas. Another highly desirable coin. It is most unusual to find two such excellent specimens of such a rare variety in the same sale. **PLATE**

Lot No. 15

15 **1652 Oak Tree Threepence. Noe 25.** Very Fine. From the same dies as Noe 23 but with all of the reversed S's now in their proper form. This rare variety was lacking in the extensive New Netherlands and Stearns offerings mentioned previously. Parts of the legend are weakly struck on the obverse but the reverse legend is very sharp and well struck, being weak only at the tops of "EW." Struck on a slightly broader planchet than the Noe illustration and weighing slightly more (17 grains). Not much has been made of the rarity of this variety simply because it is of the normal type and has seldom appeared for sale. We expect, however, this elusive item to register considerable competition. **PLATE**

16 **1652 Oak Tree Threepence. Noe 25.** A duplicate. Poor. A very difficult coin to properly describe since it was bent and straightened in two places and has a tiny hole under the right arm of the second "T." The tree had been well struck as had been the legends, but it suffers a good deal from the effects of the bending and straightening. In addition to the rarity of the die variety, the appeal of this early "witch piece" should make it particularly attractive. For a discussion of these witch pieces see Noe's Monograph on the Pine Tree coinage (A.N.S., No. 125, p. 19). **PLATE**

17 **1652 Oak Tree Threepence. Noe 26.** Very Fine. Another rarity not offered in the New Netherlands 60th Sale or Stearns Sale. Noe states "This is possibly a recutting of No. 25 although the preservation of the specimens available for study did not permit certainty." It seems that he was only able to find **THREE** specimens to study. After comparing this specimen with Noe 25 (Lot 15 above), there is no question that Noe's suspicion was correct. There are some weaknesses in striking or perhaps in the die itself that are the same as the coin illustrated in Noe. Otherwise a very well struck and well preserved specimen of this rarity. **PLATE**

18 **1652 Oak Tree Threepence. Noe 27.** Extremely Fine. Though a common variety, this specimen is in uncommonly nice condition despite the fact that there was one bend that has been straightened. Fortunately this does not impair the appearance of this lovely, partially blue toned specimen. The few minor weaknesses in the legend are characteristic of the die as can be seen by comparison with the Noe plate. The tree, date, and denomination are in needle-point sharpness. A prize for the type collector as all Oak Tree Threepences are rare, and especially so this nice. **PLATE**

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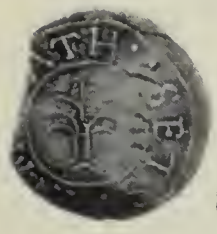
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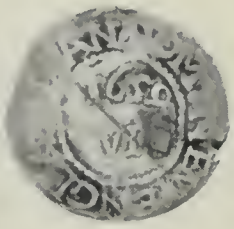

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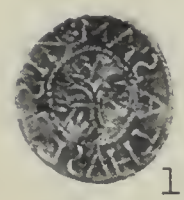
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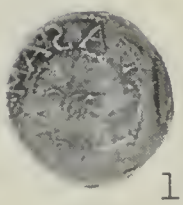
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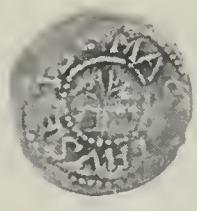
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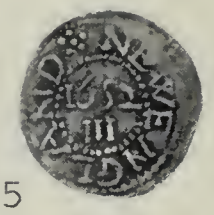

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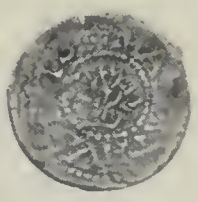
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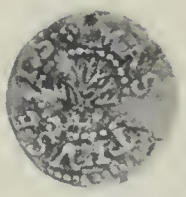
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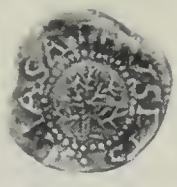
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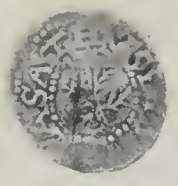
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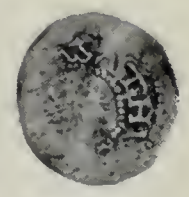
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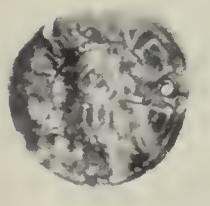

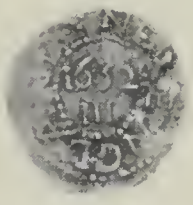

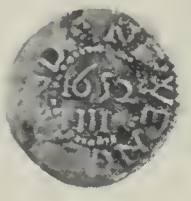

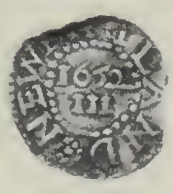

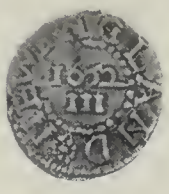

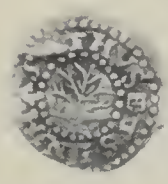
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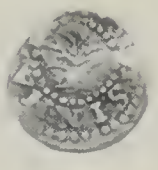
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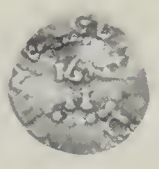

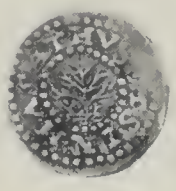
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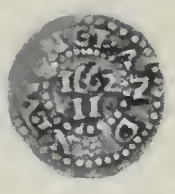

19 **1652 Oak Tree Threepence. Noe 27/26.** Fine. This is an extremely rare transitional piece, having the obverse of Noe 27 and the reverse of Noe 26, with partial recutting. Two other specimens known. Lot 9 of our Charles Jay Sale, Oct. 27, 28, 1967, and Lot 204 of New Netherlands 60th Sale, Dec. 3, 4, 1968. This specimen has weaknesses in the legend in approximately the same places as the discovery piece. The few minor digs and some old encrustation do not detract from the importance of this excessively rare coin. **PLATE**

20 **1652 Oak Tree Threepence. Noe 28.** Fine. The early die state of this rare variety, and the only state described by Noe. Well struck with full tree, date, and denomination. The tree especially sharp, more so than the Noe plate coin. A small piece is broken off the planchet (as made?) over the letters of "AS," not interfering with those letters, but taking off the very top of the A on the reverse opposite. Also a curious rolling of the planchet (as made?) over HV. Over-all a very nice piece, and worthy of a spot in any cabinet. **PLATE**

21 **1652 Oak Tree Threepence. Noe 28.** Very Good. A duplicate of the early die state. The tree somewhat flat as in the Noe illustration. Some portions of the legend weak and indiscernible. Still a scarce piece and a very worthwhile type coin.

22 **1652 Oak Tree Threepence. Noe 28.** Very Good. Later die state. **This die state was described by Wurtzbach as being unique and he called it his 33-A.** The weaknesses in the legend are the same as exhibited on his specimen. The die break over N and into A appears to be farther advanced than on his specimen having an additional break from the left top of A to rim. The first break curiously enough crosses both legs of A and appears to be an additional crossbar. A very well struck coin with a slight bend. Unfortunately a deep scratch enters the tree from the rim at about 7o'clock. A very important coin. **PLATE**

23 **1652 Oak Tree Threepence.** Noe 28. Very Fine. **Very late die state hitherto unrecorded and unpublished.** The die break from N to A is much heavier and the new break from the left side of A to the rim has developed into a massive triangular lump. The obverse is weakly struck and off-center so that a number of the letters of the obverse legend do not show up. However, the all important reverse is well centered and sharply struck so that all of the details of this new discovery are sharp and clear. Of the utmost importance to all students of this series. **PLATE**

24 **1652 Oak Tree Threepence.** Noe 28. Good. A duplicate of the late state. Unfortunately struck on a smaller planchet so that the top part of the A is not in evidence. It is difficult to say whether this is the latest state or the Wurtzbach 33-A. In other respects the reverse is well centered and well struck, and the break across A forming the second crossbar is sharp and clear. The obverse is slightly off-center but a few digs and honest wear mar the sharpness of the tree as well as several letters of the legend.

25 **1662 Oak Tree Twopence. Noe 30.** Extremely Fine. **The only coin to depart from the 1652 dating in the entire Silver Tree coinage of Massachusetts.** Though Noe describes six distinct recuttings of this die, and a number of intermediate states have been discovered since, we find that there are only two distinct styles. The first style (Noe 29, 30, and 31) has small numerals in the date, most noticeably the 2. The second style (Noe 32, 33, and 34) as the result of several recuttings, has the numerals enlarged with the 2 much larger and of more conventional shape. It has been our experience that the first style is somewhat scarcer than the second. This specimen (Style I) is an excellent one, being well centered on both sides, and sharply struck in all portions. It compares very favorably with the Noe plate coin except for a few short very light scratches on the reverse. Considerably heavier than any of the six different varieties that Noe illustrated — 13 grains. **PLATE**

26 **1662 Oak Tree Twopence. Noe 31.** Fine. Struck off-center on the obverse so that parts of that legend are off the flan. The tree is full and well struck with just some honest wear. The reverse is well struck and well centered but parts of the legend weak, again from honest wear. The last of the Style I pieces and a very nice type coin. **PLATE**

Lot No. 27

27 **1662 Oak Tree Twopence. Noe 33. THE NOE PLATE SPECIMEN (PLATE VIII No. 33).** Extremely Fine. Style 2 with larger numerals and recut 2. Perfectly centered obverse and reverse, and very sharp strike. The minor weakness over SET and the corresponding portion on the reverse is due to die failure. It was evidently the best specimen that Noe could find to illustrate this die state. A truly magnificent little coin as well as an historical one. **PLATE**

28 **1662 Oak Tree Twopence.** Fair-Good. This specimen is too worn to determine exactly which die state it is, though it appears to be either 33 or 34. In addition to wear, it has been holed and evidently worn as a witch piece. Despite its disadvantages it's still an Oak Tree Twopence and a good representation of one of the earliest coins to be struck in this country.

PINE TREE SERIES

29 1652 Pine Tree Shilling. Noe 1. Very Fine. **A very unusual coin in that it was struck over another Pine Tree Shilling. Noe 1.** The letters LAND.A from the reverse of the first striking are clearly visible under the tree. The VSE of the obverse of the first striking can also be seen after DO in the reverse inscription. **This is the first instance of such an overstriking that has come to our attention.** Though the coin is on a full planchet and of full weight, and has evidently seen only little wear, it shows the effect of several teeth marks. It is the very early die state, showing no indications of the breaks of the later states. **PLATE**

30 **1652 Pine Tree Shilling. Noe 5.** Extremely Fine. A lovely naturally dark toned coin on a full round planchet and perfectly centered. It has evidently seen very little wear judging from its weight of 72.5 grains as compared to the Noe plate coin which weighs only 69.2 grains. A very sharp strike for this shallow cut die. The slight bend at about 4 o'clock is of only minor importance. Another remarkable coin. **PLATE**

31 **1652 Pine Tree Shilling. Noe 7.** Extremely Fine. Another rare variety and one not represented in the Stearns or New Netherlands 59th or 60th offerings. Easily distinguished by the peculiar shape of the roots. Very sharply struck on an almost round but short planchet, so that the tops of several of the letters are lacking. There are three inexplicable defects in the flan on the reverse under XII which are definitely not digs. They are most probably defects that were in the flan before the coin was struck, or the results of bits of foreign material stuck to the die. Slight weakness at the trunk and bottom branches evidently caused by a slight bend or bulge. A very elusive variety in exceptionally nice shape. **PLATE**

Lot No. 32

32 **1652 Pine Tree Shilling. Noe 8.** Extremely Fine. Medium die state. Lovely and very impressive, naturally toned, very well preserved example on an almost full round planchet. The planchet is defective at about 5 o'clock which interrupts the outer beaded border. Except for that area, both inner and outer circle of beads are complete. The tree, legends, date, and denomination fully struck up. The variety with N of IN reversed on the obverse, and NE of NEW joined together as one letter or monogram on the reverse. **The only variety to have this NE peculiarity.** Not a rare variety and because of its sharp strike and excellent condition, an ideal type coin. 70 grains. **PLATE**

33 **1652 Pine Tree Shilling. Noe 8.** Extremely Fine, lustrous. A duplicate but the much later die state missing the three beads under the second S as mentioned by Noe. This is caused by the heavy break opposite that area on the reverse. A split in the flan between H and V and another smaller one under the tree. The planchet has an irregularity of the same shape and nature as above. A light scratch in the field to the left of the tree. The tree is full and sharply struck, as are the date and denomination. The full weight of 71 grains indicates that it has seen very little wear. The Noe plate coin weighs only 70.1 grains. **PLATE**

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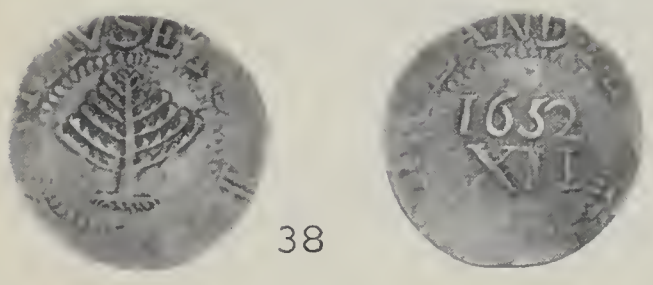
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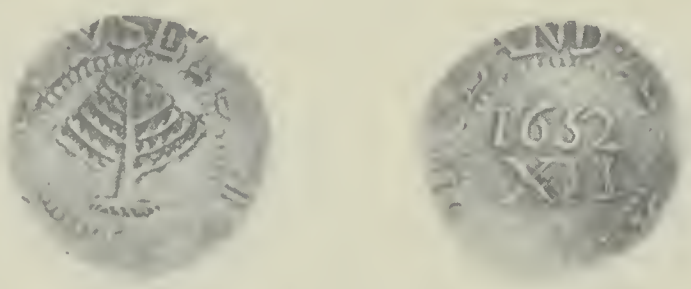
34 **1652 Pine Tree Shilling. Noe 8.** Very Fine. Another duplicate, but this is the very early die state, with no hint of the die break. A completely full round planchet with the full weight of 70½ grains. There is a circular punch mark in the field at about 5 o'clock just below the lowest branch of the tree and just touching the base of I of IN and encompassing 4 beads of the inner circle. A few digs on the obverse under the tree which causes some flatness opposite on the reverse. But the fullness and sharpness of the tree make up for these deficiencies, making this another nice type coin. **PLATE**

35 **1652 Pine Tree Shilling. Noe 9.** Very Fine. The tree is somewhat weak, as on all specimens as explained by Noe. The planchet is irregular from about 5 o'clock to 7 o'clock, as is the Noe plate coin. There is no damage and very little wear on this 72 grain coin, where the Noe plate coin weighs only 70.2 grains. Everything well struck up. Type coins of this quality are becoming more and more difficult to find. **PLATE**

36 **1652 Pine Tree Shilling. Noe 9.** Very Good. Duplicate. Later die state showing more weakness of the tree as well as some at the first S and across to the last T of MASATHUSETS. The planchet irregularity is at 9 o'clock. Otherwise very well struck and well centered, and of almost full weight of 69½ grains.

37 **1652 Pine Tree Shilling. Noe 11.** Very Fine. MASATUSETS. The only variety lacking the H. **This is the only instance where a letter is completely lacking in the legend.** In addition all four N's are reversed. Large broad tree almost filling the entire inner circle. Slightly impaired by a few teeth marks and scratches, but still a top specimen for this very interesting and very popular variety, and again with full weight of 72 grains. **PLATE**



Lot No. 38

38 **1652 Pine Tree Shilling.** Noe 13. Very Fine. **The Noe Plate Specimen.** Noe states, "The only specimen known to me is in the collection of the Massachusetts Historical Society." **THIS IS THAT SPECIMEN. IN ADDITION, IT IS THE CROSBY PLATE COIN, BEING LISTED AS HIS 9-G ON PAGE 59 AND ILLUSTRATED AS 5, PLATE II.** Though worn and clipped as described by Noe, the tree, date, and denomination are surprisingly sharp and clear. The tree is of such distinctive shape, as well as the large date and denomination, that it should have a high appeal to the type collector as well as the specialist. **OF INESTIMABLE IMPORTANCE! PLATE**

39 **1652 Pine Tree Shilling. Noe 16.** Very Fine. The small planchet type, as are all the following. Beautifully round, well struck and well centered, and the tree in full sharpness as are all the letters of the legend, date, and denomination. This is the variety that has the I's of the denomination recut over previously made small I's, and the serifs of the earlier ones can easily be seen. It is a fairly early die state where the flaw in the tree is just starting. Another superb type coin. **PLATE**

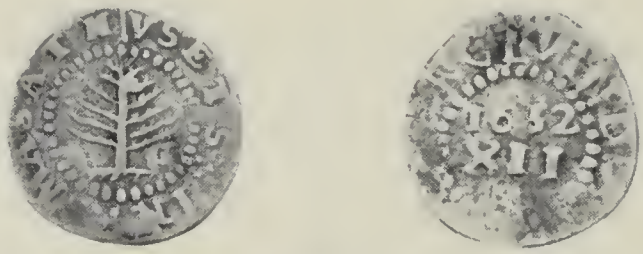
40 **1652 Pine Tree Shilling. Noe 19.** Very Fine. On a full, almost round planchet with most of the outer ring of beads showing. A lovely lustrous toned surface and a full 70 grains, where the Noe plate coin was only 64.8 grains. Sharply struck up at all points except for a slight weakness at V and on the reverse opposite. A lovely coin that would be difficult to surpass. **PLATE**

41 **1652 Pine Tree Shilling. Noe 22.** Extremely Fine. Very rare variety and in a later state than was described by Noe. A superb specimen with the full weight of 72¼ grains compared to the 69.5 grains that the Noe specimen weighed. The flaw at AN at 6 o'clock on the reverse has developed into a massive break, obliterating those letters. The corresponding portion of the obverse shows that the rosette as well as a few beads of the inner circle are also obliterated. Very little, if any, wear with no scratches, nicks or other blemishes. **In many respects, better than the Noe plate coin.** A truly remarkable coin. **PLATE**

42 **1652 Pine Tree Shilling. Noe 25.** Very Fine. Another rare variety, and the interesting type that shows the W formed by two distinct and separate V's. Slightly off-center with a tiny defect in the planchet causing the very top of the V on the obverse to be off the planchet. The advanced state of the die break causing weakness at 6 o'clock, obverse and reverse. The tree and everything else in full sharpness and weighing 71½ grains as compared to the Noe plate coin at 71.2 grains. **PLATE**

43 **1652 Pine Tree Shilling. Noe 25.** Fine to Very Fine. A duplicate of this rare variety, better centered and sharply struck, and about the same die state, exhibiting the same weaknesses as above. A few minor light scratches on the reverse at 6 o'clock. The weight again is high at 70¼ grains. **PLATE**

44 **1652 Pine Tree Shilling. Noe 26.** Very Fine/Very Good. Same reverse type with the VV's. A most curious coin as well as being a rare variety. The obverse is slightly off-center, but not affecting any of the letters. The obverse is very well struck with the tree and legend in full prominence. The reverse appears to be very weakly struck. The V's stand out sharply but the G is so weak that it is barely seen. The curved portion of D and the O of DO can barely be seen. This is all evidently due to some flaw in striking and not to wear as it weighs a full 72 grains. **PLATE**



Lot No. 45

45 **1652 Pine Tree Shilling. Noe 27.** Fine. Excessively rare variety. Lacking in the New Netherlands and Stearns offerings. The specimen Stearns listed (Lot 115) was a mis-attributed Noe 20. Noe was able to find only two specimens to examine when preparing his Monograph. This is evidently that second piece since he had access to the Massachusetts Historical Society cabinet when he was doing his work. Wurtzbach was evidently aware of this, as in his privately printed brochure (1937) he lists this as his 55 and mentions that there are only two known. Noe used the same illustration as Wurtzbach used, the T. James Clark specimen weighing 68.1 grains. This Massachusetts Historical Society piece weighs 67.5 grains. It is lacking in the American Numismatic Society collection and we do not know of a third specimen. The tree is in full sharpness as is the entire obverse legend. The very top of the first S is off the planchet, but the last S and rosette are stronger than the Noe plate. The date and denomination of the reverse are sharp and clear but the reverse legend exhibits the same weaknesses and die failure as the plate coin. A rare opportunity to own an excessively rare and important coin. **PLATE**

46 **1652 Pine Tree Shilling. Noe 28.** Very Fine. Not quite as rare as the last, but still a very rare variety. It was lacking in the Stearns offering, but New Netherlands 60th sale had an inferior one that was said to be **one of no more than seven known,** mentioning this Massachusetts Historical Society coin as being one of them. The tree is very sharp and lacking only the tip of the topmost branch due to failure of the die which also erases the VS above. The reverse is also weak at 12 o'clock (opposite) as well as having the same weaknesses as the Noe plate coin. Its weight, 68¾ grains, is about the same as the plate coin. Another very important coin. **PLATE**

47 **1652 Pine Tree Shilling. Noe 30.** Fair. One of the commoner varieties clipped down and well worn to a weight of about 49 grains. Though the legends are mostly worn off, the tree is full and prominent and the date and denomination legible, making it an inexpensive type coin of this earliest and most important coinage of our history.

48 **1652 Pine Tree Shilling. Noe 31.** Fine. **NOE PLATE COIN - UNIQUE!** Noe states that this is the only known specimen and was formerly in the **CROSBY COLLECTION.** It is very worn and clipped, as well as holed, so that it weighs only 36.4 grains. The distinctive tree is mostly strong. Of the date, the 1 is very weak, the 6 invisible, and the 52 strong. Only the II of the denomination shows. Though not an impressive looking coin, it is of the highest importance being the only known specimen and having the Crosby and Massachusetts Historical Society pedigrees. **PLATE**

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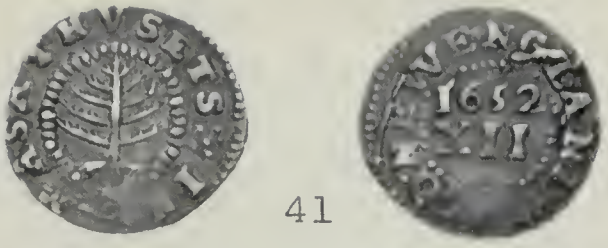

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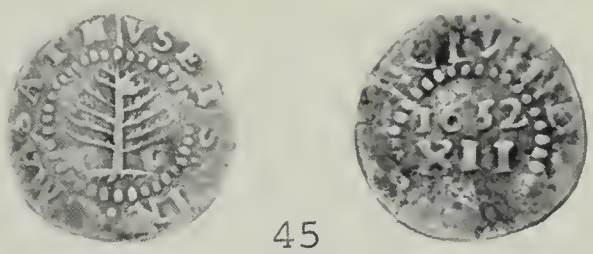

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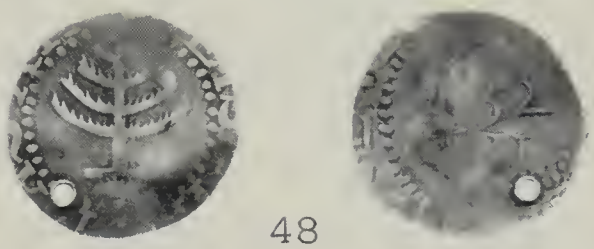

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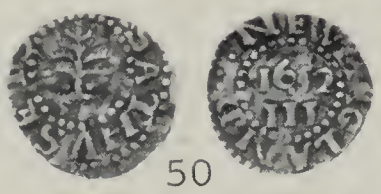

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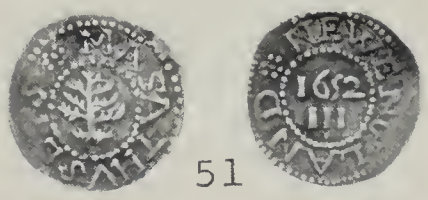

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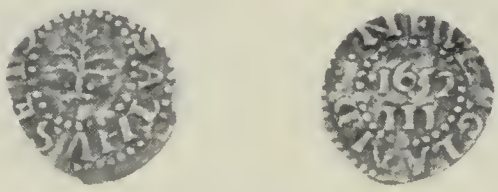
49 **1652 Pine Tree Sixpence. Noe 33.** Very Fine. The obverse is off-center as are all of this variety (see Noe plate) so that the top letters of the obverse are off the planchet. The reverse is well centered. The coin is very sharply struck with no weaknesses at all, and compares very favorably with the Noe plate coin. The weight is somewhat better being 34¼ grains where the plate coin is only 33.9 grains. The commoner of only two die varieties for this scarce denomination. An admirable addition to any cabinet. **PLATE**



Lot No. 50

50 **1652 Pine Tree Threepence. Noe 34.** Fine. The variety with a pellet on either side of the tree trunk. Another remarkable coin and in some respects better than the Noe plate coin. The obverse is off-center towards the top as usual, and similar to the sixpence above. The reverse is well centered and very sharp. **This specimen is most important because three of the four dots after England (. · .) are clearly visible.** The Noe plate coin as well as the De Witt-Smith-Brand-Wurtzbach-Clarke-Boyd specimen (New Netherlands 60th Sale, Lot 228) only showed one of these periods, and in **Noe's description of the dies he only mentions one period after ENGLAND,** as does the description in the New Netherlands catalog. Crosby must have seen a better one (perhaps this specimen) as he describes it as four dots (. : .) though even the Crosby plate coin isn't good enough to show it. The fourth lower dot can barely be seen on this coin but the other three are very sharp. The coin is well struck and everything, except as mentioned, is in full sharpness. **An important discovery coin** and one that will be needed to change the description in Noe. **PLATE**

51 **1652 Pine Tree Threepence. Noe 36.** Extremely Fine. A lovely specimen with slight weakness at about 9 o'clock affecting only the tops of the letters TS, and the corresponding portion of the reverse. The rare late state of the die showing the heavy rim break from the outer ring of beads between AS to the rim. The reverse shows the effect of this break in that three of the beads of the outer ring are not struck up. Everything else is sharply struck up, on a full flan and well centered. Better than any that have been offered in any of the recent sales. **PLATE**

52 **1652 OAK TREE Shilling.** Noe 1. Very Fine. **The Noe Plate Coin. ILLUSTRATING THE CLIPPING PRACTICE** (A.N.S., No. 125, Plate 5a). This particular coin is also discussed thoroughly on Pages 23 and 24 of the text. Though many coins have been found clipped, the majority are Pine Trees with small pieces taken off the edges. The condition of this specimen is excellent and most of the tree is on the coin. Well struck and very sharp. The reverse shows the full date and only the lower part of the denomination is cut off. **PLATE**

53 **1652 Pine Tree Shilling. Noe 26.** Very Fine. **Another Noe Plate Coin** of a similar type, illustrated on Plate 5-D of the same book and discussed on Page 24. This specimen, rather than being clipped for silver, was probably cut to pass for a lower denomination. Noe raised the possibility that it may have been bent for a witch piece and broken in the process. The fact that the obverse bears the marks of a sharp tool, however, inclines us to believe that it was cut. The right half of the base and four of the branches are on the obverse. The reverse shows the 1 of the date and the X of the denomination. Curiously enough, the two separate V's that make up the W are sharp and clear. **PLATE**

ROSA AMERICANA COINAGE

54 **1722 Rosa Americana Halfpenny.** Uncrowned Rose. About Uncirculated. A superb little coin, well centered and sharply struck, with full hair, curls, and wreath. Nicely toned with some hints of original color within the letters. **PLATE**

55 **1722 Halfpenny.** A duplicate, but of different dies. Very Fine, but the edges show dark corrosion spots affecting several letters. The obverse is a brassy color, as made, and the reverse is toned to a light tan. The reverse is about 1/10 off center. Some minor pitting in a few areas, but still a nice coin, nicer than it sounds.

56 **1722 Penny. VTILE DVLCI.** Uncrowned Rose. About Uncirculated. Sharply struck and perfectly centered. Full hair, curls, and wreath. Light golden, shading to dark tan obverse, with a light brown reverse. Lightly double struck, showing on most of the letters and giving George a **double profile.** Small corrosion spot at the E of VTILE. An excellent type coin. **PLATE**

57 **1723 Penny. Crowned Rose.** Very Fine. Well struck and well centered. Very little light even wear. Toned to a warm chocolate brown. A few soft digs on the obverse and reverse that detract very little from this pleasant looking coin, with lustrous surfaces.

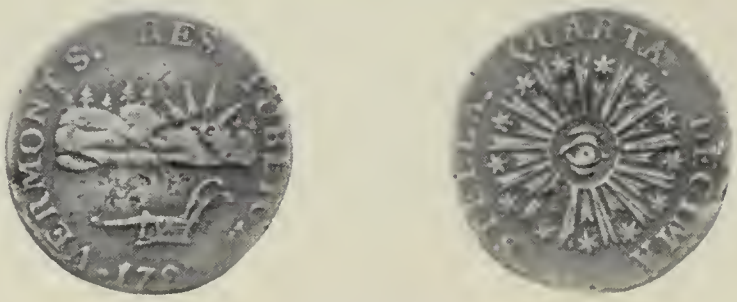
58 **1723 Penny.** A duplicate. Fine, lighter in color with duller surfaces. Slightly more wear but with no damage. A nice clean type coin.

59 **Undated (1722) Twopence. Uncrowned Rose.** Very Fine. Well centered but weakly struck on a very porous planchet. Evidently very little wear, as can be seen by the full seeds of the rose which is the high point of the reverse. A few old light scratches under the chin. A mottled medium brown coin and very acceptable for a nice type set.

60 **1723 Twopence. Crowned Rose.** Period after REX, no period after date. Very Good. Well centered and sharply struck with even wear. Several planchet defects mostly on the obverse edge, with one running through the D into head. An even light brown color, with all seeds of the rose distinct.

61 **1723 Twopence. Period after date, no period after REX.** Very Fine. Light even wear, full head, wreath, and curls. Curious weak striking at RICANA which makes these letters indistinct and affects the tops of the letters REX on the obverse opposite. The seeds of the rose show light even wear but they are still separate and distinct. Except as mentioned, everything is in full prominence which makes for another nice type coin.

VERMONT



Lot No. 62

62 **1785 Ryder 2. Landscape variety.** Very Fine. A surprisingly well centered and well struck specimen, devoid of the usual planchet defects. **One of the nicest we've seen or handled in years.** Slight weakness under 85 and over A, but not enough to seriously deter from its excellence. A pleasant tan color with dark shading in the enclosed areas. **Truly a prize** for the Vermont or type collector. **PLATE**

63 **1786 Ryder 9. Baby head.** Very Fine. Another excellent coin. Obverse perfectly centered showing all letters and head details. The reverse is slightly off-center so that the bottom of the date is off the flan. All the letters of the legend are on the flan and sharply struck, as is the entire central figure and shield. A crack in the planchet from the rim into the point of the bust and affecting no part of the reverse design. A decidedly superior coin than the Stearns (12/2/66 Lot 158) example, which was the last nice one up for public sale and realized $650.00 in highly contested bidding. **Another Vermont prize. PLATE**

64 **1787 Ryder 13. BRITANNIA reverse.** Very Fine. A nice coin for this variety which always comes with the reverse almost completely effaced. This reverse shows about ½ of the branch and the final letters NIA, which puts it in the "well above average" class. The obverse is in the fairly late state showing the break through the bust. A clean coin with no perceptible damage and a pleasant light brown color.

65 **1787 Ryder 14. Bust right.** Fine. A fairly common variety and sought after as a type coin. A tiny attempted puncture at the point of bust on the obverse and two more on the reverse, but well struck on a good clean planchet, with all details sharp and clear. Evenly toned light brown color.

66 **1787 Ryder 14.** A duplicate. Very Good. Perfectly centered. With slightly more wear than the last but no damage. Medium to dark brown.

67 **1788 Ryder 18. The rare ET LIB INDE reverse.** Fine. Struck over George III Irish halfpenny. Almost all specimens seen of this variety are struck over other coins, mostly British or Irish halfpennies. Some letters of the undertype are still visible, so that the obverse inscription appears to read "VERMON GEOR TORI" and the reverse "HI ET LIB INDE." The top of the crown above the harp of the Irish halfpenny comes directly between ET LIB. Small dig above head and a light scratch on reverse. An excellent specimen of this rare variety and type showing the details of the mail in spite of the obverse die break. A nice medium brown color. **PLATE**

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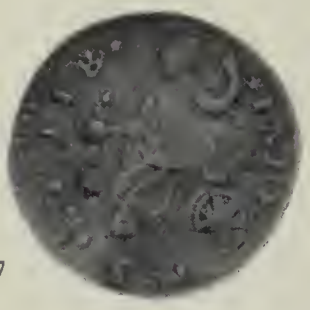

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68 **1788 Ryder 24. The Horned Bust,** so named because of the die break starting at the bust. Very Fine A few pinpoint digs from the nose to the T. Sharply struck and perfectly centered. All details sharp and clear, including the date. Lovely glossy surfaces and toned to a light chestnut brown. A very popular type coin. **PLATE**

69 **1788 Ryder 25.** Very Good. An earlier state of the Horned Bust with a different reverse and the break smaller. Obverse slightly off-center but reverse well centered and starting to bulge. All details clear including a full date.

MASSACHUSETTS COPPER

70 **1787 Half Cent. Ryder 1-D.** Very Good. The scarce type with twigs in the branch. A dig in the center of the Indian and several edge bruises making the coin out of full round. Still a scarce type and variety. Even dark brown color.

71 **1787 Half Cent. Ryder 4-C.** Extremely Fine. The normal type and a common variety. Perfectly centered and sharply struck. Full feathers on the eagle and HALF CENT sharp and clear. A lovely dark brown color on a clean planchet with glossy surfaces. **PLATE**

72 **1787 Half Cent. Ryder 5-A.** Very Fine. Another common variety and a good type coin. Well centered and sharply struck. Full feathers on the eagle. HALF CENT weak but visible. A very pleasing even dark brown.

73 **1787 Half Cent. Ryder 5-A.** About Uncirculated. A duplicate, but the much scarcer, later state of the dies with rim break over U. Very slightly off-center on the obverse, sharp shorter denticles at the top and longer ones at the bottom. The reverse is better centered. A very sharp strike for this variety, with full sharpness to the feathers and strong HALF CENT. An iridescent light brown with glossy surfaces. **PLATE**

74 **1788 Half Cent. Ryder 1-B.** Very Fine. The commoner of only two varieties of this date and the only type. The early die state without the die break at the second 8. Well centered and well struck, with full feathers and HALF CENT. Nice surfaces with no blemishes and a medium brown color.

75 **1787 Cent. Ryder 2b-A.** Very Fine. The Horned Eagle, named for the die break out of the eagle's head. A well centered sharply struck coin. Full feathers and very sharp CENT. Light scratch across Indian's waist, plus a few other very minor handling marks. Medium brown with nice surfaces.

76 **1787 Cent. Ryder 3-G.** Very Good. Common variety with period-like defects before C and after W. Well centered and struck. Dig between head and W. Evenly worn, full date.

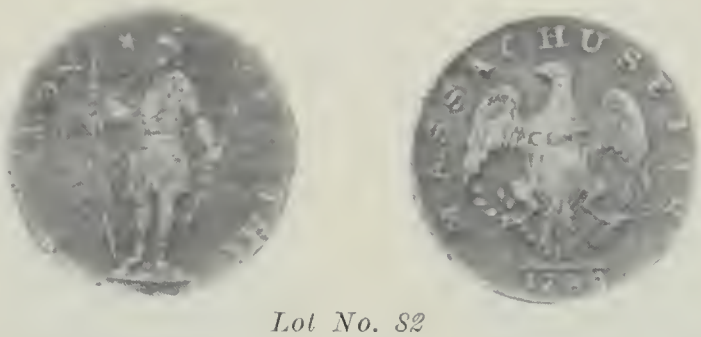
77 **1787 Cent. Ryder 4-C.** Very Fine. A scarce variety, about R. 4. Well centered and well struck, with all details sharp and clear. The Indian's face surprisingly sharp. A few very minor digs, but over-all an excellent specimen for this scarce variety. A light chestnut brown with clean surfaces.

78 **1787 Cent. Ryder 4-D.** Very Good. Not quite as scarce, perhaps R. 3. Very light planchet clip (as made) at about 1 o'clock. Evenly worn with a few light edge nicks and the planchet slightly bent.

79 **1788 Cent. Ryder 1-D.** About Uncirculated. A common variety but a superb type coin because of its condition. All details very sharp including the Indian's hair and tunic. Full shield on the reverse and sharp eagle. A lovely iridescent golden tan. **PLATE**

80 **1788 Cent. Ryder 1-D.** Fine. A duplicate. Small dig left of base of bow, otherwise a clean evenly worn type coin.

81 **1788 Cent. Ryder 4-G.** Very Good. Somewhat scarce, about R. 3, but about the most unusual coin we've seen because of the planchet which is split about ¾ around the coin, almost splitting the coin in two parts. It definitely is not an electrotype, which at first glance it might appear to be. The most curious error we've seen. The coin is well struck and evenly worn with an even tan color.



Lot No. 82

82 **1788 Cent. Ryder 17-I.** Good/Very Good. **A variety unknown to Ryder or Crosby!** It is Ryder's **obverse 4 of 1787,** combined with his **reverse I of 1788.** We've taken the liberty of designating this **new variety 17-I,** to continue Ryder's numbering sequence. Ryder's last 1788 obverse was No. 14. No. 15 was later discovered combined with reverse M. No. 16 was Crosby's No. 9 that Ryder overlooked, and is also combined with reverse M. This variety was first discovered by Philip D. Greco, and published in the Colonial Newsletter (Vol. 1, No. 1, Oct. 1960), where **this coin** was illustrated, and described as being **the better of only two known.** To the best of our knowledge, no others have been discovered. Though not a beauty, it is of utmost importance to the die variety collector. **PLATE**

83 **1788 Cent. Ryder 6-N.** Fine. Not rare but the popular type without period after MASSACHUSETTS. It is pinched over COM and displays a few minor handling marks, but over-all a nice coin for this type with even wear and light brown color.

84 **1788 Cent. Ryder 7-M.** Good. A scarce (about R. 4) variety. Very tiny dig above head and weakness at ON. Otherwise evenly worn with the reverse stronger than the obverse.

85 **1788 Cent. Ryder 8-C.** Very Fine. A common variety, evenly struck, and well centered. Light wear and no damage. Nice surfaces and light brown color.

86 **1788 Cent. Ryder 8-C.** Extremely Fine. Duplicate. Only little wear but on a porous planchet, well centered and softly struck. Dark brown.

87 **1788 Cent. Ryder 10-L.** Very Fine. Another common one, but another unusual mint error. A rectangularly shaped flake is out of the planchet on the reverse, encompassing MA, tip of wing, and part of branch. This flake evidently came off before striking, since the details in that portion are well struck. Even wear and dark brown.

88 **1788 Cent. Ryder 11-E.** Very Fine. Common variety but nice type. Very slightly off-center, but affecting none of the letters. A tiny light new scratch at M of MASSACHUSETTS, otherwise just normal handling marks.

89 **1788 Cent. Ryder 12-M.** Very Good. Common variety with honest wear and counterstamped SF on the obverse.

90 **1788 Cent. Ryder 13-N.** Very Fine. The second variety lacking the period after MASSACHUSETTS. Not rare, but somehow overlooked by Crosby and not listed by him. Evenly worn and light brown. A good type coin.

NEW JERSEY COPPERS

91 ( ) **ST. PATRICK FARTHING.** Fine. Well centered and sharply struck on the obverse. The reverse weak, evenly worn and a mellowed dark brown shade. A pleasing type coin.

THE UNIQUE 1786 COULTERLESS CENT MARIS 11-G

Lot No. 92

92 **1786 Maris 11-G. No-Coulter type. THE UNIQUE MARIS PLATE COIN** and **THE CROSBY PLATE COIN!** Dr. Maris did not have this variety in his famed collection! In his book, THE COINS OF NEW JERSEY, 1881, he stated that W. S. Appleton owned the only known specimen, and he used it for the illustration in his book. Crosby used it to illustrate the type in his book, EARLY COINS OF AMERICA, 1875, (Plate VI, No. 18). This same coin is also **plated in the Red Book (Page 33)** as the illustration for the no-Coulter type. To the best of our knowledge this is still **THE ONLY KNOWN SPECIMEN** of this variety. The Coulterless type is rarely found better than Good! As a type and variety it is of the most outstanding importance. **About Uncirculated.** Well centered, sharply struck, and a lovely evenly toned light brown and olive. A most exceptional opportunity for the New Jersey specialist as well as the type collector. **PLATE**

93 **1786 Maris 12-G.** Very Fine/Fine. Another of the rare Coulterless type. As a variety not quite as rare as the 11-G above, but still about R. 5. Except for a few light scratches, this would be better than the Maris plate coin. Very well centered and well struck, and a lovely natural light brown color. It is our opinion that this must rank as the second or third finest known. **PLATE**

94 **1786 Maris 15-L.** Very Good. The normal type, small planchet, plain shield. Very scarce as a variety and difficult to find in better condition. A small edge nick at about 3 o'clock, and two tiny scratches before P on the reverse. A later state of the dies where the bulge under EA is becoming apparent. Evenly worn and a nicely toned dark brown.

95 **1786 Maris 16-L.** Fine. Normal type and common variety. Late state with the die break at the rim between R E. Well centered and sharply struck. A few digs on the obverse. The reverse shows a few very minor edge nicks. Otherwise a clean coin.

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96 **1786 Maris 17-b.** Struck over **1787** Connecticut. Very Fine. The full date of the undertype, 1787, can plainly be seen to the right of the plow. Most of the letters of CONNEC can be seen above E * PLUR. The New Jersey striking is very sharp, obverse and reverse, and on a smooth broad planchet. The lines in the shield are full and sharp. An appealing even light brown color, and must rank among the better known specimens of this scarce variety. **PLATE**

97 **1786 Maris 24-P.** Very Fine. Another very pretty coin. Not rare, but somewhat scarce. The date is full and complete, which is unusual for this variety. Evenly toned light brown with no blemishes. This also must be one of the better known specimens of this variety. **PLATE**

98 **1787 Maris 28-L.** Fine. Fairly common variety. Well centered and well struck. Tiny dig in the field above the plow, and with a few minor edge dinges. Somewhat mottled brown in color.

99 **1787 Maris. 42-c.** Fine. **Another MARIS PLATE COIN!** A very rare variety, about Rarity 6. Though this piece was the plate coin in the book, THE COINS OF NEW JERSEY, by Dr. Maris, it was evidently borrowed from Mr. Appleton for that purpose, as was the 11-G (Lot 92 above). This is evidenced by the fact that the Dr. Maris coin which was sold with his collection by Henkels (June 21, 1886, Lot 433) was described as, "Very Good, nicked," and was purchased by John Work Garrett. It is now in the cabinet of JOHN HOPKINS UNIVERSITY. This Massachusetts Historical Society coin has a slight planchet defect at the last A on the obverse. It is well struck and well centered, and an even light brown color. **Unless a better one has turned up since, of which we are not aware, this has to be considered THE FINEST KNOWN!** Another exceptional opportunity for the collector of New Jersey coppers. **PLATE**

100 **1787 Maris 48-g.** Fine. The Pronounced Outline to Shield variety. Not rare, but a distinct type. Well centered. Slight weakness in striking on the left side. A tiny nick at the first 7 of date, and a small edge nick above E on the reverse. Light brown and even wear.

101 **1787 Maris 48-g.** Good. A duplicate, but the late state of the dies showing the break through the shield. The same left side weakness in striking as above, but more advanced, so that the date is now barely visible. Well centered on a grainy surface - dark brown.

102 **1788 Maris 49-f.** Head left. Very Good. Evidently a very late state of the dies with a massive triangular shaped break in the field behind the horse head, with the apex terminating at R. A die state which has not come to our attention previously. The dies are bulged as usual but the legends are complete. Outside of a tiny dark stain in the horse's mane, the coin is mainly an even soft brown color. Though a distinct type with the head left, the specialist should be more interested in this piece for the state of the dies. **PLATE**

103 **1787 Maris 55-m.** Very Fine. A very scarce variety and very interesting as a type, being one of our very early die-cutter errors. The second U of PLURIBUS is over an S. Had this error not been caught in time it would have been another PLURIBS variety. Well centered and well struck on a slightly flaky planchet but in exceptional condition for this variety, and PROBABLY IN THE CONDITION CENSUS. A medium chestnut brown. **PLATE**

104 **1787 Maris 56-n.** Fine. Struck over a British Halfpenny. The dateline of the undertype crosses the tops of the letters AESAR, and the letters BRI of the undertype can be seen immediately following. The indication of the undertype on the reverse is weak. A few minor digs on the reverse, but otherwise a clean coin, about medium dark brown.

105 **1787 Maris 60-p.** Fine. The PLURIBS type. Very scarce indeed as a variety and type. Usually seen in poor condition. Though the head is slightly weak as usual, because of the shallow die cutting, the mane, showing the individual hairs, is very distinct. The reverse is very sharp. One of the better specimens of this type and variety. Dark brown. **PLATE**

106 **1787 Maris 61-p.** Fine The scarcer of the two PLURIBS varieties. Another remarkable coin. Well centered and well struck, and a very early die state. The break behind the horse head is very small indeed. All the hairs on the mane are sharp and clear as are the date and legends. This also must rank in the condition census, especially in this early die state that we haven't seen before. **PLATE**

107 **1787 Maris 62-q.** Extremely Fine. A common variety but a lovely example of the large planchet type. Very sharply struck on a smooth broad planchet. No damage. A coin that's seen very little wear, but was recolored years ago. A magnificent type coin that would be very difficult indeed to improve. **PLATE**

108 **1787 Maris 63-s.** Fine. Another common one of the large planchet type. Mostly a medium brown with some mottled areas.

109 **1787 Maris 64-t.** Good. A common variety, the reverse being stronger than the obverse. A real early Love Token having the initials IMD engraved on the plow, and M K - 1820 on the shield.

110 **1788 Maris 67-v.** Extremely Fine. Another common variety but in very nice condition. There are a few very minor edge nicks only evident on the obverse. The date, legends, and devices are all sharp, the shield showing every horizontal and vertical line. A pleasing chestnut brown and a lovely type coin. **PLATE**

111 **1788 Maris 77-dd.** Fine. The Running Fox Variety. Scarce as a variety and type in any sort of decent shape. This is somewhat weakly struck on the left side, mostly noticeable on the reverse letters E * PLU. The fox is weak but stronger than the letters mentioned. The obverse lettering is strong as is the horse head and date. One small dig in the upper part of the shield. Over-all, a clean coin with a dark brown color. Well above the average seen for this type and variety. **PLATE**

Lot No. 112

112 **1788 Maris 78-dd.** Extremely Fine. Though of the same dies as above, Dr. Maris assigned it a new number because of the heavy "break." **Actually this specimen shows that the defect is really severe damage to the die because a perfect set of denticles can be seen in the raised portion of the so-called break on the mane.** A truly superb coin, with every detail very sharp and clear. The horse and mane in full relief and all horizontal and vertical lines of the shield very sharp. Struck on a splendid glossy planchet and an appealing olive brown color. A fitting coin with which to end this excellent offering of New Jersey coppers. **PLATE**

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113 **1785 Miller 1-E.** Very Fine. Rarity 4. A small planchet defect and small nick on the rim under the bust not affecting any of the design of this exceptionally nice specimen. The variety with long fillet ends and small date and letters on the reverse. Everything sharp and clear including the hair, wreath and mail. A light chestnut brown. Far above the average seen. **PLATE**

114 **1785 Miller 2-A. 1.** Very Fine. Rarity 3. The bust in the Roman style. About the best specimen of this variety to come to our attention in a long time. All details well struck up including the date. A tiny defect in the planchet on the rim at about 3o'clock affecting none of the lettering. A very dark brown. Worthy of a position in any cabinet. **PLATE**

115 **1785 Miller 3.1-A. 3.** Very Fine. Rarity 3. Another far above average specimen for the variety. The shield especially sharp showing all three grapevines clearly. The drapery and folds of the skirt also sharp. There are a few minor rim planchet defects, one just reaching O, one affecting the right upright on N of INDE, and a third weakening the head of the reverse figure. Much better than the mention of these defects makes it appear. Mostly smooth surfaces and a warm medium brown. **PLATE**

116 **1785 Miller 3.1-L.** Very Fine. Rarity 4. Still another outstanding 1785. A planchet defect at TO and another on the cheek. The reverse surprisingly clean and very sharply struck. Nice medium brown with smooth surfaces. **PLATE**

117 **1785 Miller 3.4-F. 1.** Very Fine. Rarity 3. Another exceptionally clean coin for a 1785. The planchet slightly squared off under the bust, affecting no letters or other details. Struck on a lightly granular planchet but free of any defects. Dark brown. Better than most we have seen. **PLATE**

118 **1785 Miller 3.4-F. 2.** Very Fine. Rarity 3. The B weakly cut giving it the appearance of an R. Free of any appreciable defects. Well struck and perfectly centered. A lovely light brown and one that would be difficult to improve. **PLATE**

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119 **1785 Miller 3.5-B.** Very Fine. Rarity 2. Of low rarity but another splendid coin. Only modest wear on the hair. The mail in full sharpness. The reverse displays only a minor planchet defect in the waist. Well centered and well struck except for some light weakness on the skirt and shield. An attractive light brown. The specialist as well as the type collector will envy the new owner of this piece. **PLATE**

120 **1785 Miller 4.3-A. 2.** Extremely Fine. Rarity 3. An outstandingly clean coin, perfectly centered and sharply struck, with only the slightest flake in the field opposite the chin. An almost imperceptible rim nick under the bust. Neither of these minor faults detracts from the beauty of this lovely specimen. An even warm light brown throughout. **PLATE**

121 **1785 Miller 5.1-F. 5.** Very Fine. Rarity 4. This specimen exhibits only the tiniest die flaw at the rim to the left point of mail on the obverse, but a serious one from the rim through the 1 of the date on the reverse. Another thin one from the rim vertically down to the branch, but not affecting it perceptibly. Otherwise very well struck and centered, and still far above average. Light and dark brown. **PLATE**

122 **1785 Miller 4.4-C,** and duplicate **5.1-F.5.** Good. Both Rarity 4. Both having seen a medium amount of honest wear, the first with two small planchet defects, the other with only one minor defect. Not gems, but both very acceptable specimens. Should be seen to be appreciated. 2 pieces.

123 **1785 Miller 6.2-F.1.** Extremely Fine. Rarity 4. About equal in sharpness and wear to the Miller plate coin, but on a granular planchet and a planchet defect about the size of a letter before the I of INDE not affecting any letter or part of the design. Well centered and sharply struck up, with no damage, or nicks. A medium to dark brown and another exceptional coin for this series. **PLATE**

124 **1785 Miller 8-D.** Fair-Good. **Rarity 6.** The rarer of the two BUST LEFT varieties, having colons in the obverse legend. The obverse die has bulged considerably. In addition the coin has seen a good deal of wear. A light planchet defect in the field under OR. The mail, date, branch, legends, punctuation and ornament are all clear, though not all sharp. But still a highly desirable coin. **Miller states, "One of the rarest types of 1785. Crosby found only one."** A mixed light and dark brown. **PLATE**

125 **1786 Miller 2.1-A**. Very Fine. Rarity 3. **THE RED BOOK PLATE COIN** illustrating the ET-LIB INDE variety (Page 28). Not rare but very popular as an interesting type. A lovely specimen. Despite the bend in the coin it was evidently the best that the Red Book could find to illustrate. A nice dark brown, with all details sharp. **PLATE**

126 **1786 Miller 5.10-P.** Fine. Rarity 5. A rare variety and difficult to find in any condition. This one, in the later state of the dies, has TOR and part of 1, as well as 17, the foot and I of INDE obliterated by the bulge. The other parts of the coin are well struck up. There are a few defects in the planchet, the only important one being on the reverse. An excellent coin for the specialist interested in die states. A medium brown.

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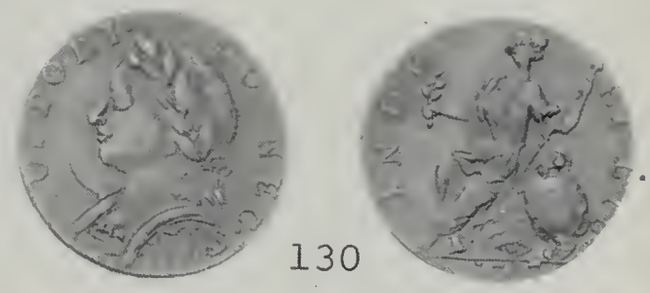
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127 **1787 Miller 1.2-C.** Extremely Fine. Rarity 3. The celebrated MUTTONHEAD or sometimes called the BRADFORD HEAD. Mailed bust facing right. After studying this coin and the next, we feel that because of the weakness of the letters, date, and some parts of the design, this die was first cut very shallow, and then later recut to make a much stronger impression. Though it is evident that this coin has seen very little wear, many of the letters and date are very weak and some not struck up at all. However, the design is complete in all of its delicate details. Only a very minimum amount of wear seen on the very high spots of the coin. A superb specimen on a light brown planchet with excellent surfaces. **PLATE**

128 **1787 Miller 1.2-C.** Very Good. We do not consider this a duplicate because of the sharpness of the letters and date. This coin has seen some wear yet the letters are very strong, the details of the mail are stronger and it appears that a few details have been added. The face is bulged evidently due to wear or buckling of the dies. The Miller plate coin is of this strengthened die and shows the same bulging. The reverse is marred by two serious nicks at ET. Curiously enough, the Miller plate coin has the same sort of nick on the obverse. Though worn we feel that this coin is of utmost importance in the study of the dies of this series and perhaps should carry a new attribution number. A darkish medium brown. **PLATE**

129 **1787 Miller 2-B and 33.7-r.2.** Good to Very Good. The first, the Mailed bust facing left, Rarity 3. Evenly worn with a few minor digs. The dies are upset and show indications of clashing. The second, the Draped bust facing left. Though common has all details sharp and clear and shows moderate wear, and is a nice clean coin. An excellent opportunity for the type collector to add two different nice type coins to his set. 2 pieces.

130 **1787 Miller 4-L.** Mailed bust left. The Horned Bust variety. About Uncirculated. Not rare, but a superbly sharp well struck specimen, with only the lightest wear seen on only the very high points. Every detail very sharp. The die break that forms the horn is at full length and sharp. A most pleasant light brown with smooth glossy surfaces. **PLATE**

131 **1787 Miller 6.1-M.** Mailed bust left. The Laughing Head. Very Fine. Another common but popular type. This coin from delicately cut dies is well centered and well struck on a comparatively clean planchet. It is nicely toned being light brown on the high portions and dark brown in the lower areas. A very pleasing coin indeed.

132 **1787 Miller 8-O.** Mailed bust left. Fine. Rarity 3. The obverse is off-center so that only two of the last group of four dots are on the coin, and the tops of AUCT are off. The two groups of four dots at the wreath and above the head are sharp and clear as are the three fillet ends. It is weakly struck on the left side of the obverse, but the top and right side are exceptionally strong. The reverse is fairly well centered with the date partly off the coin. The dies are ¼ upset. All details, except as mentioned, are clear. A light and dark brown color.

133 **1787 Miller 11.1-E.** Mailed bust left. Very Fine. Very well struck and centered, on a somewhat flaky but very thick planchet (169½ gr.). Not a rare coin, but rarely found so well struck and in such nice shape. A few very minor rim nicks but over-all an excellent coin. Medium brown. **PLATE**

134 **1787 Miller 11.2-K.** Rarity 3. Mailed bust left. Very Good. Another of the same style, well centered and well struck with a small mint lip which adds to the denticles on the obverse but lops off about half of the E of INDE and the star following it on the reverse. A flake in the planchet at the nose and eye. Even wear, and an over-all nice dark brown coin.

135 **1787 Miller 12-Q.** Rarity 4. **The overdate.** Mailed bust left. Extremely Fine. A splendid example of this scarce and popular coin which has the first 7 of the date clearly cut over an 8, and INDE spaced IN DE with the branch in the space between. A late state of the dies showing the reverse breaks clearly and CONNEC showing the effects of clashing. All details sharp and clear with two of the three grapevines showing. The overdate is very sharp. One of the best examples we've handled. A warm light brown. **PLATE**

136 **1787 Miller 13-D.** Rarity 3. Mailed bust left. Very Fine. Another well struck coin, ever so slightly off-center. Tiny planchet clip at 3 o'clock affecting nothing. Late state, showing the bulge in the field in front of face and at ON. The tops of the letters INDE ET are off the planchet. Though the obverse seems to have seen very little wear, the reverse appears to have seen a bit more. Not rare, but in excellent shape for this variety. A glossy dark brown. **PLATE**

137 **1787 Miller 14-H.** Rarity 3. Mailed bust left. Very Fine. The variety with a very small date with a pheon on either side of it. Very slightly off-center so that the bottom of the pheon past the date is off the planchet, otherwise nothing else is affected. A planchet defect at the rim affecting the top of T of AUCTORI. Well struck with full mail and most other details sharp. Dark brown. **PLATE**

138 **1787 Miller 15-S.** Good to Very Good. Rarity 6. Mailed bust left. The very rare and unusual variety. The only obverse with the CONNECT spelling. The reverse is the INDL ET LIB, with cinquefoils at either side of the date. Crosby (Page 216) knew of only one specimen! Miller (Page 40) mentions "the few specimens known of this very rare die are all in poor condition." Crosby also mentioned that the branch appeared to be more like a bouquet, and in looking at this coin carefully, it does appear so. The heavy reverse die break that appears on all known specimens only obliterates the B and about half of the I. Though well worn, all of the details are clear, and this would have to rank among the better known specimens. An unusual opportunity for the type collector and specialist, as this is lacking in many major collections. A medium to dark brown. **PLATE**

139 **1787 Miller 22-g.2.** Fine. Rarity 5. Draped bust facing left as are all of the following 1787's. The bust and reverse figure are somewhat softly struck, but the lettering, date, and branch are sharp. Well centered. A few very minor reverse edge nicks. Even wear with some pitting that can only be seen under a glass, and a very thin light scratch across the bust. A very desirable coin for a Rarity 5 (which is about Rarity 7 on the Sheldon scale). Dark brown on a granular surface. **PLATE**

140 **1787 Miller 24-FF.** Very Fine. Rarity 6. A weakly struck coin but of excessive rarity. AUCT and NEC are very weak but the bust, especially the upper part is strong. The reverse only has strength at the lower portion which is very clear including a strong date. A variety that is lacking in many collections. The obverse is smooth and the reverse somewhat granular - dark brown. **PLATE**

141 **1787 Miller 31.1-gg.1.** Very Good. Rarity 3. The ET LIR variety. Not rare but a clean specimen except for a small unimportant planchet defect on the lower portion of the reverse figure. Well centered and well struck with INDE ET LIR especially sharp. A very popular type. Light brown and nice surfaces.

142 **1787 Miller 31.2-r.3.** Very Fine. Ever so slightly off-center with all letters and design entirely on the planchet. A common variety but a lovely clean type coin. Light brown.

143 **1787 Miller 32.2-X.2** and **33.2-Z.5.** Fine. Two common varieties and both make excellent type coins. The second has an interesting die break on the reverse. 2 pieces.

144 **1787 Miller 33.6-KK.** Fine. The variety with 3 fillet ends. Not rare, but popular. Slightly off-center with the lower portion of the date off the planchet. A dark stain at RI and a very thin light scratch across the shield. Otherwise a clean light brown.

145 **1787 Miller 33.7-r.2.** Very Fine. A common variety but a lovely perfectly centered and well struck type coin. Everything sharp and clear with smooth surfaces and a pleasant light brown.

146 **1787 Miller 33.10-Z.8.** Fine. Rarity 4. High edges on both sides which preserved the details from wear. Well struck and all details sharp. The lower portion of the date is off the planchet. An excellent specimen for this very scarce variety.

Lot No. 147

147 **(1787) Miller 33.17 - BROCKAGE.** Extremely Fine. A most unusual and rare item. Perfectly centered and sharply struck. The reverse shows the intaglio impression of the obverse also perfectly centered and in full sharpness. (This error occurs very rarely when a properly struck coin is not ejected from the dies, and a new planchet is inserted on top of the previously struck coin. When the next striking occurs the first coin acts as a reverse die and produces its design in intaglio, while the obverse die strikes properly). An appealing medium to light brown with clean surfaces. Very Rare. **PLATE**

148 **1787 Miller 33.7-r.2, 33.17-r.1,** and **33.17-gg.2.** Good. None rare, the first two being the normal type and the third the ET-LIR variety. All dark brown and about average. 3 pieces.

149 **1787 Miller 33.20-Z.9.** Fine. Rarity 4. Unusually shaped planchet but nothing except the bottom of the 1 of date off the flan. A nice well struck and unusually clean specimen for this scarce variety. Light brown.

150 **1787 Miller 33.23-Z.4,** and **33.28-Z.16.** Rarity 2 and 3 respectively. The first Fine, off-center with the very bottom of the bust of the obverse and top of the hair of the figure of the reverse off the planchet. However, that leaves a full sharp date showing the 1 and both 7's entering the denticles. A nice clean medium brown. The second Good, well centered and struck and though worn shows full legend and all details with the most interesting die break starting at the rim behind the head, piercing it and emerging at the base of the nose. Its appearance resembles an arrow piercing the head. Dark brown. 2 pieces.

151 **1787 Miller 33.23-hh.2.** Extremely Fine. Rarity 5. Weakly struck at the bottom of the bust and correspondingly on the head of the reverse figure. Otherwise a good strike with complete hair and curls in needle-like sharpness. There are a few very minor defects in the planchet (as made). Still an exceptional coin for this rare variety in medium brown showing very little evidence of wear. **PLATE**

152 **1787 Miller 33.30-EE.** Very Fine. Another Rarity 5 item. This one slightly off-center on the obverse only. The reverse perfectly centered. Tiny defect in the planchet above head. A' very sharp even strike with all details well struck up. The second and third cinquefoils show very clearly that they have been altered from crosses. The thick lips, button nose and heavy eye strongly resemble some of the 1785 varieties. A most unusual and important variety. Nice clean surfaces and a medium to dark brown. **PLATE**

153 **1787 Miller 33.33-Z.11.** Very Good. Rarity 3. A late state of the dies showing two unlisted breaks, one from the rim through the upper right serif of the first N to the ribbon knot, and the other from the rim through the lower dot of the last colon. The reverse is the interesting variety having the B altered from an R. Small planchet defect at rim over E of INDE. Another important coin for the student of the varieties. Light brown with good clean surfaces.

154 **1787 Miller 33.45-W.2.** Good. Rarity 5. Another late state with heavy, unrecorded break from rim into bust. Off-center and worn with a tiny attempted puncture at 1 of date. Still a rare and important coin.

155 **1787 Miller 33.48-Z.25.** Good. A completely **new variety** and to our knowledge **UNIQUE!** This reverse die was unknown to Miller and was only discovered several years ago in combination with obverse 33.29. To date, to our knowledge there are only two known specimens of **that** variety. This specimen has that same very rare reverse die but is combined with a **completely new obverse die.** It lies in the 33 grouping and **we are very proud to announce this new 33.48 obverse.** Though worn, all of the details are sufficiently clear to positively identify these findings. A true prize for the die variety specialist. **PLATE**

156 **1787 Miller 34-ff.1.** Extremely Fine. Rarity 3. The ET-LIR variety with large fleurons on the obverse. Slight weakness in striking at about 2 o'clock and correspondingly on the reverse. Otherwise well centered and a sharp strike. The reverse figure exhibits a new and elaborate hair-do and several lines have been cut into the skirt (See Lot 158). There is a small planchet defect on the rim about 4 o'clock but not interfering with any lettering or design. An exceptional chestnut brown coin with excellent surfaces. **PLATE**

157 **1787 Miller 33.39-s.1** and **37.1-cc.1.** Very Good. Two fairly common type coins, the first dark brown and the normal draped bust type, and the second tan to light brown, the ET LIR variety. 2 pieces.

158 **1787 Miller 37.5-e.** Extremely Fine. Rarity 2. Though very dark and on a rough surface, close examination reveals that this coin has seen very little wear. The reverse die shows that the figure has evidently undergone some refinement. The skirt has a good many lines cut into it, perhaps for shading purposes. The hair has been restyled, though not as elaborately as seen on reverse ff.1 (Lot 156). We have not noticed these refinements previously, and feel that they should open up a new area of study. Very dark brown almost bordering on black. **PLATE**

159 **1787 Miller 37.11-ff.2** and **41-ii.** Good to Very Good. Each Rarity 3. The first is the ET-LIR variety and the second AUCTOPI ET IIB (dented). Two different and distinct popular varieties. The misspellings on both are very sharp and evident, the second being much nicer and the more important of the two. 2 pieces.

160 **1787 Miller 42-kk.2** and **43.1-Y.** Very Good. Both fairly common but again distinct and different types. The first is another AUCTOPI ET IIB and the second CONNFC. Both are well centered and well struck and both exhibit their misspellings very sharply and clearly as well as all other lettering and die detail. An excellent opportunity for the type collector to acquire two really nice specimens. 2 pieces.

161 **1788 Miller 2-D** and **4.1-k.** Very Good. Rarity 2 and 4 respectively. Both the Mailed Bust facing right. The first mottled by severe corrosion on about ½ of the left obverse and ⅓ of the left reverse. The right side of the bust is very sharp as is the entire reverse figure and date. The second shows areas of weak striking due to die failure but the bust, reverse figure and date are sharp. 2 pieces.

162 **1788 Miller 4.1-B.1.** Very Good. Rarity 5. Same type. This on a rough planchet. The obverse shows the evidence of clashed dies so that the date can be clearly seen incused above the head. The obverse striking is weak, the reverse sharp and showing the die break through the last star. All details of this rare reverse are sharp and clear. Very dark brown.

163 **1788 Miller 7-E.** Fine. Rarity 4. Mailed bust left. Slightly off-center with a defect in the planchet above the head. This is the same obverse die that was used for variety 11.1 of 1787. The tail of the R is very weak so that the legend appears to be AUCTOPI. The surfaces are rough with no apparent damage.

164 **1788 Miller 8-K.** Very Good. Rarity 5. Same type. Slightly off-center. CONNEC is not struck up. The balance of the obverse is sharp. The reverse shows everything including a strong full date.

165 **1788 Miller 10-C.** Very Fine. Rarity 5. Same type. **Struck over a 1785 Nova Constellatio.** Well centered and well struck on a nice broad flan. The undertype is visible in various places, with NOV right above the head so that the legend appears to read: AUCTORI NOV CONNEC. The bust is sharp and clear showing all details and has three stars from the undertype in the hair. The reverse is also very sharp showing all details with the wreath of the undertype crossing the bottom of the skirt. The letters IBER of the undertype appear under IND. A rare coin and a very unusual overstriking. **PLATE**

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166 **1788 Miller 12.2-E.** Extremely Fine. Rarity 3. Same type. A very light planchet defect above the reverse figure bulges the front of the bust on the obverse. Otherwise all details and lettering sharp and clear, especially the hair and wreath. The reverse is also very sharp showing all of the folds of the drapery and skirt and the three grapevines on the shield. The reverse letters show evidence of light double striking. Not rare, hence an excellent type coin of these delicately cut dies. **PLATE**

167 **1788 Miller 13-A.1, 16.1-D,** and **16.1-H.** Fair to Good. The first Mailed bust left with the CONNLC spelling (Rarity 4). Struck off-center so that most of the lettering is off the planchet. However, the important NLC are sharp and full. LIB is completely off. The other two are the Draped bust facing left types. The 16.1-D reverse having INDE ET LIB and the 16.1-H reverse INDE ET LIB. A nice group of three different styles. 3 pieces.

NOVA EBORAC

168 **1787 Nova Eborac.** Reverse figure facing right. Fine. Well struck and slightly off-center. The early state of the dies before the die break at the foot even started. Full strong date. Unfortunately there are several light scratches across the bust. **PLATE**

VIRGINIA

169 **1773 Virginia. Newman 20-X.** Uncirculated. The variety with period and 8 harp strings. A very pleasing glossy reddish-brown.

170 **1773 Virginia. Newman 22-S.** Uncirculated. With period and 7 harp strings. Very late state of the dies, hitherto unrecorded. The die break under the bust is sharp and clear. There is a bulge in the bust and extending into the field somewhat resembling the 1724 Rosa Americana piece. A very pleasing even chocolate brown.

FUGIO

171 **1787 Fugio. Newman 9-P.** Good. A scarce variety, weakly struck in the rays and the bottom of the reverse label. Well centered with all letters of MIND YOUR BUSINESS clear. Light brown.

NOVA CONSTELLATIO

172 **1785 Nova Constelatio. Crosby 1-B.** Very Fine. Rarity 3. The variety with one L and blunt rays. The same die as was used for Crosby 3-C of 1783. Our experience leads us to believe that this is much scarcer than Crosby felt at the time he wrote the book (1873). The dies started to buckle early and it is quite rare to find a decent specimen with the full U. S. monogram. This is an especially nice one, being well centered and a rich medium brown with the full monogram and smooth surfaces. **PLATE**

173 **1785 Nova Constellatio. Crosby 4-D.** Fine. Rarity 6 according to Crosby, but we're inclined to bring this one down somewhat to perhaps a 5. Well centered and well struck with full monogram and all other details clear. Another medium brown.

174 **1785 Crosby 5-E.** Very Good-Fine. Rarity 4. Well centered and well struck except for light weakness at VA and NS. The date strong for this variety. Again, medium brown.

J. CHALMERS

175 **1783 Chalmers Shilling. Short worm, reeded edge.** Very Fine. Slightly off-center, but nothing off the planchet. Well struck for this charming little silver piece. In addition to being a rare colonial coin it has the added attraction of being our **earliest store card or merchants token.** An excellent specimen with no damage. **PLATE**

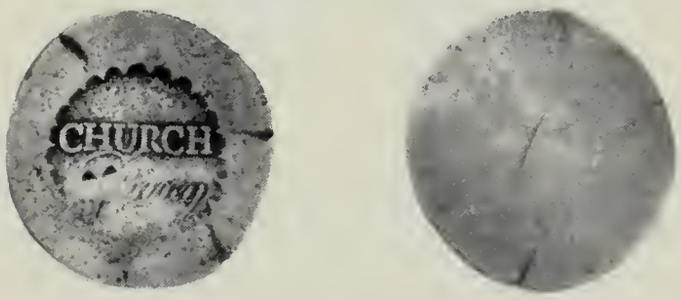
KENTUCKY

176 **( ) Kentucky Token. Plain edge.** Very Fine. Well centered and sharply struck, rich deep brown and olive.

WASHINGTON

177 **1783 Washington. Baker 7. Georgius Triumpho.** Good. The only Washington piece of the 1783 group that was actually made at that time, the others having been made in the 1810-1820 period. The symbolism of the reverse design, showing Britannia in a cage of 13 bars held together at each corner by a fleur de lis, is most interesting. That, combined with the empirical style of the bust, leads us to feel that this coin may be of French origin. Well centered and fairly well struck for this scarce piece. Dark brown.

ALBANY CHURCH PENNY



Lot No. 178

178 (1790) **Albany Church Penny.** A very rare item that is seldom offered. The last one that we recall in a public sale was the George Clapp specimen, sold by Schulman in his April 3-4, 1959 sale (Lot 1173), where it brought several hundred dollars. Uniface as struck. The variety without the "D." One appeared in the Jenks Sale, December 1921 (Lot 5507) and we quote from that catalog: "On January 4, 1790 the trustees of the First Presbyterian Church of Albany 'Resolved that 1,000 coppers be stamped CHURCH PENNY and placed with the treasurer to exchange with the members of the congregation, at the rate of 12 for one shilling,' in order to add respect to the weekly collection." It seems that there was very little small change available and most people just couldn't afford to contribute a shilling. The Jenks specimen was holed at the top. This specimen is not holed. It has a few planchet cracks at the rim, but none reach any part of the design. There are two odd half-moonlike stamps within the P. The planchet is not round, but more oblong than oval. The word CHURCH is very sharp and strong, PENNY is weak. A light brassy color. **PLATE**

ADDITIONAL COLONIALS

179 **1786 New Jersey. Maris 14-J; 1787 Connecticut. Miller 32.2-Z. 12; 1787 Massachusetts. Ryder 2b-A** (Horned Eagle), **Ryder 3-G, 1788 Ryder 3-A** and **10-L.** Good to Very Good. All fairly common varieties and the nucleus of a moderately priced type set, which includes the popular Massachusetts Horned Eagle Cent. 6 pieces.

180 1787 New Jersey. Maris 32-T; 1787 Connecticut. Miller 8-O; 1787 Massachusetts. Ryder 3-G and 1788 Ryder 1-D. Fair to Good. Another nice starter group of four distinctly different types. 4 pieces.

181 1787 New Jersey. Maris 48-g (Pronounced outline to shield); 1785 Connecticut. Miller 4.1-F.4 (African Head); 1787 Massachusetts. Ryder 3-G and 4-D, 1788 Ryder 10-L. Fair to Good. Still another nice starter group containing four different types, two of them very popular. 5 pieces.

U. S. HALF CENTS

182 **1806 Small 6, stemless.** Just about Mint State, with but the faintest wear which takes this out of the strictly Uncirculated class. Iridescent toning with traces of mint red still apparent.

183 1806 Small 6, stemless. Another. Fine.

184 1832 Brilliant Uncirculated, attractive light olive toning with some faint suggestion of original mint color still adhering.

185 1853 Brilliant Uncirculated. Brick red blending with light chocolate brown.

U. S. LARGE CENTS

186 1797 Stems. Fine. Softness of strike through centers.

187 1812 Small date. Fine to Very Fine, lightly burnished. Minor planchet defect.

188 1837 Plain hair cord. Extremely Fine, light olive iridescent toning.

189 1851 Brilliant Uncirculated. Blazing mint red blending with light iridescence. A very attractive specimen.

AN EXTRAORDINARY COLLECTION OF FLYING EAGLE AND INDIAN HEAD CENTS — 1856-1909

Note: The collection over-all is truly superb with many gem specimens. The collection was formed over a period of 26 years. It is nearly complete in Proofs!

VERY RARE 1856 FLYING EAGLE CENT

Lot No. 190

190 **1856 Flying Eagle.** Brilliant Proof. A superb, sparkling fully bright example of this popular and rare Cent, with faint golden toning. By far, one of the nicest we've seen or handled in many years!

EXTREMELY RARE PROOF 1857 CENT

Lot No. 191

191 **1857 Brilliant Proof.** A gem specimen in spite of a few microscopic carbon flecks. This coin is by far, rarer than the 1856 in Proof. As a matter of fact we probably handle 10 or more 1856 Cents to an 1857 in Proof. Fully worth its current listing of $2,150.00.

192 1858 Large letters. Brilliant Uncirculated, full frosty mint bloom. Slightly granular planchet (pre-striking). Superb.

193 1858 Small letters. Brilliant Uncirculated, lovely pale golden toning. A gem but for a slight softness in strike on the eagle's breast.

Lot No. 194

194 **1858 Judd 213.** A very interesting **Transitional Pattern.** Obverse: Indian head as adopted in 1859. Reverse: That used for the Flying Eagle Cent. Brilliant Proof.

195 1859 Brilliant Uncirculated, frosty lustre. A scarce "type" coin.

196 **1859 Judd 228.** Another **Transitional Pattern.** Obverse: The adopted Indian Head. Reverse: That of 1860 with the shield. Brilliant Proof.

197 **1860 Brilliant Proof.** A lovely specimen, sharply struck, with pale golden toning.

198 1860 Another. This Brilliant Uncirculated.

199 1861 Brilliant Uncirculated. A superb specimen, fully lustrous with pale iridescent toning in the centers. Scarce.

200 **1862** A gem Brilliant Proof. As choice as the day it was struck with a few hints of pale orange toning which only enhance its beauty.

201 1862 Another. This Brilliant Uncirculated and just about gem quality.

202 1863 Brilliant Uncirculated. A needle-sharp strike with a partial wire edge.

203 **1864 Copper-nickel.** Brilliant Proof. A magnificent coin with a full wire edge. A few microscopic flecks do not take this out of the gem category.

204 **1864 'L'** Brilliant Uncirculated. Full original color just beginning to acquire some silvery iridescence. A gem specimen.

RARE PROOF 1864 BRONZE CENT

Lot No. 205

205 **1864 Bronze.** A beautiful **Brilliant Proof** with light iridescent toning. Many times rarer than the 1877, in fact with only 150 struck it is the rarest Proof Indian Cent (except for the 1864 'L'). Really a four figure item!

206 1865 Brilliant Proof. Curious but beautiful iridescent toning over the original color.

207 **1866** Brilliant Proof. Full original color with some steel overtones about its periphery.

208 **1867** Brilliant Proof. The obverse original color with some pale iridescence. The reverse mostly iridescent. A choice specimen.

209 1868 Brilliant Uncirculated. Original color turning steel and iridescent.

Lot No. 210

210 **1869** Brilliant Proof. A gem specimen with just the faintest toning on the obverse, otherwise completely original color. Very scarce.

211 **1870** Brilliant Proof. A splendid coin with full original mint color.

212 **1871** Brilliant Proof. A gem specimen with similar toning to the 1865 in this sale. Rare.

213 **1872** Brilliant Proof. Original color with some sea-green and iridescent toning. A faint spot near the last "A" in AMERICA does not alter the looks of this lovely coin.

214 **1873 Closed 3.** Brilliant Proof, with steel and russet toning.

215 1873 Open 3. Brilliant Uncirculated, skillfully recolored so as to nearly defy detection.

216 **1874** Brilliant Proof. A gem specimen with pale iridescent toning.

217 **1875** Brilliant Proof. Sea-green and iridescent toning.

218 **1876** Brilliant Proof. Mint color fading to pale purple.

RARE PROOF 1877 CENT

Lot No. 219

219 **1877 Brilliant Proof.** Full original mint color, the reverse with some light iridescent toning. A splendid coin with recent records in four figures.

220 **1878** Brilliant Proof. Full color just starting to tone, some minor obverse carbon flecks.

221 1879 Brilliant Proof. Full color with some streaky toning.

222 1880 Brilliant Proof, light iridescent toning.

223 1881 Brilliant Proof. A gorgeous coin with the original color turning light orange.

224 1882 Brilliant Proof. Lovely purple and sea-green toning.

225 1883 Brilliant Proof. A very pretty specimen with orange and russet toning. Choice.

226 1884 Brilliant Proof. Superb sea-green and iridescent toning.

227 1885 Brilliant Proof. Sea-green and steel toning. Scarce.

228 1886 Type I. Brilliant Proof. Purple and sea-green toning.

229 1886 Type II. Brilliant Uncirculated, mint color fading to tan.

230 1887 Brilliant Proof, sea-green and purple toning.

231 1888 Brilliant Proof. Original color just starting to tone.

232 1889 Brilliant Proof, mottled purple toning.

233 1890 Brilliant Proof, pale iridescent toning.

234 1891 Brilliant Proof. Superb greenish-golden toning.

235 1892 Brilliant Proof. Deep orange and light iridescent toning.

236 1893 Brilliant Proof, purple toning.

237 1894 Brilliant Proof, rich orange and pale iridescent toning.

238 1895 Brilliant Proof. A gem with full original color.

239 1896 Brilliant Proof. Full original color, just starting to turn a pale green-gold.

240 1897 Brilliant Proof. Full original color. A few microscopic flecks barely worthy of mention.

241 1898 Brilliant Proof, purple with splashes of mint color.

242 1899 Brilliant Proof. Original color with a few light carbon flecks.

243 1900 Brilliant Proof, pale purple and iridescent toning.

244 1901 Brilliant Proof, deep golden toning.

245 1902 Brilliant Proof. Original color with orange and sea-green overtones. A few very tiny flecks.

246 1903 Brilliant Proof, full original color.

247 1904 Brilliant Proof. Superb golden and iridescent toning.

248 1905 Brilliant Proof. A gem with peripheral iridescent toning.

249 1906 Brilliant Proof, pale steel and golden toning.

250 1907 Brilliant Proof. "Autumn Leaves" iridescent toning.

251 1908 Brilliant Proof, pale iridescent toning.

252 **1908 'S'** Brilliant Uncirculated, some iridescent toning, mostly on the reverse.

253 1909 Indian. Brilliant Proof, purple toning.

254 **1909 'S' Indian.** Brilliant Uncirculated. Full original color just starting to tone, some proof-like surface. Rare.

1914 MATTE PROOF LINCOLN CENT

255 **1914 Matte Proof.** Almost full mint red blending with light olive.

U. S. TWO CENT PIECES

RARE 1864 SMALL MOTTO

Lot No. 256

256 **1864 Small Motto.** Brilliant Uncirculated. Well struck, some proof-like surfaces. Expertly cleaned years ago, and now beginning to acquire a light tan iridescence. Rare and in demand.

257 **1867** Brilliant Proof. Glittering golden surfaces, with the faintest iridescence which further enhances its beauty.

U. S. THREE CENTS (SILVER)

258 1851 Brilliant Uncirculated. Frosty satin-like surfaces. Well struck. Scarce in this state of preservation.

U. S. THREE CENTS (NICKEL)

Lot No. 259

259 **1865** First year of issue. Brilliant Proof, some light tarnish marks at date. Very rare in this condition.

260 1866 Brilliant Proof.

261 1867 Brilliant Proof.

262 1868 Brilliant Proof. An exceptional example of this scarce coin.

263 1869 Brilliant Proof.

264 1870 Brilliant Proof.

265 **1871** Brilliant Proof. Scarce.

266 1872 Brilliant Proof.

267 1873 Brilliant Proof.

268 1874 Brilliant Proof.

269 **1875** Brilliant Proof, a few light surface blemishes. A very scarce coin.

270 1876 Brilliant Proof.

Lot No. 271

271 **1877** Brilliant Proof. Just beginning to acquire a pale iridescence. A nice two-tone example. Rare.

272 **1878** Brilliant Proof. A scarce coin, always in demand.

273 1879 Brilliant Proof.

274 1880 Brilliant Proof.

275 1881 Brilliant Proof.

276 1882 Brilliant Proof.

277 1883 Brilliant Proof.

278 1884 Brilliant Proof.

279 1885 Brilliant Proof.

280 1886 Brilliant Proof.

281 **1887 Perfect date.** Brilliant Proof. Scarce.

282 **1887 over 86.** Brilliant Proof. A few microscopic carbon flecks.

283 1888 Brilliant Proof.

284 1889 Last year of issue. Brilliant Proof.

U. S. HALF DIMES

AN OUTSTANDING 1805 HALF DIME

Lot No. 285

285 **1805** About Uncirculated. Very sharp strike, showing only a few areas of softness of strike on the reverse. (Cataloguer's note: All known specimens have areas of uneven strike, which in a way guarantees the authenticity of the date). **This is the second rarest date of Half Dimes.** Ex R. L. Miles, Jr. Collection.

286 **1831** Brilliant Uncirculated, proof-like surfaces. Superb iridescent toning. Boldly struck, sharp stars, deep serrated borders. No doubt struck from the presentation dies. A remarkable coin which would enhance any collection.

287 **1837 No stars, Liberty seated, small date.** Extremely Fine, steel and blue toning.

288 1848 'O' Brilliant Uncirculated, mottled iridescent toning. Scarce.

289 1860 Brilliant Uncirculated. Superb golden and iridescent toning. Quite choice.

U. S. SHIELD NICKELS

290 1866 First year of issue. Brilliant Uncirculated.

291 **1867 With Rays.** Brilliant Uncirculated, full mint bloom. A nice striking for this scarce coin.

292 1867 No Rays. Brilliant Uncirculated, full mint lustre.

293 1868 Brilliant Uncirculated.

294 1869 Brilliant Uncirculated. Fairly well struck, light toning.

295 1870 Brilliant Uncirculated. Full mint lustre.

296 **1871** Brilliant Proof, light iridescent toning. Carbon fleck on reverse. A scarce coin.

297 1872 Extremely Fine.

298 1873 Brilliant Proof. Attractive light iridescent toning.

299 1874 Brilliant Uncirculated, full mint lustre.

300 **1875** Brilliant Uncirculated, proof-like surface. Minor planchet defect on reverse.

301 1876 Brilliant Uncirculated, mint lustre.

Lot No. 302

302 **1877** Brilliant Proof. A nicely struck example with attractive pale iridescent toning. Rare and always in demand.

303 **1878** Brilliant Proof, pale iridescent toning. A few microscopic carbon flecks.

304 1879 Brilliant Uncirculated, full mint lustre. Much rarer than a Proof.

305 1880 Brilliant Proof.

306 1881 Brilliant Uncirculated.

307 1882 Brilliant Proof.

308 1883 Shield. Brilliant Proof, a few carbon flecks.

U. S. LIBERTY HEAD NICKELS

309 1883 No "Cents". Brilliant Proof. A very popular "type" coin.

310 1883 "Cents". Brilliant Proof.

311 1884 Brilliant Proof. Scarce.

Lot No. 312

312 **1885** Brilliant Proof. The rarest coin in the series. High auction records. Always in demand.

313 **1886** Brilliant Proof, light tarnish speckling about date. Scarce.

314 1887 Brilliant Proof.

315 1888 Brilliant Proof.

316 1889 Brilliant Proof.

317 1890 Brilliant Proof. A few minute carbon flecks.

318 1891 Brilliant Proof.

319 1892 Brilliant Proof.

320 1893 Brilliant Proof.

321 1894 Brilliant Proof.

322 1895 Brilliant Proof.

323 **1896** Brilliant Proof. Scarce.

324 1897 Brilliant Proof.

325 1898 Brilliant Proof.

326 1899 Brilliant Proof.

327 1900 Brilliant Proof.

328 1901 Brilliant Proof.

329 1902 Brilliant Proof.

330 1903 Brilliant Proof.

331 1904 Brilliant Proof.

332 1905 Brilliant Proof.

333 1906 Brilliant Proof.

334 1907 Brilliant Proof.

335 1908 Brilliant Proof.

336 1909 Brilliant Proof.

337 1910 Brilliant Proof.

338 1911 Brilliant Proof.

339 1912 Brilliant Proof.

340 **1912 'D'** Brilliant Uncirculated, full mint lustre. A well struck example.

Lot No. 341

341 **1912 'S'** Brilliant Uncirculated. Sharply struck, lustrous mint bloom surfaces. Several bag marks on cheek. Should attract considerable bidding.

U. S. BUFFALO NICKELS

342 **1913 Type I. Matte Proof.** Well struck, light iridescent toning.

343 1913 Type I, 1913 Type II. Brilliant Uncirculated. 2 pieces.

344 **1913 Type II. Matte Proof.** Pale golden toning.

345 **1914 Matte Proof.** Pale iridescent toning.

346 1914, 1915 Brilliant Uncirculated, lightly burnished. 2 pieces.

347 **1915 Matte Proof.** Scarce.

Lot No. 348

348 **1916 Matte Proof.** The rarest Matte Proof of the series with but 600 struck. Very few extant today.

349 1916, 1917 Brilliant Uncirculated. 2 pieces.

350 1918 Brilliant Uncirculated, golden toning. Scarce.

351 1919 Brilliant Uncirculated.

352 1920 Brilliant Uncirculated; 1923 About Uncirculated. 2 pieces.

353 1921 Brilliant Uncirculated, golden iridescent toning. Scarce.

354 1924 Brilliant Uncirculated.

355 1925 Brilliant Uncirculated.

356 1926, 1927 Brilliant Uncirculated. 2 pieces.

357 1928, 1929 Brilliant Uncirculated. 2 pieces.

358 1930, 1934 Brilliant Uncirculated. 2 pieces.

359 **1931 'S'** Brilliant Uncirculated, light golden iridescent toning.

360 1935, 1936, 1937, 1937 'D' Brilliant Uncirculated. 4 pieces.

361 **1936 Brilliant Proof.** The early issue. A scarce coin, seldom offered for sale.

362 **1937** Brilliant Proof.

363 **1937 'D' 3 Legged.** Brilliant Uncirculated, golden iridescent toning. A coin always in demand. Seldom offered in this condition.

364 1938 'D' over 'S'. Brilliant Uncirculated. Scarce.

SET OF MATTE PROOF BUFFALO NICKELS

365 **Set of Matte Proof Buffalo Nickels.** A five piece set: **1913 Type I, 1913 Type II, 1914, 1915,** and **1916. Matte Proof.** Rarely offered as a unit A most difficult set to assemble. Mounted in a lucite holder. Very rare. 5 pieces in all.

366 **Set of Jefferson Nickels.** 1938-1965 inclusive. All dates and mints as issued. Brilliant Uncirculated, some attractively toned. Sold as a set. Mounted in a National album.

367 **Set of Wartime Nickels.** 1942-1945 'S'. All dates and mints issued with silver content. Brilliant Uncirculated. 11 pieces in all.

U. S. DIMES

368 **1835** Brilliant Uncirculated, rainbow iridescent toning. Deep serrated borders. Choice.

369 1857 Brilliant Uncirculated, some proof-like surface. Well struck, with partial wire edge.

370 1873 No arrows. Brilliant Proof, light toning.

371 1875 Brilliant Proof, golden iridescent toning.

372 1879 Brilliant Proof, lightly burnished.

373 1881 Brilliant Proof, lightly burnished.

U. S. BARBER DIMES

374 1892 Brilliant Uncirculated, light toning about edges.

375 1892 'O' Brilliant Uncirculated. Lustrous surfaces.

Lot No. 376

376 **1895** Brilliant Proof. Attractive, but deeply toned. A very scarce coin, worth full Guidebook valuation.

377 1898 Brilliant Uncirculated, light toning.

378 1898 Another. Brilliant Uncirculated.

379 **1899 'S'** Brilliant Uncirculated, proof-like surfaces. Superb. One of the finest of this date and mint we have encountered in many years.

380 1901 Brilliant Uncirculated.

381 1903 Brilliant Uncirculated.

382 1905 Brilliant Uncirculated.

383 1906 Brilliant Uncirculated.

384 1907 Brilliant Uncirculated.

385 1908 Brilliant Uncirculated.

386 1909 Brilliant Uncirculated.

387 1911 Brilliant Uncirculated.

388 1912 Brilliant Uncirculated, light toning.

389 1912 'D' Brilliant Uncirculated, some light handling marks.

390 1914 Brilliant Uncirculated.

391 1914 'D' Brilliant Uncirculated.

392 1915 Brilliant Uncirculated.

393 1916 Barber. Brilliant Uncirculated, light toning.

U. S. TWENTY CENTS

394 **1875** First year of issue. Brilliant Proof. Golden and steel iridescent toning.

Lot No. 395

395 **1875 'CC'** Brilliant Uncirculated, gem. Superb satin-like surfaces. Slight softness of strike on eagle's breast (as all examined) does not take this coin out of the "One of the Finest Known" category. Ex Charles Jay Collection.

U. S. QUARTERS

RARE 1804 QUARTER

Lot No. 396

396 **1804** The first year of the Heraldic design. About Uncirculated and rather well struck. Perfectly centered. **Every feather on the eagle's breast is sharp and clear.** Without question the rarest Bust type Quarter as it outstrips the 1796 in rarity. This coin easily falls within the Condition Census as only 2 or 3 are known in full Mint State. Easily a four figure item! Ex R. L. Miles, Jr. Collection.

397 1805 Fine. All devices easily discernible. Minor planchet defect on hair. Scarce in any grade.

398 1820 Large 'O'. Very Fine, nicely struck. Some original mint lustre. Attractively toned about periphery.

Lot No. 399

399 **1821** Brilliant Uncirculated. Sharply struck but for a few stars on upper left. Superior to most offered for sale. Ex R. L. Miles, Jr. Collection.

400 1831 Extremely Fine, lustrous surfaces. Attractive iridescent toning.

401 1853 Arrows and Rays. Extremely Fine, traces of mint lustre. Some light hairlines in obverse field.

402 1867 Brilliant Proof. An attractive example, fully two-tone.

403 1879 Brilliant Proof. Just beginning to acquire a light golden hue.

404 1879 As above. Brilliant Proof, deep blue-grey iridescent toning.

U. S. BARBER QUARTERS

405 1892 First year of issue. Brilliant Uncirculated, proof-like. A gem striking attractively toned.

406 **1892 'S'** Brilliant Uncirculated, proof-like "First Strike." A sharp impression though borders are rounded as found on Uncirculated specimens. One bag mark on cheek takes this out of the gem category.

407 1893 Brilliant Uncirculated, well struck. Attractive iridescent toning.

408 1893 'O' Brilliant Uncirculated, frosty surfaces. Well struck. Lovely golden toning.

409 1893 'S' Brilliant Uncirculated, proof-like. Light iridescent toning about periphery.

410 1894 'O' Brilliant Uncirculated, satin-like surfaces. Boldly struck.

411 **1894 'S'** Brilliant Uncirculated, proof-like "First Strike." Light iridescent toning. Choice. A few tiny bag marks.

412 1895 Brilliant Uncirculated. Frosty mint bloom.

Lot No. 413

413 **1895 'O'** Acquired at a Merkin Sale as "Apparently an intentional **Brilliant Proof.** Struck unusually sharply on a polished blank by brilliantly polished dies." We feel this was probably struck as a presentation piece and should easily attract bidding in the several hundreds of dollars. We have not seen a comparable specimen.

414 **1895 'S'** Brilliant Uncirculated, lightly toned. An early impression with some proof-like surfaces.

415 **1896** Brilliant Proof. Superb light blue-grey iridescent toning.

416 **1896 'O'** Brilliant Uncirculated, splashes of iridescent toning. Well struck with sharp edges.

417 **1897 'O'** Brilliant Uncirculated. Frosty mint bloom, satin-like surfaces. Attractive iridescent toning.

RARE 1897 'S' QUARTER

Lot No. 418

418 **1897 'S'** Brilliant Uncirculated, proof-like surfaces. Well struck, superbly toned. A most attractive example. Worth a premium bid.

419 **1898 'O'** Brilliant Uncirculated, proof-like surfaces. A gem but for a few trivial signs of contact with other coins. Beautiful pale golden iridescent toning. These branch mint coins are very rare in proof-like condition and should fetch premium prices.

420 1899 Brilliant Uncirculated, frosty mint bloom.

421 1899 'O' Brilliant Uncirculated, frosty mint bloom. A few light slide marks.

422 **1900** Brilliant Proof, golden iridescent toning.

423 **1900 'S'** Brilliant Uncirculated, proof-like "First Strike." Pale iridescent toning. Sharply struck. One minor bag mark on nose. Superior to others seen.

424 1901 Brilliant Uncirculated, iridescent toning.

425 1902 Brilliant Uncirculated, frosty mint bloom.

426 **1902 'S'** Brilliant Uncirculated, full mint lustre. Well struck. Pale golden toning. A premium coin.

427 1902 'S' As above. Brilliant Uncirculated, frosty mint bloom.

428 **1903 'O'** Brilliant Uncirculated, frosty mint bloom. A superb example, surely one of the finest known. Worth well over Guidebook valuation.

429 **1903 'S'** Brilliant Uncirculated, superb surfaces. Splashes of iridescent toning. A perfect mate for the 1903 'O'.

430 1904 Brilliant Uncirculated, peacock blue iridescent toning.

431 1906 'O' Brilliant Uncirculated, iridescent toning. Choice.

432 1907 'D' Brilliant Uncirculated, frosty mint bloom. Just starting to tone about the edges.

433 1907 'O' Brilliant Uncirculated. Superb.

434 1908 Brilliant Uncirculated, frosty mint bloom. Toned about the edges.

435 1908 'O' Brilliant Uncirculated, full mint bloom. Choice.

436 1909 Brilliant Uncirculated, frosty mint bloom. Golden iridescent toning. Superb.

Lot No. 437

437 **1909 'O'** Brilliant Uncirculated. Superb lustrous mint bloom surfaces. A few trivial bag marks on cheek hardly worth mentioning.

438 1909 'D' Brilliant Uncirculated, golden toning.

439 1911 'D' Brilliant Uncirculated, frosty mint bloom. Pale iridescent toning about periphery.

440 **1911 'S'** Brilliant Uncirculated, full mint lustre. Well struck, sharp stars. Superior to any we've examined in recent years.

441 1912 'S' Brilliant Uncirculated, frosty mint bloom. Choice. A few insignificant bag marks.

442 1913 'D' Brilliant Uncirculated. Superb golden iridescent toning.

443 1914 Brilliant Uncirculated, full mint bloom.

444 1914 As above. Brilliant Uncirculated, full mint bloom.

445 1914 'D' Brilliant Uncirculated. Frosty mint bloom. Pale iridescent toning.

446 1915 Brilliant Uncirculated. Splashes of golden iridescence, some light handling marks.

447 1916 Brilliant Uncirculated.

448 1916 'D' Brilliant Uncirculated.

U. S. LIBERTY STANDING QUARTERS

Lot No. 449

449 **1916 First year of issue.** Purchased at the October 1969 Merkin Sale and described as follows: "Brilliant, frost and with some light irregular tone, this piece is just rubbed enough on the high points to keep it out of the Uncirculated class." We, therefore, grade this coin as fully Extremely Fine, with considerable mint lustre still apparent.

450 1917 Type I. Brilliant Uncirculated, mint lustre.

451 1917 Type I. As above. Brilliant Uncirculated, delicate iridescent toning.

452 1917 'D' Type I. Brilliant Uncirculated, light golden iridescent toning.

453 1917 'S' Type I. Brilliant Uncirculated, full head. Light golden toning.

454 1917 'S' Type I. Another. Brilliant Uncirculated, mint lustre. Light toning. Almost full head.

455 1917 Type II. Brilliant Uncirculated, full head. Beautiful lustrous surfaces.

456 1917 'D' Type II. Brilliant Uncirculated, mint lustre. Slight softness of strike.

457 1917 'S' Type II. Brilliant Uncirculated, full mint lustre.

458 1918 'S' Brilliant Uncirculated, full head. Sharp strike. Full mint lustre. Very choice.

459 1919 Brilliant Uncirculated, full head. Mint lustre. Choice.

460 1919 As above. Brilliant Uncirculated. Almost full head. Mint lustre, just beginning to tone.

461 1919 A third. Brilliant Uncirculated. Partial head. Full mint bloom.

Lot No. 462

462 **1919 'S'** Brilliant Uncirculated. Frosty mint bloom, light toning. Very scarce.

463 1920 Brilliant Uncirculated. Full mint lustre, delicate toning, slight softness of strike.

464 **1920 'D'** Brilliant Uncirculated, full mint bloom. Almost full head. Scarce.

465 **1920 'S'** Brilliant Uncirculated. A nice strike for this issue. The date is quite bold. Light iridescent toning.

Lot No. 466

466 **1921** Brilliant Uncirculated. Just beginning to acquire a lovely iridescent toning. A nice strike. Rare and in great demand.

467 1923 Brilliant Uncirculated, mint bloom. Quite choice.

Lot No. 468

468 **1923 'S'** Brilliant Uncirculated. Full blazing mint bloom. Over-all a lovely specimen with a slightly weak head, but with excellent surfaces. A premium example of this very scarce coin.

469 1924 Brilliant Uncirculated, pale golden iridescent toning.

470 **1924 'D'** Brilliant Uncirculated, lustrous surfaces. Almost full head.

471 1924 'D' As above. Brilliant Uncirculated. About 75% full head. Well struck. Lustrous, beautifully toned surfaces.

472 **1924 'S'** Brilliant Uncirculated, full mint lustre.

473 1925 Brilliant Uncirculated, golden toning. Full head.

474 1926 Brilliant Uncirculated. Partial full head.

475 1926 'D' Brilliant Uncirculated. Slight softness of strike at head as generally found on this year, but sharper than usually seen.

476 1926 'D' As above. Brilliant Uncirculated. A perfect mate to the preceding.

477 1927 Brilliant Uncirculated. Sharp strike.

478 1927 As above. Brilliant Uncirculated.

479 1927 'D' Brilliant Uncirculated, partial full head. Mint bloom.

RARE 1927 'S' QUARTER

Lot No. 480

480 **1927 'S'** Brilliant Uncirculated. Full mint lustre. Choice. Much sharper on head and shield than we've seen in quite a few years. A rare coin, worth well over Guidebook valuation.

481 1928 Brilliant Uncirculated, light toning.

482 1928 As above. Brilliant Uncirculated.

483 1928 'D' Brilliant Uncirculated. Fairly well struck, pale golden toning.

484 1928 'S' Brilliant Uncirculated. Almost full head. Light toning.

485 1929 Brilliant Uncirculated, pale golden toning.

486 1929 'D' Brilliant Uncirculated, exquisite surfaces. Just about full head.

487 1929 'S' Brilliant Uncirculated, lightly toned.

488 1930 Brilliant Uncirculated.

489 1930 'S' Brilliant Uncirculated, full mint bloom.

490 1932 Brilliant Uncirculated. 3 pieces.

491 1937 'S' Brilliant Uncirculated.

SET OF WASHINGTON QUARTERS

492 **Set of Washington Quarters.** 1932-1964 'D' inclusive. All dates and mints as issued. All Brilliant Uncirculated, some with light toning. A very attractive set, mounted in a Bookshelf album.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, OCT. 24, 1970
1:00 P. M. SHARP
LOTS 493-1025

Public Auction Sale

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 24, 1970

1:00 P. M. SHARP

LOTS 493 - 1025

U. S. PATTERN COINS

493 **Half Dime.** 1870 J. 816. Liberty seated, scroll over shield. Reverse: Adopted design. Silver. Plain edge. Proof.

494 **Half Dime.** 1870 J. 818. Design as above. Copper. Plain edge. Proof.

495 **Dime.** 1870 J. 833. Liberty seated, scroll over shield. Reverse: Adopted design. Copper. Reeded edge. Proof.

496 **Dime.** 1870 J. 834. Design as above, but with a plain edge. Copper. Proof.

Lot No. 497

497 **Quarter.** 1870 J. 883. Liberty seated, scroll over shield. Reverse: Adopted design. Silver. Plain edge. Proof. **Rare.** Ex Empire Sale, ex Jackson Collection (1913).

498 **Quarter.** 1870 J. 885. Design as above. Copper. Plain edge. Proof. Rare.

499 **Half Dollar.** 1870 J. 983. Head right, plain pointed diadem. Reverse: STANDARD SILVER and date; 50 CENTS in wreath. Copper. Reeded edge. Proof.

Lot No. 500

500 **Dollar.** 1870 J. 1002. Barber's Liberty seated, scroll over shield. Reverse: Adopted design. Silver. Reeded edge. Proof.

501 **Dollar.** 1870 J. 1004. Design as above. Copper. Reeded edge. Proof. According to a recent catalog, this specimen is quite rare as the only other one offered in recent years was the Boyd-Guild coin.

Lot No. 502

502 **Dollar.** 1870 J. 1014. Longacre's Indian Princess seated with globe. Reverse: Adopted design. Silver. Reeded edge Proof. Rare. Lacking in collections such as Olson, Lohr, DiBello. Ex George Sealy Ewalt Collection, later Merkin's September 1968 Sale.

503 **Dollar.** 1870 J. 1020. Regular dies, struck in Copper. Reeded edge. Proof, high wire edge. Ex Bolender.

504 **Goloid Dollar.** 1878 J. 1562. Goloid Dollar by Barber. Reverse: Legend in circle of leaves. Copper. Reeded edge. Proof.

505 **Metric Dollar.** 1879 J. 1617. Head of Liberty wearing coronet. Reverse: Inscription within circle of stars. Silver. Reeded edge. Proof.

506 **Eagle ($10.00 Gold).** 1870 J. 1035. The adopted design. Copper Gilted. Reeded edge. Proof. Scarce.

U. S. HALF DOLLARS

Lot No. 507

507 **1795 The two leaf variety.** About Uncirculated, a trifle weak in the centers. Some planchet adjustment marks on the head. A very nice specimen, with mint lustre about its periphery. Perfectly centered with large denticles. Worth close to 4 figures.

508 1807 Head right. Fine. Even wear.

509 1825 Brilliant Uncirculated, superb iridescent toning.

510 1853 Arrows and Rays. A nice sharply struck Extremely Fine. Ex R. T. Davis Sale, February 1968.

Lot No. 511

511 **1861 Confederate Restrike.** Extremely Fine, considerable mint lustre. A very popular and scarce item which has great historical interest.

512 1877 'CC' Brilliant Uncirculated, full mint lustre. Superb satin-like surfaces. A premium coin.

513 1879 Brilliant Proof. Superb iridescent toning about periphery.

514 **1892 'S' Brilliant Uncirculated.** Satin-like surface on obverse, proof-like surface on reverse.

515 1894 Brilliant Proof, some light hairlines.

516 1895 Brilliant Proof, exquisite iridescent toning.

517 1897 Brilliant Uncirculated, proof-like surfaces. A choice example. Rarely seen in this state of preservation.

Lot No. 518

518 **1897 'O' Brilliant Uncirculated,** superb satin-like surfaces. A needle-sharp striking. Fully equal to the Miles specimen which fetched $360.00.

RARE 1897 'S' HALF DOLLAR

Lot No. 519

519 **1897 'S' Brilliant Uncirculated,** lovely satin-like surfaces. Superbly struck. An outstanding example of this rarity. Equal to the Miles coin at $340.00.

520 1899 Brilliant Uncirculated, full proof-like surface. An outstanding example. Rarely seen in this state of preservation.

521 **1899 'O'** Brilliant Uncirculated, frosty mint bloom. Scarce.

522 1900 'S' Brilliant Uncirculated, slight cabinet friction on cheek.

523 1906 'O' Brilliant Uncirculated, frosty satin-like surfaces. A gem. Should attract considerable bidding.

524 1907 Brilliant Proof, golden and blue iridescent toning.

525 1908 'O' Brilliant Uncirculated, frosty mint bloom. A choice example.

526 1910 'S' Brilliant Uncirculated, frosty mint bloom. Quite choice.

Lot No. 527

527 **1913 'S'** Brilliant Uncirculated. Superb pale gold and light blue toning. A few light handling marks hardly worth mentioning. Over-all a premium coin.

528 1915 'S' Brilliant Uncirculated. Delicately toned with pale iridescence.

U. S. LIBERTY WALKING HALF DOLLARS

529 1916 First year of issue. Brilliant Uncirculated.

530 1917 Brilliant Uncirculated. Slight softness of strike on skirt.

531 1917 'D' Obverse. Brilliant Uncirculated, deep gold and iridescent toning.

Lot No. 532

532 **1917 'S' Obverse. Brilliant Uncirculated.** Full mint lustre but for a touch of rubbing and a minor nick on knee. A rare coin which is always in demand.

533 1917 'D' Reverse. Brilliant Uncirculated, sharp strike. Scarce as such.

534 1917 'S' Reverse. Brilliant Uncirculated. Just starting to acquire pale golden and steel toning.

535 1918 Brilliant Uncirculated. Full frosty mint lustre.

Lot No. 536

536 **1919 'D' Brilliant Uncirculated,** frosty mint bloom. Characteristic soft strike on left leg of eagle, left leg of Liberty and on Liberty's head, as mostly all are. Rare and in demand.

RARE 1919 'S' HALF DOLLAR

Lot No. 537

537 **1919 'S' Brilliant Uncirculated.** Fully lustrous mint bloom. A rather nicely struck example of this date. Rare, with high auction records.

538 1920 Brilliant Uncirculated. Attractive deep iridescent toning.

Lot No. 539

539 **1920 'D' Brilliant Uncirculated.** A well struck example of this rare coin, lustrous surfaces. Delicate iridescent toning. Worth well over the Guidebook price.

Lot No. 540

540 **1920 'S' Brilliant Uncirculated,** faint iridescent toning with light steel hues. The head as well as the skirt lines are just about full. Comparable examples realize close to double catalog.

RARE 1921 HALF DOLLAR

Lot No. 541

541 **1921 Brilliant Uncirculated.** Fully lustrous, mint bloom surfaces. Considerably sharper in strike than generally seen, but still with some minor weaknesses. Surely worth the Miles price of $800.00.

RARE 1921 'D' HALF DOLLAR

Lot No. 542

542 **1921 'D' Brilliant Uncirculated.** Superb frosty surfaces. Characteristic soft strike through center of coin (as generally seen). Virtually free of bag and handling marks. Should attract considerable bidding.

543 1929 'D' Brilliant Uncirculated, light golden iridescent toning.

544 1929 'S' Brilliant Uncirculated, frosty surfaces, light toning.

545 **1933 'S'** Brilliant Uncirculated, light golden toning. An exceptional strike.

546 1934, 1935, 1936 Brilliant Uncirculated. 3 pieces.

547 1934 'S' Brilliant Uncirculated, light iridescent toning.

548 1935 'S' Brilliant Uncirculated.

549 1936 'D' Brilliant Uncirculated. Well struck.

550 1936 'S' Brilliant Uncirculated. A lustrous example.

551 1937, 1939 Brilliant Uncirculated. 2 pieces.

552 1937 'D' Brilliant Uncirculated, lustrous surfaces. Sharp strike.

553 1937 'S' Brilliant Uncirculated. Full mint bloom.

554 1937 'S' As above. Brilliant Uncirculated.

555 1938 Brilliant Uncirculated, full mint lustre. Choice.

556 1938 As above. Brilliant Uncirculated.

557 **1938 'D'** Brilliant Uncirculated, lustrous. Bag marked obverse and reverse. A popular rarity.

558 1939, 1939 'D' Brilliant Uncirculated. 2 pieces.

559 1939 'S' Brilliant Uncirculated, frosty mint bloom.

560 1940, 1941, 1942, 1942 'S' Brilliant Uncirculated. 4 pieces.

561 1940 Brilliant Uncirculated; 1941 'S' About Uncirculated; 1941 'D' Brilliant Uncirculated. 3 pieces.

562 **1941-1947 'D'** All dates and mints as issued. Brilliant Uncirculated, light iridescent toning. A total of 21 coins.

563 1942 Brilliant Proof.

564 1942 Brilliant Uncirculated; 1942 'S' Extremely Fine; 1945, 1945 'S', 1946 'S' Brilliant Uncirculated. 5 pieces.

565 1943 'P,D,S', 1944 'P,D' Brilliant Uncirculated, choice. 5 pieces.

566 1945 'P,D,S', 1946 'P,D,S', 1947 'P,D' Brilliant Uncirculated. 8 pieces.

567 **Set of Franklin Half Dollars.** 1948-1963 'D' inclusive. All dates and mints as issued. Brilliant Uncirculated. Mounted in a Bookshelf album. Sold as a set.

568 1953, 1955 Brilliant Proof. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

569 1893 Columbian Exp., 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.

570 **1893 Isabella Quarter.** Brilliant Uncirculated, light toning. Superb satin-like surfaces.

571 **1893 Isabella Quarter.** Another Brilliant Uncirculated, golden iridescent toning. Very choice.

572 **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated, full mint bloom. Relatively free of bag marks. One of the nicest we have offered for sale in recent years.

573 1915 Panama-Pacific. Brilliant Uncirculated.

574 1915 Panama-Pacific. Another. Brilliant Uncirculated.

575 1918 Lincoln, About Uncirculated; 1920 Maine, Brilliant Uncirculated. 2 pieces.

576 1921 Alabama 2 x 2. Brilliant Uncirculated.

577 **1921 Missouri.** Brilliant Uncirculated. A scarce "type" coin.

578 1922 Grant, 1924 Huguenot-Walloon. Brilliant Uncirculated. 2 pieces.

579 1923 Monroe, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

580 1925 Lexington-Concord, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

581 **1925 Ft. Vancouver.** Brilliant Uncirculated.

582 1925 California. Brilliant Uncirculated.

583 1927 Bennington. Brilliant Uncirculated.

584 1928 Oregon. Brilliant Uncirculated.

Lot No. 585

585 **1928 Hawaiian.** Brilliant Uncirculated, light golden toning. Always in demand. Records to $500.00.

586 1934 Maryland. Brilliant Uncirculated.

587 1934 Maryland. Another. Brilliant Uncirculated.

588 **1935 Old Spanish Trail.** Brilliant Uncirculated. A scarce and popular "type" coin.

589 **1935 Old Spanish Trail.** Another. Brilliant Uncirculated.

590 1935 'P' Texas, 1935 'P' Small 1934 Boone. Brilliant Uncirculated. 2 pieces.

591 1935 Connecticut. Brilliant Uncirculated.

592 1935 'P' Arkansas, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

593 **1935 Hudson.** Brilliant Uncirculated. A popular "type" coin, always in demand.

594 1935 San Diego. Brilliant Uncirculated.

595 1935 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

596 1936 Long Island, 1936 Robinson. Brilliant Uncirculated. 2 pieces.

597 1936 Lynchburg. Brilliant Uncirculated.

598 1936 Elgin. Brilliant Uncirculated.

599 1936 Delaware. Brilliant Uncirculated.

600 1936 Bridgeport. Brilliant Uncirculated.

601 1936 Norfolk. Brilliant Uncirculated.

602 1936 Wisconsin. Brilliant Uncirculated.

603 **1936 'P' Cincinnati.** Brilliant Uncirculated.

604 1936 'S' Columbia, S. C. Brilliant Uncirculated.

605 1936 San Francisco. Brilliant Uncirculated.

606 1936 York County. Brilliant Uncirculated.

607 1936 Gettysburg. Brilliant Uncirculated.

608 1936 Albany. Brilliant Uncirculated.

609 1937 Raleigh-Roanoke. Brilliant Uncirculated.

610 **1937 Antietam.** Brilliant Uncirculated.

611 1938 New Rochelle. Brilliant Uncirculated.

612 1946 Iowa, 1946 'P' B. T. Washington, 1952 'P' Washington-Carver. Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS

Lot No. 613

613 **1795 Flowing hair. Three leaves below each wing.** A strong Very Fine, bordering on Extremely Fine. Remarkable clean surfaces, with planchet adjustment marks on the edge. Indication of mint lustre about devices. An excellent example of this popular type.

RARE MINT STATE 1795 BUST TYPE DOLLAR

Lot No. 614

614 **1795 Bust type. Brilliant Uncirculated.** Superb golden iridescence blending with gun-metal blue about its periphery. Sharply struck, deep serrated denticles. Most stars have full radial lines. Attractive lustrous surfaces. One of the most magnificent dollars of this date and type we have had the pleasure of offering for sale. Far rarer than any of the catalogs suggest.

615 1796 Small date, large letters. About Very Fine, with some light scratches across the bust.

Lot No. 616

616 **1797 Stars 10 x 6. About Uncirculated,** almost full mint lustre. Well centered. Slight softness of strike as is the case with most early dollars. A very rare coin especially in upper grades as this coin is.

Lot No. 617

617 **1798 Small eagle. 13 Star variety.** Very Fine, nicely centered, well struck. Traces of mint lustre. Light golden iridescent toning. A scarce variety lacking in many of the dollar collections.

Lot No. 618

618 **1798 Large eagle, close date, high 8. Brilliant Uncirculated.** Well centered and sharply struck. Golden and iridescent blue toning on a lustrous surface. One of the finest examples of this date we have had the pleasure of offering for sale.

619 1799 Small berries. Extremely Fine, well struck. Unfortunately scratches or initials were poorly removed from obverse field leaving a shallow depression. Quite a bit of the original mint lustre is still apparent.

Lot No. 620

620 **1800 Twelve arrows. Brilliant Uncirculated, proof-like.** Well centered and boldly struck. The beautiful surfaces are exquisitely toned with attractive blue and golden iridescence. Possibly struck as a presentation piece. Another exceptionally choice example in this early dollar series.

Lot No. 621

621 **1800 AMERICAI.** Very Fine, with some claims to Extremely Fine. Deep golden toning, somewhat unevenly distributed on coin. Nicely centered with some mint lustre still adhering. The scarcest variety of this date.

622 1801 Very Fine, well centered, steel grey iridescent toning. Some light surface scratches both obverse and reverse.

623 1802 Narrow normal date. Very Fine, light blue grey toning, with splashes of golden iridescence.

624 1803 Large 3. Fine. All devices are clear. Steel grey and iridescent toning.

THE MICKLEY 1804 DOLLAR

LOT No. 625

WILLIAM SUMNER APPLETON

WILLIAM SUMNER APPLETON

And His Collection

The 1804 Dollar, now called the Mickley Specimen, was included in the collection of Colonial and United States coins, American medals and paper money received by the Massachusetts Historical Society in 1905 in accordance with the terms of the will of the late Mr. William Sumner Appleton of Boston. The total bequest amounted to over 4,400 pieces. The 1804 Dollar was undoubtedly the outstanding individual coin and was so considered at the time. It should nevertheless be noted that the American material acquired by the Society represented only a part of the Appleton collection. The former owner's numismatic interest was not restricted to the coinage of his native country.

Mr. Appleton was born in Boston in 1840 of old New England stock. He was a direct descendant of Samuel Appleton, who came over in 1636. Through his mother he was related to the Coffins and the Sumners, families whose members played prominent roles in the commercial and political developments of the eighteenth and nineteenth centuries. Graduating with the Harvard Class of 1860, he later proceeded to take an M.A. and a law degree at the same institution.

The Appletons were in easy circumstances so that it was not necessary for Mr. Appleton to practice law or engage in active business. Nevertheless, true to his New England heritage, he spent a busy and productive life. His interest in coins began in boyhood. As he grew older he developed a marked scholarly bent, devoting particular attention to the history of Boston and to the study of heraldry and genealogy. His knowledge of heraldry was so widely recognized that in 1885 he was called upon to establish the Arms and Seal of Harvard, for which he received the formal thanks of the Corporation. As early as 1870 when still a young man, he began contributing what became a highly significant series of papers dealing with American coins and medals to, "The American Journal of Numismatics." By the time of his death in 1903 he was recognized as a numismatist of formidable stature.

The splendid bequest to the Massachusetts Historical Society, and his many articles, have given Mr. Appleton the reputation of being a specialist only in the American numismatic past. He certainly devoted many years to the study of the coins and medals of this country, a field in which he became an acknowledged expert. But a sound education, coupled with the nineteenth-century New Englander's itch to travel abroad in a leisurely and discerning fashion not common today, developed wide ranging interests reflected in his collection.

His attraction to Ancient Greek coins, particularly those of Syracuse, gave great weight to his opinion on their authenticity. He was also completely at home in the Roman Imperial series. He was described as having a "singular facility for rendering into excellent English the terse Latin legends on coins and medals, and there was often a neatness and point to his versions which made them particularly happy." His cabinet also included a fine group of early crowns of the German Princely States, an area where his familiarity with heraldry was most useful. At the time of Mr. Appleton's death in 1903 his collection of coins and medals, both Ancient and modern, was described as, "one of the finest, if not the best, of those possessed by American collectors." The Ancient and Foreign portion was later sold. The example he set as a collector is one worthy of serious consideration by those interested in coins today.

J. J. MICKLEY AND HIS DOLLAR

There can be little doubt that full knowledge of the pedigree of a cherished coin adds greatly to the pleasure derived from its ownership. Most coins have a way of gathering anonymity very quickly, so it is not often possible to trace the record of a particular piece or to become acquainted with any of the previous owners. Of course, the well publicized 1804 Dollars have almost suffered from overexposure in a number of ways. It is only their pedigrees which do not seem to have attracted as much interest as perhaps they deserve. In our opinion the Mickley Dollar is one of the most interesting of all because Mr. Mickley was such a stimulating man. He was also a great collector.

Joseph J. Mickley was born in Catasauqua, four miles from Bethlehem, Pennsylvania, on March 24, 1799. His parents were Moravians of Huguenot origins. The family name of Michelet was first Germanized into Mueckli and then Anglicized as Mickley. Earlier in the century one writer noted, "They had sore times among the Indians — without any fault of their own." The young Joseph was given a substantial education, for which the Moravians were famous, and showed a marked talent for learning languages. He virtually grew up fluent in French and classical German. Later in life his mastery of Swedish, Russian, Greek, Italian and Spanish, proved a great asset in his extensive travels through Europe, deep into Russia and to the borders of Asia and Africa.

Mr. Mickley's first trip, and possibly the most important, took place in his early teens when he left the Pennsylvania Dutch countryside for Philadelphia, where he set about learning the art of piano making. Eventually he went into the business for himself and prospered. He even became an acknowledged music critic and had the reputation for being the best mender of musical instruments in the United States. He maintained an interest in working with his hands until late in life. As a friend observed, he appeared to keep up his work, "for the pleasure and healthfulness of employment. It is not too easy to understand on other grounds, why a man who was constantly importing costly coins and buying scarce books, should care for the compensation of tuning pianos and putting harps and violins in order. He was, however, the agent for the sale of a popular make of pianos, having a stock of them in his house." It also seems likely that the agency was too profitable for him to abandon cheerfully.

There have been many books about the various facets of numismatics published in recent years. One aspect of the general subject has been strangely neglected. Little effort has been made to explore the origins of the hobby of coin collecting in this country, and even less is known about who the first collectors were. The 1804 Dollar by pure chance has thrown enough indirect light on our early collectors to show that there is perhaps more to be discovered. The owner of the first Dollar, Mr. Matthew Stickney, began to buy coins after 1815 and considered himself the first date collector, as such, of the U. S. series. Mr. Joseph J. Mickley began about the same time. We know how he got started, thanks to a friend, none other than Mr. W. E. Dubois of the U. S. Mint. This gentleman wrote in 1871. "Do you know what started him (Mickley) in the coin-collecting furor? Many years ago, when he cared no more for coins than the rest of mankind do, he heard that the cent of 1799 was very rare. That was the year he was born in. A cent of that year he must have; and he got it."

The exact year Mr. Mickley began his historic search for a 1799 cent was later made clear. It was about 1816 when he was already in Philadelphia and seventeen years old. "No doubt 'the thing' was in him but that was what brought it to the surface; and probably it proved a great incentive to the study of languages, history and antiquities, as a diversion from the daily labor of making pianos and repairing violins." There can be no better description of the basic functions of a hobby in a man's life and the benefits properly derived from it, than that. Some collectors even follow the same healthy and sensible pattern today although perhaps not as many as there should be. Joseph Mickley's interest in coins eventually progressed to old books, many of which were numismatic, but not all. The section of his library covering the early Swedish settlements in America and the history of Philadelphia was well known even in Europe.

Oddly enough, Mr. Mickley, like Mr. Appleton of Boston, is now considered to have been a great specialist in U. S. coins. Both of them were, but only up to a point. In each case the value of the American material in their collections was worth somewhat less than half that of the whole. In one sense the total value of each can tell us very little because the coin price structure has altered so radically in recent years. Nevertheless, the figures are of interest for the purposes of comparing the Mickley and Appleton collections, both of which contained the same 1804 Dollar. Before the former was broken up it was estimated at about $30,000. In 1903 the trustees of the Appleton estate valued the coins at $40,000. In the intervening forty odd years the dollar probably increased in purchasing power slightly. At the same time it must be remembered that prices in the 1860's and 1870's were always quoted in "greenback" dollars and therefore were depreciated in relation to the gold coinage of the times. When these factors are taken into consideration it would seem that the totals in question give an accurate picture of the two collections. Mr. Appleton's was a bit broader in scope.

We don't know as much about the nature of the Mickley holdings as we would like. He suffered a serious robbery. The thief took "as much as a man could carry," including most of his British and foreign coins in all metals as well as some American duplicates. Fortunately the major group of United States coins was left untouched. By 1867, however, Mr. Mickley's interests were undergoing a change. "His taste seemed to modulate from coins to coin-books, which shifting seems likely to occur with old collectors," as W. E. Dubois put it. As a result he decided to sell. The well known dealer W. Elliot Woodward catalogued the coins and the Sale took place on October 28, 1867. The collection brought about $15,000, a lot of money in those days.

Joseph J. Mickley survived until 1878, when he suffered from a strangely modern-sounding ailment, a heart attack. It carried him off in the fullness of his years. A friend wrote, "...Mr. Mickley was an agreeable man to associate with, and an honorable man to deal with...He was eminently sincere, affable, kind, and gentle; yet decided, and with a mind of his own. In the best sense of the word he was a gentleman; not with artificial elegance of manners, yet with a good address, rendering him agreeable to refined society." A tribute like that had to be earned. If something of such personal reputation has rubbed off on the Mickley 1804 Dollar, the new owner may gain more than a choice addition to his collection. At least he will become part of a great line, not only of distinguished numismatists, but outstanding personalities as well. While it is true that all the 1804 Dollars have an interesting past, it seems to us that this particular specimen has been more closely connected with the history of our national coinage, and the best traditions of collecting in the United States, than most. The pedigree of the piece gives it a special personality all its own.

THE MICKLEY CLASS I 1804 DOLLAR

Lot No. 625

The Mickley Class I 1804 Dollar is reputed to have been received in 1850 in the normal course of business by Henry C. Young, then a teller of the Bank of Pennsylvania. Although the exact date is not known, the Dollar was purchased by Mr. Joseph J. Mickley of Philadelphia a short time after its discovery. It remained in his possession until his collection was sold on October 28, 1867. Mr. W. Elliot Woodward, the cataloguer, described the coin as follows:

> "No. 1696. This piece is regarded by all American collectors as the gem of Mr. Mickley's collection. It has been in circulation, but it is still in the finest condition, retaining its brilliancy of surface, and being entirely uninjured. It was obtained many years ago from the Bank of Pennsylvania and is beyond question, not only genuine, but original. Of the four specimens known, two, it is certain, were struck at a period subsequent to 1804, and till one was recently obtained by Col. Cohen, from Richmond, this was supposed to be the only original one existing; scarce."

The coin is graded by Newman and Bressett in their, "The Fantastic 1804 Dollar" as:

> "Very nearly uncirculated [with a] nice steel tone [showing] slight friction on the high points. Normal die alignment. Edge lettering crushed."

The coin was first purchased by Mr. W. A. Liliendahl and then by Mr. Edward Cogan, who in turn sold it to Mr. William Sumner Appleton in February 1868. The Dollar remained in the Appleton collection until transferred to the Massachusetts Historical Society in 1905 along with all his other coins, medals, paper money and books, "relating in any way to the Territory now comprised in the United States of America, or to the history thereof, or any organization therein, or to any citizens thereof —." On June 7, 1967 the Probate Court of Suffolk County Massachusetts, authorized the eventual sale of duplicates and other pieces not directly associated with the primary research functions of the Society in the field of American history. In accordance with this authorization the Trustees of the Society decided to make the Mickley Dollar available for sale.

It can be pointed out for the connoisseur of dates as well as of rare coins that the Mickley Dollar first came to the attention of the numismatic public at large on October 28, 1867. It will be sold on October 24, 1970, just four days short of 103 years later. For slightly longer than 110 years the coin has remained in only three major collections, those of Mickley, Appleton, and the Massachusetts Historical Society. The last Class I 1804 Dollar available to collectors was the Dexter Specimen sold in 1950.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

REEDED EDGE

Lot No. 626

626 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in a plain field. **Reeded edge.** Brilliant Proof, a few light but insignificant hairlines. Slight dullness between 9th and 10th stars. Some 25 reported struck, with but a few extant. High auction records.

627 1841 About Uncirculated, considerable proof-like surface. Steel grey toning, with areas of deep blue iridescence.

628 **1842** Brilliant Uncirculated, some proof-like surface. Several tarnish streaks. A scarce coin in this grade.

629 1843 Extremely Fine, lightly burnished. Obverse edge dinge.

630 1844 Very Fine, even wear. Scarce.

631 **1845** About Uncirculated, proof-like surfaces. Pale golden toning. Rare.

632 1846 Very Fine, light steel grey toning.

633 1847 Extremely Fine. Considerable mint lustre still adhering. Minor obverse edge nick.

Lot No. 634

634 **1849 Brilliant Uncirculated, choice.** Some proof-like surface. An exceptional example of this scarce date. Slight softness of strike does not take this coin out of the premium category. Rare.

Lot No. 635

635 **1855 Brilliant Uncirculated,** light golden iridescent toning. Some suggestion of proof-like surface. A low mintage, and hence quite difficult to locate a coin in this grade.

RARE 1858 SILVER DOLLAR

Lot No. 636

636 **1858 Brilliant Proof.** Exquisitely toned with light golden and blue iridescence. Minor planchet roughness opposite beak of eagle, and also above eagle's head (no doubt due to inexperience by the mint master in polishing dies and planchets during the early striking of proof coins). Nevertheless, quite attractive, and surely an example which would grace any collection. Rare with but 80 said to have been struck.

637 1859 'O' Brilliant Uncirculated, streaky golden and iridescent toning. Some proof-like surface quite apparent.

638 **1860** Brilliant Uncirculated, proof-like "First Strike." Slight softness of strike on Liberty's head. Scarce.

639 1860 'O' Brilliant Uncirculated, light blue iridescent toning.

640 1867 About Uncirculated, traces of mint lustre about devices.

641 1868 Extremely Fine.

642 1870 Fine.

Lot No. 643

643 **1870 'CC'** About Uncirculated, traces of proof-like surface. Just the barest wear takes this out of the Uncirculated class. A trifle more boldly struck than generally seen. Scarce.

644 1871 Brilliant Uncirculated, choice. Proof-like surfaces. A superb example in pristine state of preservation. Could hardly be excelled, hence a premium coin. Unquestionably one of the finest we have ever seen of this date.

RARE 1871 'CC' SILVER DOLLAR

Lot No. 645

645 **1871 'CC'** Extremely Fine, with traces of mint lustre still adhering. Rarely offered for sale, especially in this upper grade. A most difficult coin to obtain and surely should attract considerable interest.

646 **1872 Brilliant Proof.** Attractive steel grey and golden iridescent toning.

Lot No. 647

647 **1872 'CC'** About Uncirculated, lightly burnished to give it a proof-like surface. A very rare coin regardless of condition and lacking in most of the major collections. This is the R. L. Miles, Jr. specimen which fetched close to four figures.

VERY RARE 1873 'CC' SILVER DOLLAR

Lot No. 648

648 **1873 'CC'** About Uncirculated. Appears to have been lightly wire brushed to remove minor surface blemishes. Among the finest offered for sale in the past decade. Extremely rare and worthy of a substantial bid.

U. S. MORGAN SILVER DOLLARS

649 **1878 8 Tail feathers. Brilliant Proof.** Attractive blue and iridescent toning.

650 1878 8 Tail feathers. Brilliant Uncirculated, proof-like. Attractive toning. Scarce.

651 1878 8 Tail feathers. Brilliant Uncirculated, golden toning. 2 pieces.

652 1878 8 Tail feathers. Brilliant Uncirculated, attractively toned. Some proof-like surface. 3 pieces.

653 **1878 7 Tail feathers. Brilliant Proof,** just the faintest golden toning. A rare variety, seldom offered for sale. Should realize well in excess of catalog.

654 1878 'CC' Brilliant Uncirculated.

655 1879 Brilliant Proof, light golden toning blending with deeper iridescence about periphery. A very attractive coin.

656 **1879 'CC'** Brilliant Uncirculated, full mint bloom. A few insignificant bag marks. A rare coin, seldom seen in this lovely state of preservation.

657 1880 Brilliant Proof. A few light surface hairline scratches.

658 1880 'CC' Reverse of 1878. Extremely Fine. Scarce.

659 1880 'CC' Reverse of 1879. Brilliant Uncirculated.

660 1881 Brilliant Proof. A nice two-tone example, a few light hairlines.

661 **1881 'CC'** Brilliant Uncirculated.

662 **1881 'CC'** Another. Brilliant Uncirculated.

663 1882 Brilliant Proof, deeply toned. Light surface scratches.

664 1882 'CC' Brilliant Uncirculated, light bag marks.

665 1883 Brilliant Proof, light purple and golden iridescence.

666 1883 'CC' Brilliant Uncirculated.

667 1883 'CC' Another. Brilliant Uncirculated.

668 1883 'CC' Brilliant Uncirculated. 3 pieces.

669 1884 Brilliant Proof, deep blue and sea-green toning.

670 1884 'CC' Brilliant Uncirculated.

671 1885 Brilliant Proof, deep gun-metal blue with golden toning.

672 **1885 'CC'** Brilliant Uncirculated, a few light bag marks.

673 1886 Brilliant Proof. Pale blue iridescent toning beginning to develop.

674 1887 Brilliant Proof, deeply toned. Hairlines in field.

675 1888 Brilliant Proof, pale golden toning. Ex Ostheimer Collection.

676 1889 Brilliant Proof. As described in the Ostheimer Sale, "Pale gold and peacock blue toned. Choice Proof."

Lot No. 677

677 **1889 'CC'** About Uncirculated, considerable proof-like surface. A rare coin. Seldom offered in upper grades. Should attract considerable bidding.

678 1890 Brilliant Proof, light blue toning. A popular date due to the low mintage. Ex Ostheimer Collection.

679 1890 'CC' Brilliant Uncirculated, usual light bag marks.

680 1891 Brilliant Proof, blue and purple iridescent toning.

681 1891 'CC' Brilliant Uncirculated.

682 1892 Brilliant Proof, attractive golden and blue iridescent toning. Some faint hairlines and a couple of minute field nicks. Ex Ostheimer Collection.

683 1892 'CC' Brilliant Uncirculated, nicely struck. Some light bag marks.

684 1893 Brilliant Proof. Superb golden and blue iridescence. Some light hairline scratches on cheek.

Lot No. 685

685 **1893 'CC'** Last year of issue of the Carson City Mint. Brilliant Uncirculated, full mint lustre. Traces of proof-like surface. A few light handling marks. Characteristic weakness of strike at hair above ear. Rare.

Lot No. 686

686 **1894 Brilliant Proof,** light steel grey and blue iridescence. A rare coin and surely worth the full Guidebook valuation. Described in the Ostheimer Sale catalog as, "One of the more attractive proofs in this collection. One of the most beautiful we've seen of this date."

RARE 1895 PROOF SILVER DOLLAR

Lot No. 687

687 **1895 Brilliant Proof.** Golden and blue iridescence. A few insignificant hairlines in the field. The rarest Proof Dollar in this series. A popular rarity which rises in value each time it is offered. Acquired at the Ostheimer Sale, previously from Bolender's 196th Sale.

688 1896 Brilliant Proof, pale iridescent toning. An attractive two-tone example.

689 1897 Brilliant Proof, golden and blue toning. Hairlines before the face. Ex Ostheimer Collection.

690 1898 Brilliant Proof, pale blue and light golden toning.

691 1899 Brilliant Proof, deep purple iridescent toning. When Merkin described this coin in the Ostheimer Sale he said, "One of the loveliest yet seen of this date." We concur with his evaluation of this scarce coin.

692 1900 Brilliant Proof. A few light hairline slidemarks on cheek visible only at a certain angle.

693 1901 Brilliant Proof, light purple and blue toning.

694 1900 'O', 1922 Brilliant Uncirculated. 2 pieces.

695 1902 Brilliant Proof.

696 1903 Brilliant Proof, light golden iridescence. Microscopic hairlines in field, only noticeable when coin is held to the light at a certain angle.

697 1904 Brilliant Proof, golden hues blending with blue iridescence.

698 1921 Peace Dollar. Brilliant Uncirculated. Characteristic softness of strike on hair.

699 1921 Peace Dollars. Brilliant Uncirculated, as above. 2 pieces.

SET OF PEACE DOLLARS

700 **Set of Peace Dollars. 1921-1935.** All dates and mints as issued. The 1923, and 1934 'D' are Extremely Fine, the 1934 'S', and 1935 'S' are Fine to Very Fine. Balance of the set is Brilliant Uncirculated. 24 pieces in all. Sold as a set.

U. S. TRADE DOLLARS

Lot No. 701

701 **1873 'CC'** Brilliant Uncirculated, light toning about periphery. Bag marks in field, and a few light edge dinges.

702 1874 'CC' Brilliant Uncirculated, mint lustre. A few edge dinges plus an edge dent, probably caused by careless handling in the bag.

703 **1875 Brilliant Proof.** Deep golden and blue iridescent toning. Exceptionally high wire edge due to the boldness of strike. An above average example of this scarce date.

704 1875 'CC' Brilliant Uncirculated. Coin was skillfully cleaned and lacquered. Minor surface blemish in obverse field. Scarce.

705 1876 'CC' Brilliant Uncirculated. Light blue toning on a lustrous mint bloom surface. A few light bag marks. Scratch-like mark in field before knee, no doubt caused by a coin coming into contact with this specimen in a bag.

706 1877 CC' About Uncirculated, lightly burnished.

707 **1878 Brilliant Proof,** some microscopic hairlines in field. A scarce coin.

A RARE PAIR OF 1878 'CC' TRADE DOLLARS

Lot No. 708

708 **1878 'CC'** A shade from Uncirculated. Just the faintest evidence of wear on the extreme high points. Usual light bag marks. This coin was skillfully cleaned and at first look appears to be Uncirculated. Almost all the original mint lustre is still adhering.

709 **1878 'CC'** Another. About Uncirculated. Sharply struck, pale iridescent toning. As the coin above, this is the rarest date and mint of Carson City Trade Dollars, only exceeded in rarity by the 1884 and 1885. Ex Emmons Collection, where, as in this catalog, a pair of this rare date was offered for sale. It is seldom that history can repeat itself when it comes to rarities. We advise interested collectors to take advantage of this unusual opportunity to acquire this rare date.

710 1878 'S' Brilliant Uncirculated, satin-like surfaces. Full mint bloom. A few minor bag marks do not impair the beauty of this coin.

711 1879 Brilliant Proof, just beginning to tone. Well struck, with full two-tone appearance. Slight planchet imperfection on reverse.

712 1880 Brilliant Proof. Just starting to tone about periphery.

713 1880 Brilliant Proof, as above. Just starting to acquire a pale golden hue. A most attractive example of this scarce coin.

714 1881 Brilliant Proof. A lovely two-tone example showing the frosty devices on a mirror-like field. A joy to behold.

SO-CALLED DOLLAR

715 **Bryan Dollar.** Issued by Gorham. Wheel. Reverse: Inscription. Uncirculated, light toning.

EARLY U. S. PROOF SETS

1892 Proof Set

716 **1892 Proof Set.** 1c to Silver $1.00. All Brilliant Proof, with frosty devices. The Dollar with slight toning. 6 pieces. Mounted in a lucite holder.

1898 Proof Set

717 **1898 Proof Set.** 1c to Silver $1.00. All Brilliant Proof, mostly frosty devices. The Cent attractively toned. 6 pieces. Mounted in lucite holder.

1900 Proof Set

718 **1900 Proof Set.** 1c to Silver $1.00. The Dime, Quarter, and Half Dollar were cleaned and are partially dull. The Silver $1.00 is a lovely iridescent Proof. 6 pieces. Mounted in a lucite holder.

1904 Proof Set

719 **1904 Proof Set.** 1c to Silver $1.00. All Brilliant Proof. An original set, identifiable by the uniform toning of each coin. The Cent has a few light specks. 6 pieces. Mounted in a lucite holder.

(Note: The Proof Gold coins of this year are listed later in this catalog under Lot numbers: 965-968).

1907 Proof Set

720 **1907 Proof Set.** 1c to 50c. Brilliant Proof. This, like the preceding, is an original set with lovely iridescent toning. 5 pieces. Mounted in a lucite holder.

(Note: The Proof Gold coins of this year are listed later in this catalog under Lot numbers: 969-972).

1908 Proof Set

721 **1908 Proof Set.** 1c to 50c. Another original set with unusual golden and faintly iridescent toning. The Cent is mostly brown in tone. 5 pieces. Mounted in a lucite holder.

1910 Proof Set

722 **1910 Proof Set.** 1c to 50c. As is the case with the previous sets offered herein, this too is an original set with lovely iridescent toning. 5 pieces. Mounted in a lucite holder.

(Note: The Matte Proof Gold coins of this year are listed later in this catalog under Lot numbers: 973-976).

TWO UNUSUAL EARLY PROOF SETS

1909 Proof Set

723 **1909 Proof Set.** Consisting of 1c to 50c. The cent is the Lincoln without the V.D.B. An original set, with iridescent toning, **and** the original Treasury Department envelope postmarked March 25, 1909 in which these coins were mailed registered to a Miss Marcella Sears of Wallace, Idaho. A very unusual item. 5 pieces in the set.

1913 Proof Set

724 **1913 Proof Set.** Consisting of 1c to 50c. The Five Cent is the Type II Buffalo Nickel. An original set just as the preceding, with iridescent toning, **and,** with the original envelope postmarked October 29, 1913 in which the Treasury Department forwarded this set to Miss Marcella Sears, who had moved to Portland, Oregon. An unusual item. 5 pieces in the set. The coins and the envelope are attractively displayed in a lucite holder measuring 9½ x 10½ inches.

U. S. PROOF SETS

725 **1936 Proof Set.** A lovely set, with the second (hence the more brilliant) type 5c. A rare set which is currently in great demand.

726 1937 Proof Set. Some light toning just beginning to enhance the beauty of this set.

727 1937, 1938, 1939, 1940, 1941 Proof Sets. One set of each year. 5 sets in all.

728 1938 Proof Set.

729 1939 Proof Set.

730 1940 Proof Set.

731 1941 Proof Set.

732 1942 Proof Set. One 5c.

733 1950 Proof Set.

734 1950, 1953, 1954 Proof Sets. 3 sets in all.

735 1951 Proof Set.

736 1952 Proof Set.

737 1953 Proof Set.

738 1953, 1954 Proof Sets. 2 sets in all.

739 1953 (2), 1954 (2) Proof Sets. 4 sets in all.

740 1957, 1958, 1959 Proof Sets. 3 sets in all.

741 1960 Large date Proof Set. 4 sets.

742 1964 Proof Set. 2 sets.

U. S. GOLD DOLLARS

Lot No. 743

743 **1851 'C' Brilliant Uncirculated,** with considerable proof-like surface. One of the best strikes we have ever seen!

744 1853 Brilliant Uncirculated.

745 1853 'O' Brilliant Uncirculated. Ex Charles Jay Sale.

746 1854 Type II. About Uncirculated. Sharply struck. A very popular "type" coin.

747 1854 Type II. Another. A choice Very Fine, bordering on Extremely Fine.

748 **1855 'O'** The only New Orleans mint Type II Dollar. Extremely Fine.

RARE 1868 PROOF GOLD DOLLAR

Lot No. 749

749 **1868 Brilliant Proof.** A superb example, virtually flawless. Struck in yellow gold. Surely the finest known of the 25 struck. Ex Charles Jay Collection.

750 1870 Brilliant Uncirculated gem. Proof-like surface. The similar DiBello specimen realized $230.00.

751 1870 Another. Brilliant Uncirculated. This specimen is frosty.

RARE 1870 'S' GOLD DOLLAR

Lot No. 752

752 **1870 'S'** From the Merkin 1967 offering, described as follows: "Only the one variety. Choice Unc., early strike from dies retaining some polish. One of the two or three finest known among possibly 25 to 30 surviving examples of this rare and coveted mintmark. The twin of the Boyd-WGC examples long thought finest. No auction record of an equal specimen recent enough to afford a fair basis for estimating value, but the four figure evaluation in the Guidebook is surely not too far from what this one should bring."

THE EXTREMELY RARE 1875 BRILLIANT PROOF

GOLD DOLLAR

Lot No. 753

753 **1875 Brilliant Proof.** From the Dr. C. L. Emmons Collection sold by us in 1969 and described as follows: "Sharply struck with a full wire edge obverse and reverse. Struck in deep yellow gold with some faint iridescent toning. A few minor lint marks visible only under magnification. Certainly one of the finest we have ever handled. Only 20 Proofs struck out of a total issuance of 420." The coin realized $2,500.00.

754 1884 Brilliant Proof. Well struck, deep serrated borders. Faint copper stain in the field. Ex Charles Jay Collection.

755 1887 Brilliant Proof. A superb two-tone example of this scarce coin. Ex Charles Jay Collection.

756 1888 Brilliant Uncirculated. A superb specimen.

UNUSUAL 1888 GOLD DOLLAR

AND HISTORICAL MEMORANDUM

757 **1888** Brilliant Uncirculated. Accompanying this Gold Dollar is a very interesting note which reads as follows: "The inclosed Gold Dollar was gotten from Daniel M. Fox (while he was Superintendent of the Mint) by Geo. F. Lee. Mr. Fox saying the Government was going to discontinue issuing them. 1889." Attractively mounted in a 5½" x 9" black lucite holder.

758 1889 Brilliant Uncirculated.

759 1889 Another. Brilliant Uncirculated.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1796 NO STARS QUARTER EAGLE

Lot No. 760

760 **1796** The first year of issue and the only year of this type. Obverse: Draped bust of Liberty right. NO STARS in the field. Reverse: Heraldic Eagle.

Extremely Fine, slightly weak in the centers as usual. There are only the faintest planchet adjustment marks in the obverse central portion, but over-all this central portion is stronger than most. Peripherally it is very sharp with most of the stars on the reverse showing their radial lines. Part of the edge reeding is weak but this is common to the coin. All in all, one of the finest specimens to appear on the market since the dazzling Mint State R. L. Miles, Jr. specimen.

It is our opinion that this charming little rarity should realize a middle-four figure price.

761 1834 Extremely Fine. Some proof-like surface in the devices.

Lot No. 762

762 **1842** From the 9/20/67 Merkin Sale described as follows: "Brilliant, sharp; better than EF nearer to AU in general appearance but somewhat bag marked. **Finest ever seen** of this very rare date — no equal one ever auctioned. Superior to the Grant Piece coin at a price close to Guidebook listing for the nonexistent uncirculated grade. Mintage 2823; rarer than the more highly prized 1848." at $300.00.

763 **1870** Brilliant Uncirculated. A "First Strike" with proof-like surface. Bag abrasions in the field. Ex R. L. Miles, Jr. Collection.

764 1870 Another. Extremely Fine.

THE EXTREMELY RARE 1881 GEM PROOF

QUARTER EAGLE

Lot No. 765

765 **1881** Also from the Merkin Sale as the 1842 above, and described as follows: "Superb gem **Proof,** high wire edges. Just about perfection; pristine, immaculate. Unimprovable. Extremely rare, extremely undervalued. Only 51 minted, which makes this almost in a rarity class with the seldom seen $5 and $10 pieces and notably rarer than the much hoarded gold dollar or prized three-dollar piece. Of the possibly two dozen survivors, the majority are impaired. We have no auction record for a gem specimen in the last few years; Gaskill's was one of the impaired ones, as was Wolfson's, Grant Pierce had none, Holmes' was only EF and may have been a business strike, and so on far into the night. The present coin is the equal of the museum specimens (ANS and Smithsonian) and definitely can be called finest known or tied for finest known, though we do not know where the tying collectible examples, if any, could be found. One of the high points of this collection." It realized $1,125.00 at that sale.

Lot No. 766

766 **1887** Originally purchased as a Proof but it really is a very deceptive "First Strike" with full proof-like surface. Just the barest touch of friction in the field.

RARE 1888 PROOF QUARTER EAGLE

Lot No. 767

767 **1888 Brilliant Proof.** Two-tone effect. A very choice specimen of this rare coin. Only 97 Proofs coined.

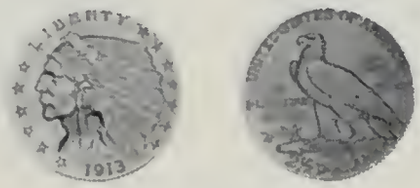
768 1894 Extremely Fine, with considerable lustre. Only 4,000 were coined for circulation. Very scarce.

769 1897 Brilliant Uncirculated gem. Frosty mint bloom.

770 **1900 Brilliant Proof.** Absolutely superb in every respect. Deep yellow gold with a frosty head and devices.

771 1911 Very Fine.

RARE 1913 PROOF QUARTER EAGLE



Lot No. 772

772 **1913 Matte Proof.** A very choice specimen just about perfect. To be exact, there are a couple of lighter areas on the obverse, but the reverse is a gem.

773 1914 'D' Fine to Very Fine.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

774 **Complete Set of Indian Head Quarter Eagles. 1908-1929.** All dates and mints as issued. Very Fine to Extremely Fine. 15 pieces mounted in a lucite holder.

U. S. THREE DOLLAR GOLD

775 1854 About Uncirculated, lustrous and sharply struck.

776 1855 About Uncirculated. Frosty lustre and choice.

777 1856 A strong Very Fine.

778 1856 'S' Small 'S'. Very Fine, and by far the rarer of the two varieties.

779 1856 'S' Medium 'S'. Extremely Fine, with traces of mint lustre in the devices.

780 1857 Extremely Fine, and a very sharp strike.

SCARCE 1858 THREE DOLLAR GOLD

Lot No. 781

781 **1858** Extremely Fine or nearly so. A few light hairlines or circulation marks. A scarce year as only 2,133 were coined.

VERY RARE 1859 PROOF THREE DOLLAR GOLD

Lot No. 782

782 **1859 Brilliant Proof.** A GEM specimen, struck in deep yellow gold. Wire edge obverse and reverse. Perfectly sharp in strike. Worth $1,500.00.

783 1860 About Uncirculated, lustrous.

784 1860 'S' Very Fine, tiny edge nick. Scarcer than its mint record would indicate.

785 1861 Extremely Fine, frosty lustre. Scarce.

786 1862 Extremely Fine. Some bag abrasions but still retains most of its mint lustre.

787 1864 About Uncirculated, frosty lustre in the devices. Only 2,630 struck for circulation. Very scarce.

788 1866 Extremely Fine, minor contact marks in the field. Sharply struck, with a partial wire edge.

789 1867 Extremely Fine, but lightly cleaned with an abrasive. Still a very attractive and scarce coin.

Lot No. 790

790 **1868** Brilliant Uncirculated. Frosty mint bloom with a hint of a proof-like surface. Worth more than its current listing of $375.00.

791 1869 About Uncirculated. A "First Strike" with considerable proof-like surface. Very scarce.

792 1870 About Uncirculated, lightly polished.

Lot No. 793

793 **1871** A splendid About Uncirculated specimen, soft, deep yellow gold. Sharply struck with nearly full mint bloom. 1,300 struck for circulation. Worth $425.00 or so.

VERY RARE 1873 THREE DOLLAR GOLD

Lot No. 794

794 **1873 Closed 3.** A superb specimen of this very rare date. Nearly Uncirculated, with a full proof-like surface. A very sharp strike with excellent surfaces and rims. Very few exist today and rarely are they offered for sale through any medium. Easily worth $1,500.00 or so.

795 1874 About Uncirculated, lustrous.

796 1878 Brilliant Uncirculated, full frosty mint bloom. A choice coin, with but a few minor marks.

797 **1879** Brilliant Uncirculated, full frosty mint bloom. Sharply struck, with a wire edge. Just a few microscopic bag marks away from the gem category.

RARE 1882 PROOF THREE DOLLAR GOLD

Lot No. 798

798 **1882 Brilliant Proof.** An exquisite specimen with sharp, square edges. Deep yellow gold. Only 76 were struck!

799 **1883** About Uncirculated. Nicely struck, with pale orange toning. 900 were coined as "Business Strikes" but few are extant.

RARE 1885 PROOF THREE DOLLAR GOLD

Lot No. 800

800 **1885 Brilliant Proof.** Sharply struck, with a wire edge. Two-tone in appearance. This specimen is fully equal to the DiBello coin which realized $1,500.00.

RARE 1886 PROOF THREE DOLLAR GOLD

Lot No. 801

801 **1886** From a Merkin Sale 9/20/67 described as follows: "Brilliant, superb **Proof,** perfection. Tiny red spot just above topmost leaf point on r. wreath, mentioned not as a defect (it is not) but for identification. No equal proof seen, though Grant Pierce 1273 came close. This may reach well into four figures for quality alone. Doubtless equal to finest of the survivors from the 142 originally minted." It realized $1,250.00 at that sale.

802 **1887** Brilliant Uncirculated, frosty and choice. Deep yellow gold, with very nice surfaces.

RARE 1888 PROOF THREE DOLLAR GOLD

Lot No. 803

803 **1888 Brilliant Proof.** A magnificent specimen struck in deep yellow gold. This superb coin is from our Dr. Emmons Sale.

804 **1888** Brilliant Uncirculated. Frosty lustre with some delicate orange toning.

RARE 1889 PROOF THREE DOLLAR GOLD

Lot No. 805

805 **1889** The last year of issue. **Brilliant Proof.** A beauty with the curious faint "halo" effect around the head that is sometimes seen on $1.00 and $3.00 Gold.

THE VERY RARE

1879 FLOWING HAIR FOUR DOLLAR GOLD "STELLA"

Lot No. 806

806 **1879 Four Dollar Gold. Flowing Hair.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7* G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon. UNITED STATES OF AMERICA FOUR DOL. around. The most popular of all gold coin rarities. **Superb Brilliant Proof.** Fully equal to the specimen in the DiBello Sale which realized $5,750.00.

THE EXTREMELY RARE

1880 FLOWING HAIR FOUR DOLLAR GOLD "STELLA"

Lot No. 807

807 **1880 Four Dollar Gold. Flowing hair.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*.7*C*7* G*R*A*M*S* around, 1880 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon. UNITED STATES OF AMERICA FOUR DOL. around. **A Gem Brilliant Proof.** Only 15 were coined in this year and we can definitely state that at least 5 are impounded in Museums or institutions.

This coin seldom appears at Auction and it has been a good many years since we sold one at Auction or private treaty. In the cataloguer's opinion this coin should realize five figures or so.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 808

808 **1800** Extremely Fine, lustrous surfaces, and a very sharp strike. This date was lacking in the vast DiBello offering.

809 1806 Round top 6. About Uncirculated, pale yellow-green gold. A beautiful coin, sharper in strike than normally seen.

Lot No. 810

810 **1811 Tall 5.** About Uncirculated, full mint lustre. Sharply struck and choice.

811 1812 About Uncirculated. Some suggestion of a proof-like surface.

RARE 1823 HALF EAGLE

Lot No. 812

812 **1823** Very Fine to Extremely Fine. Perfectly centered, light even wear, some proof-like surface. From our March 1968 Auction where it sold for $900.00.

813 1838 Very Fine.

814 1851 Brilliant Uncirculated, full mint bloom. Some light bag abrasions about the head. Scarce in this condition.

Lot No. 815

815 **1870** Extremely Fine, even wear, remarkably clear surfaces. Nearly equal to the Miles specimen and fully as nice as the Wolfson coin.

RARE 1902 PROOF HALF EAGLE

Lot No. 816

816 **1902 Brilliant Proof.** A very choice specimen, splendid in every respect.

817 1908 Liberty head. Brilliant Uncirculated.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

818 1908 Very Fine.

RARE 1909 PROOF HALF EAGLE

Lot No. 819

819 **1909 Roman Finish Proof.** A gem specimen, with a wire edge, more pronounced on the reverse. A rare finish as it was only used in 1909 and 1910.

820 1909 Very Fine.

821 1911 'D' Very Fine. Scarce.

822 1911 'S' Very Fine.

823 1912 Very Fine.

824 1912 Another. Very Fine.

825 1913 Very Fine, choice.

U. S. EAGLES ($10.00 GOLD)

Lot No. 826

826 **1799 Small Stars.** Brilliant Uncirculated. Frosty mint bloom, satin-like surfaces. A gem specimen although the 10th star is a trifle weak. Easily a four-figure specimen.

Lot No. 827

827 **1870** From the R. L. Miles, Jr. Sale, October 1968, described as follows: "About Uncirculated, traces of proof surface. Only 4,025 struck. Very few extant. Another rarity lacking in the Bolt, Walton, Copeland, and Shuford collections. None have been available for private sale for many years. Valued much too low in the Guidebook. Could easily bring a runaway price."

828 1880 Extremely Fine.

VERY RARE 1894 PROOF EAGLE

Lot No. 829

829 **1894 Brilliant Proof.** Struck in deep yellow gold with a full two-tone appearance. A splendid specimen and the rarest of the later date Liberty Head Proofs!

830 1899 About Uncirculated.

831 1901 Brilliant Uncirculated. Superb satin-like surface. A common date but very scarce in this condition.

832 1903 'S' Brilliant Uncirculated gem. From our Charles Jay Sale, October 1967.

RARE 1905 PROOF EAGLE

Lot No. 833

833 **1905** From the October 1969 Merkin Sale described as follows: "Brilliant **PROOF.** Identifiable by almost microscopic signs of contact with other coins. Very far above average quality for proofs of this period; uncleaned, without any real impairment. Compares well with Wolfson 805. Much rarer than commonly believed, but unpublicized." It realized $575.00 at that sale.

RARE 1906 PROOF EAGLE

Lot No. 834

834 **1906 Brilliant Proof.** A gem specimen, uncleaned and carefully handled. Superb deep yellow-green gold. As choice a specimen as we have ever seen.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

THE VERY RARE 1907 WIRE EDGE

WITH PERIODS EAGLE

Lot No. 835

835 **1907** The first year of issue and the only year of this type with Wire Edge. **Periods before and after each word on the reverse.** Brilliant Uncirculated. A choice and beautiful specimen of this very rare coin.

836 1907 The regular issue. About Uncirculated.

837 1908 'D' No motto. Extremely Fine and scarce.

838 1908 Motto. Brilliant Uncirculated, sharply struck.

839 1909 Extremely Fine.

840 1910 About Uncirculated. Fully lustrous.

841 1911 About Uncirculated.

842 1911 'S' Very Fine. Scarce.

RARE 1913 PROOF EAGLE

Lot No. 843

843 **1913 Matte Proof.** Some faint rubbing but the surface is still quite nice. The wire edge on the reverse shows quite a few tiny nicks. All in all, the coin is still rather handsome, and of course quite rare.

844 1913 Brilliant Uncirculated.

845 1913 Another. About Uncirculated.

846 1913 'S' A choice Extremely Fine. Scarce.

847 1915 'S' A sharp Very Fine, bordering on Extremely Fine. Very scarce.

848 1916 'S' Fully Extremely Fine, with considerable lustre.

THE VERY RARE 1920 'S' EAGLE

Lot No. 849

849 **1920 'S'** Extremely Fine, choice, with considerable mint lustre. Slight wear evident only on the high points. The surfaces are very nice, as are the rims. One small bag mark on the chin. A very rare coin in great demand.

850 1926 About Uncirculated.

851 1932 Brilliant Uncirculated.

852 1932 Another. Brilliant Uncirculated. This with a few light bag marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 853

853 **1850** The first year of issue. From a Merkin Sale a couple of years ago, conservatively catalogued as Extremely Fine or better, traces of old cleaning, tiny rim nicks. The coin has fully 50% of its mint lustre. Sharply struck, and over-all a very handsome coin. Well worth a bid in excess of $250.00.

Lot No. 854

854 **1851** Brilliant Uncirculated, full mint bloom. Well struck. Some proof-like surface. An outstanding example, superior to the lovely specimen in the Miles Sale which had a few bag marks on the cheek. This coin is one of the "Finest Known" and surely worth a premium bid.

855 1852 Extremely Fine, nicely struck, and lustrous.

856 1853 Brilliant Uncirculated, full mint lustre. Usual light bag marks. Far superior to the Miles (Extremely Fine) and DiBello (Very Fine) examples. Scarce in this state of preservation.

Lot No. 857

857 **1854 Large date.** Brilliant Uncirculated, satin-like surfaces. A rare variety, as it is usually the small date variety that is offered.

Lot No. 858

858 **1855** Brilliant Uncirculated. Superb satin-like surfaces. Sharply struck. A few light bag marks near date hardly worth mentioning. One of the finest examples of this date we have had the pleasure of offering for sale.

Lot No. 859

859 **1855 'S'** From our R. T. Davis Sale, February 1968, described as follows: "Brilliant Uncirculated. Fully frosty mint bloom. A gem but for one tiny rim nick opposite the "R" in AMERICA. Easily worth $350.00 or more." It realized $350.00 at that sale.

860 1856 Brilliant Uncirculated, full mint lustre, with traces of proof-like surface. Well struck Superior to the Miles coin (About Uncirculated), and lacking in the DiBello offering. A rare coin in this premium grade.

861 1857 Brilliant Uncirculated, full mint bloom. Some light bag marks do not take the coin out of the top quality category. Equal to the DiBello specimen, and superior to the Miles (About Uncirculated) example. Much scarcer in this grade than catalogs suggest.

862 1858 Brilliant Uncirculated, lustrous mint bloom. Sharp impression. Some proof-like surface in the devices. Fully equal to the Miles and DiBello specimens, both of which attracted considerable bidding.

Lot No. 863

863 **1859** About Uncirculated. Considerable proof-like surface, especially evident about the devices. Light handling marks. A low mintage coin with but a handful that survived in this state of preservation.

864 1860 Brilliant Uncirculated, glittering proof-like surfaces. Some light handling marks do not affect the beauty of this coin. Sharp strike. Superior to any we have had the pleasure of offering in many years.

865 1861 Brilliant Uncirculated. A needle-sharp strike, with some proof-like surface. A few minor bag abrasions do not remove this coin from the gem category. Easily equal to the DiBello coin at $320.00.

Lot No. 866

866 **1862** Brilliant Uncirculated, beautiful satin-like surfaces. Some faint bag marks which are not really worthy of mention. Miles had an About Uncirculated specimen, DiBello lacked the date. Hence a very underrated coin, in this grade. No doubt "One of the Finest Known."

Lot No. 867

867 **1863** Brilliant Uncirculated, considerable proof-like surface. Though DiBello had a proof of this date, Miles had only an About Uncirculated specimen. We are quite certain that this is one of the finest examples extant of this date struck for general circulation. Easily worth the full Guidebook valuation.

868 1864 Brilliant Uncirculated, mint lustre. Some light bag marks. The Miles coin was About Uncirculated. We could not find a record of one in Uncirculated condition offered at auction for quite some time.

869 **1865** Brilliant Uncirculated, full mint lustre. Light handling marks. Far superior to any we've seen for sale in many years. Much rarer in this grade than generally supposed.

RARE 1866 'S' NO MOTTO DOUBLE EAGLE

Lot No. 870

870 **1866 'S' No Motto.** A nice Very Fine, and really very scarce.

871 1866 Motto. A choice About Uncirculated specimen. **Full** mint bloom. We really do not think this coin saw circulation, but the bag scuffing might lead one to think so. A very nice example of this scarce date.

Lot No. 872

872 **1867** Brilliant Uncirculated. A gem in spite of a few minor bag abrasions. The coin is as brilliant and frosty as the day it was struck. In many ways superior to the DiBello coin at $390.00.

873 1868 Brilliant Uncirculated, some proof-like surface. Quite heavily bag marked. A relatively low mintage coin which is much more valuable than the Guidebook suggests.

874 1869 About Uncirculated. Considerable proof-like surface about the devices. A few light edge dinges. Possibly struck from the proof dies.

875 1870 Extremely Fine, considerable mint lustre. A few insignificant rim nicks. Just about equal to the Van Roden Sale specimen (1968) at $225.00.

876 1871 About Uncirculated. Considerable mint lustre still adhering. A low mintage item.

877 1872 Brilliant Uncirculated, full mint bloom. A few light bag marks. Over-all superior to the Miles coin Rare in this state of preservation.

878 1873 Open 3. Brilliant Uncirculated, some proof-like surface on obverse. Full mint bloom on reverse.

879 1874 Brilliant Uncirculated, quite a few bag marks. Mint lustre.

880 1875 Brilliant Uncirculated. Full frosty mint bloom. Just a few bag marks from the "gem" class.

881 1876 About Uncirculated and choice.

882 1876 'S' Brilliant Uncirculated. A gem, sharply struck, and fully lustrous. Easily worth double catalog.

883 1877 About Uncirculated, deep yellow gold.

884 1878 Brilliant Uncirculated. Proof-like surface obverse and reverse, some bag marks.

885 1879 Brilliant Uncirculated, mint lustre. Some light bag marks.

886 1880 Brilliant Uncirculated, satin-like surfaces. A choice example of this very scarce coin.

RARE 1881 DOUBLE EAGLE

Lot No. 887

887 **1881** About Uncirculated. Considerable mint lustre still adhering. A very rare coin, with only 2,260 struck. The last specimen we had was in our Miles Sale (Very Fine), and this coin is far superior. One of the best to come on the market in almost a decade.

VERY RARE 1882 DOUBLE EAGLE

Lot No. 888

888 **1882** Extremely Fine, with some proof-like surface in the devices. A very rare coin, with only 630 specimens struck. Lacking in the extensive DiBello offering. One of the rarest coins in the series.

889 1883 'S' Brilliant Uncirculated. A few light bag marks.

890 1884 'CC' Brilliant Uncirculated, proof-like surface. Some light bag marks.

891 1884 'S' Brilliant Uncirculated.

VERY RARE 1885 DOUBLE EAGLE

Lot No. 892

892 **1885** Brilliant Uncirculated. Proof-like surface (as is the case with practically all known specimens). The coin has the usual compliment of bag marks, but is superior to the R. L. Miles, Jr. coin which was About Uncirculated. Only a handful of the 751 specimens struck for circulation are extant. In our opinion the Guidebook listing of this date in this grade is quite low, and this coin should fetch considerably over that valuation.

VERY RARE 1886 DOUBLE EAGLE

Lot No. 893

893 **1886** About Uncirculated and choice. Sharply struck, with some proof-like surface. One of the few coins lacking in the extensive Wolfson Collection. This coin is in great demand as it is the only mint in which a double eagle was struck in this year, and **only 1,106 were coined!**

894 1887 'S' Brilliant Uncirculated.

VERY RARE 1888 PROOF DOUBLE EAGLE

Lot No. 895

895 **1888 Brilliant Proof.** Although this coin was cleaned years ago, it was carefully done and it still has all of its proof surface. The only impairment visible is some faint hairlines. A very rare and beautiful coin of which only 105 were struck.

896 1888 About Uncirculated, most of the mint lustre still adhering.

897 1889 Extremely Fine.

898 1890 Brilliant Uncirculated, light bag marks.

RARE 1891 DOUBLE EAGLE

Lot No. 899

899 **1891** About Uncirculated, with quite a bit of proof-like surface. Other than the Van Roden specimen, this is one of the few non-proofs offered at Public Auction in the past 10 years. Only 1,390 specimens coined for circulation. Rare and always in great demand.

RARE 1892 DOUBLE EAGLE

Lot No. 900

900 **1892** About Uncirculated, with considerable proof-like surface about the devices. Square edges. Only 4,523 were coined, and few extant in this high grade. Rare!

901 1893 Brilliant Uncirculated.

902 1894 Brilliant Uncirculated, light handling marks.

903 1895 Brilliant Uncirculated.

904 1896 Brilliant Uncirculated.

905 1897 Brilliant Uncirculated, light handling marks.

906 1898 Brilliant Uncirculated, light bag marks.

907 1899 Brilliant Uncirculated. A touch of friction on the cheek.

908 1900 Brilliant Uncirculated, frosty mint lustre.

909 **1901** Brilliant Uncirculated, mint bloom. Scarce.

910 **1902** Brilliant Uncirculated. Some bag scuffing on the cheek and before the face. A very scarce date.

911 1903 Brilliant Uncirculated. A gem specimen.

912 1904 Brilliant Uncirculated, proof-like surfaces. A scarce coin in this state of preservation.

913 1904 'S' Brilliant Uncirculated, usual minor bag abrasions.

914 1905 Brilliant Uncirculated. Full mint lustre. Scarce, especially in this lovely state of preservation.

RARE 1906 PROOF DOUBLE EAGLE

Lot No. 915

915 **1906 Brilliant Proof.** A superb specimen. Perfect but for a carbon spot and small stain surrounding it between the bottom curl and the 11th star. Only 94 were coined. Mounted in a custom lucite holder.

916 1906 Brilliant Uncirculated, light touch of friction. Scarce.

917 1907 Liberty. Brilliant Uncirculated, lightly bag marked.

918 1907 Liberty. Another. Brilliant Uncirculated. This with a small planchet defect on the "Y" of "TWENTY" running into the field between Y and D.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A SUPERB GROUP OF ROMAN NUMERAL DOUBLE EAGLES

Lot No. 919

919 **1907 Roman Numerals.** Wire edge. Brilliant Uncirculated. A splendid specimen, sharply struck, with excellent surfaces. Easily a four-figure specimen.

920 **1907 Roman Numerals.** Wire edge. Another specimen. Although Uncirculated, this shows the usual minute indications of contact, along with a couple of minor edge nicks and rubbing at the knee. Toning about its periphery. Ex Merkin September 1968 Sale.

921 **1907 Roman Numerals.** Flat edge. Brilliant Uncirculated gem. So beautiful are the surfaces that it gives one the impression of a Roman Finish Proof.

922 **1907 Roman Numerals.** Flat edge. Another. This struck in deep yellow gold. Uncirculated, with a touch of friction and a small nick on the chin. From our September 1968 Sale

923 1907 Arabic Numerals. Brilliant Uncirculated. Superb.

924 1907 Arabic Numerals. Another. Brilliant Uncirculated.

925 1908 No motto. Brilliant Uncirculated.

926 1908 No motto. Another. About Uncirculated.

927 1908 Motto. About Uncirculated.

928 1909/8 The scarce overdate. Very Fine.

RARE 1909 PROOF DOUBLE EAGLE

Lot No. 929

929 **1909 Roman Finish Proof.** (These unusual Proofs, a hybrid of a Brilliant and Matte Proof were coined in 1909 and 1910). A magnificent gem specimen, with a pronounced wire edge on the reverse. Only 67 were coined and it is without doubt the rarest style of proof. Mounted in a custom lucite holder.

930 1910 Brilliant Uncirculated, satin-like surfaces. Well struck and choice.

931 1910 'D' Brilliant Uncirculated. A nice strike.

932 1911 Brilliant Uncirculated. A few light bag marks from the gem class.

933 **1912** About Uncirculated. Scarce.

RARE 1913 PROOF DOUBLE EAGLE

Lot No. 934

934 **1913 Matte Proof.** A gem specimen, with a wire edge on the reverse. This style of Proof lacking in the DiBello Sale. Rare and worth its current listing. Mounted in a custom lucite holder.

935 1914 About Uncirculated, mint lustre.

936 1915 Brilliant Uncirculated, lovely satin-like surfaces. A few light edge dinges. Quite scarce.

937 1916 'S' About Uncirculated, usual bag marks. A scarce coin.

938 1920 About Uncirculated. Almost full mint lustre. High auction records.

RARE 1921 DOUBLE EAGLE

Lot No. 939

939 **1921** Brilliant About Uncirculated. Just the faintest wear away from Uncirculated. Superior to the R. L. Miles coin which was better than the Copeland specimen, hence it is one of the finest offered for sale in the past decade. An extremely rare coin which is only offered when important collections become available for sale.

940 1922 Brilliant Uncirculated, some light bag marks.

941 1923 Brilliant Uncirculated.

942 1924 Brilliant Uncirculated. Sharply struck.

943 1925 Brilliant Uncirculated.

944 1926 Brilliant Uncirculated. An unusually nice specimen.

945 1926 Brilliant Uncirculated. Another, equally as nice.

946 1927 Brilliant Uncirculated, choice.

947 1927 Brilliant Uncirculated. Another, just as choice as the preceding lot.

RARE 1929 DOUBLE EAGLE

Lot No. 948

948 **1929** Brilliant Uncirculated. Full frosty mint bloom. Lustrous surfaces. A rare coin always in demand. High auction records. Only seen when important collections are offered for sale.

RARE 1931 DOUBLE EAGLE

Lot No. 949

949 **1931** Brilliant Uncirculated, full mint bloom. Attractive satin-like surfaces. Fully equal to the R L. Miles coin which sold for $1,900.00. A very popular rarity which should stimulate considerable bidding.

RARE 1932 DOUBLE EAGLE

Lot No. 950

950 **1932** The last collectible date of the Double Eagle. Brilliant Uncirculated. Just one bag mark in the field (which almost looks like a lock of hair) away from the gem class. Beautiful satin-like surface obverse and reverse. Easily one of the finest we've ever seen or handled.

PROOF GOLD COINS OF 1879

Lot Nos. 951-956

Only 30 Proofs Struck of Each Denomination

Note: This is the first time in perhaps a half a century that a Proof Set of 1879 has been offered for sale. The Four Dollar "Stella" from this set is listed under Lot No. 806. The coins are all equal in their state of preservation and were possibly acquired as an original Proof Set.

951 **Gold Dollar.** 1879. Brilliant Proof. Superb.

952 **Quarter Eagle ($2.50 Gold).** 1879. Brilliant Proof. Wire edge obverse and reverse. A magnificent coin.

953 **Three Dollar Gold.** 1879. Brilliant Proof. Superb. Lacking in most collections offered for sale.

954 **Half Eagle ($5.00 Gold).** 1879. Brilliant Proof. Superb.

955 **Eagle ($10.00 Gold).** 1879. Brilliant Proof. Superb. This date lacking in the extensive Wolfson and DiBello offerings.

956 **Double Eagle ($20.00 Gold).** 1879. Brilliant Proof. At the Wolfson Sale, comparatively speaking, it brought the highest price of any Proof Double Eagle.

PROOF GOLD COINS OF 1898

Lot Nos. 957-960

Note: All of these coins are two-tone Proofs, struck in deep yellow gold. In our opinion the $2.50, $5.00, and $10.00 came from an original set, and the $20.00 was obtained separately.

957 **Quarter Eagle ($2.50 Gold).** 1898. Brilliant Proof. Superb. 165 specimens struck.

958 **Half Eagle ($5.00 Gold).** 1898. Brilliant Proof. Superb. Just 75 specimens issued.

959 **Eagle ($10.00 Gold).** 1898. Brilliant Proof. Superb. A mere 67 specimens struck.

960 **Double Eagle ($20.00 Gold).** 1898. Brilliant Proof. A very choice coin with only the slightest touch of friction barely visible. Only 75 specimens coined.

PROOF GOLD COINS OF 1900

Lot Nos. 961-964

Note: In our opinion this is an original set as issued by the U.S. Mint in 1900. All have a two-tone appearance.

961 **Quarter Eagle ($2.50 Gold).** 1900. Brilliant Proof. Superb. Just 205 specimens issued.

962 **Half Eagle ($5.00 Gold).** 1900. Brilliant Proof. Superb. A total of 230 specimens struck.

963 **Eagle ($10.00 Gold).** 1900. Brilliant Proof. Superb. Just 120 specimens coined.

964 **Double Eagle ($20.00 Gold).** 1900. Brilliant Proof. Superb. A mere 124 specimens coined.

PROOF GOLD COINS OF 1904

Lot Nos. 965-968

965 **Quarter Eagle ($2.50 Gold).** 1904. Brilliant Proof. Superb. 170 specimens struck.

966 **Half Eagle ($5.00 Gold).** 1904. Brilliant Proof. A superb specimen struck in deep yellow gold. Just 136 coined.

967 **Eagle ($10.00 Gold).** 1904. Brilliant Proof. Struck in a similar color gold to the Half Eagle catalogued above. Only 108 specimens issued.

968 **Double Eagle ($20.00 Gold).** 1904. Brilliant Proof. Like the Half Eagle, struck in deep yellow gold. A mere 98 Proofs issued.

PROOF GOLD COINS OF 1907

LIBERTY HEAD DESIGN

Lot Nos. 969-972

969 **Quarter Eagle ($2.50 Gold).** 1907. Brilliant Proof, some light friction in the field.

970 **Half Eagle ($5.00 Gold).** 1907. Brilliant Proof. Superb. Deep yellow gold.

971 **Eagle ($10.00 Gold).** 1907. Brilliant Proof. Tiny hairlike lint mark (as made) near the third star. Just 74 specimens issued.

972 **Double Eagle ($20.00 Gold).** 1907. Brilliant Proof. Superb. A rarely seen two-tone example. A mere 78 specimens coined.

PROOF GOLD COINS OF 1910

Lot Nos. 973-976

Note: The following Roman Finish Proofs are a hybrid of a Brilliant and Matte Proof. This unusual finish was only used on gold coins in 1909 and 1910. There is a strong likelihood that this is an original set.

973 **Quarter Eagle ($2 50 Gold).** 1910. Roman Finish Proof. Superb.

974 **Half Eagle ($5.00 Gold).** 1910. Roman Finish Proof. Superb. Only 250 coins struck.

975 **Eagle ($10.00 Gold).** 1910. Roman Finish Proof. A superb example but for two tiny edge dinges which no doubt occurred due to poor packing at the mint. 204 specimens struck.

976 **Double Eagle ($20.00 Gold).** 1910. Roman Finish Proof. Superb. Lacking in the DiBello and Wolfson Sales. Only 167 specimens issued, and few extant.

U. S. COMMEMORATIVE GOLD COINS

977 **$1.00.** 1905 Lewis and Clark. Brilliant Uncirculated, deep yellow gold. Some proof-like surface. Scarce.

978 — 1916 McKinley. Brilliant Uncirculated.

979 — 1917 McKinley. Brilliant Uncirculated, proof-like surface.

980 — 1922 Grant with STAR. Brilliant Uncirculated. Scarce.

981 **$2.50. 1926** Sesquicentennial. Brilliant Uncirculated.

COMPLETE SET OF COMMEMORATIVE GOLD COINS

982 **Complete Set of U. S. Commemorative Gold Coins. 1903-1926.** Consisting of 9 Gold Dollars and 2 Quarter Eagles. Normally we sell a set individually, but because of the unusually high quality of this BRILLIANT UNCIRCULATED set, we feel it should be kept intact. Obviously every coin was hand-picked for strike and brilliance. They were then placed in a special custom-made lucite holder. The 11 coins are easily worth a bid in excess of $2,200.00.

ROLLS OF U. S. COINS

Note: All rolls are standard count.

983 **$1.00.** 1878 'CC'. An incomplete roll of 19 pieces. Brilliant Uncirculated. Scarce.

984 **50c.** 1946 'S'. Complete roll of 20 pieces. Brilliant Uncirculated. Scarce.

985 — 1957, 1959. 1 complete roll of each date. Brilliant Uncirculated. 2 rolls in all.

986 **25c.** 1940. One-half roll of 20 pieces. Brilliant Uncirculated.

987 — 1942, 1964. 1 complete roll of each date. Brilliant Uncirculated. 2 rolls in all.

988 — 1946 'S'. Complete roll. Brilliant Uncirculated.

989 **5c.** 1937 'D'. Complete roll of 40 pieces. Brilliant Uncirculated. Rare.

990 — 1941 (½ roll of 20 pieces), 1958 (3 rolls). Brilliant Uncirculated.

991 — 1943 'D'. Complete roll of 40 pieces. Brilliant Uncirculated. Scarce.

FRANKLIN MINT SPECIAL ISSUES

992 **Dollar Gaming Tokens. 1965.** Set of Dollar Tokens, minted by the Franklin Mint for Nevada Gaming Casinos. **Pure Silver Proof Set.** Registry number 488 of a total of 500 sets issued in Silver. Set consists of 27 different Silver Dollar size tokens which were designed for slot machines and used in lieu of Silver Dollars. Brilliant Proof. Mounted in specially designed album. A total of 27 pieces.

993 **Dollar Gaming Tokens. 1966.** Set of 72 Dollar Tokens, minted by the Franklin Mint for Nevada Gaming Casinos. **Nickel Silver.** Registry number 441 of a total of 500 sets issued. The tokens are Silver Dollar size, designed for slot machines and used in lieu of the Silver Dollar. Each a different design for the various casinos. Brilliant Proof. Specially mounted in an album. A total of 72 pieces.

994 **Domestic Gaming Tokens. 1967.** Two Dollar, One Dollar, and Half Dollar Tokens. Minted by the Franklin Mint. Registry number 439 of a total of 500 sets in Proof. The set consists of 3 - Two Dollar Tokens, 20 - Dollar Tokens in clad silver, and 32 - Half Dollar Tokens in brass. Brilliant Proof. Mounted in album. A total of 55 pieces.

995 **Domestic Gaming Tokens. 1967.** Five Dollar Tokens. Minted by the Franklin Mint for Nevada Gaming Casinos. **36 different Sterling Silver Five Dollar Tokens.** All Brilliant Proof. Registry number 439 of a total of 500 sets issued. Each of a different design. Mounted in specially designed album. A total of 36 pieces.

996 **Gaming Tokens. 1968.** Set of Tokens from different parts of the world, including some Nevada items. Various sizes and denominations. A total of 48 different tokens. All Brilliant Proof. Mounted in special album. 48 pieces.

997 **Franklin Mint Treasury of Presidential Commemorative Medals.** A set of 35 medals, almost half dollar size, depicting each of the presidents. Struck in Nickel. Mounted in attractive album. 35 pieces. Sold as a set.

FOREIGN COINS

Lot No. 998

998 **RUSSIA. Nicholas I, 1825-1855.** Platinum 3 Rubles. 1843. Obverse: Imperial Eagle. Reverse: Value within inscription giving weight and fineness. Fr. 338/123. Sev. 640. **Uncirculated,** with a proof-like surface.

999 **Nicholas II, 1894-1917.** Gold 15 Rubles. 1897. Obverse: Large head with 3 letters below neck truncation. Fr. 339/137. Sev. 562. About Uncirculated.

1000 **Alexander III, 1881-1894.** Coronation Ruble. 1883. Obverse: Head. Reverse: Imperial Regalia on cushion. Sev. 3939, Dav. 291. About Uncirculated.

1001 **MEXICO.** 1921. 50 Pesos. Obverse: Winged Liberty. Reverse: The Mexican Eagle. Brilliant Uncirculated.

1002 — 1922. 50 Pesos. Brilliant Uncirculated.

1003 — 1923. 50 Pesos. Brilliant Uncirculated.

1004 — 1924. 50 Pesos. Brilliant Uncirculated.

1005 — 1925. 50 Pesos. Brilliant Uncirculated.

1006 — 1926. 50 Pesos. Brilliant Uncirculated.

1007 — 1927. 50 Pesos. Brilliant Uncirculated.

1008 — 1928. 50 Pesos. Brilliant Uncirculated.

1009 — 1929. 50 Pesos. Brilliant Uncirculated.

1010 — 1930. 50 Pesos. Brilliant Uncirculated.

1011 — 1931. 50 Pesos. Brilliant Uncirculated.

FOREIGN SETS OF COINS

Very Rare Brazil 400th Anniversary Set

1012 **Brazil.** 1900. Set of 4 coins issued on the **400th Anniversary** of the discovery of Brazil. The set consists of 400 Reis, 1000 Reis, 2000 Reis, and 4000 Reis. A very rare set, seldom offered for sale. Uncirculated. Mounted in a special box. 4 pieces in all.

1013 **England.** 1953. Set of Coronation Proof coins. 10 different denominations. Sold as a set.

1014 **South Africa.** 1953. Set of Coronation Proof coins. 11 different denominations. Sold as a set.

1015 **New Zealand.** 1953. Set of Coronation Proof coins. 8 different denominations. Sold as a set.

1016 **Sierra Leone.** 1961. Set of six coins, 1 Cent to 1 Leone. All Brilliant Proof. Mounted in custom box.

1017 **Bahama Islands.** 1966. Set of coins, 1 Cent to 5 Dollars. Brilliant Uncirculated. Mounted in a custom box. 9 pieces.

1018 **Gambia.** 1966. Set of six coins, 1 Penny to 4 Shillings. Brilliant Proof. Mounted in custom box.

1019 **Arab-Israel War.** Commemorative Medals. 1967. Silver Dollar size. One portrays Rabin, the other Moshe Dayan. Brilliant Proof. 2 pieces.

1020 **Tonga.** Set of 3 Coronation Commemorative coins, consisting of the ¼ Hau, ½ Hau and 1 Hau, **struck in Palladium.** The first set struck in this metal. One of 1,500 sets so struck. Mounted in a special box. Sold as a set.

1021 **Tonga.** 1967. Set of 5 coins from 20 Seniti to 2 Pa'Anga. Brilliant Proof. Sold as a set.

1022 **Canada.** Roll of 20 Dollars. 1965. All Brilliant Uncirculated. 20 pieces.

1023 **Panama.** 1967 Proof Set. Set of 6 coins.

1024 **Panama.** 1967 Proof Set, as above. 4 sets in all.

1025 **Panama.** 1967 Proof Set, as above. 5 sets in all.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

Stack's